



Guide to the Arnold Shaw Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Shaw, Arnold, 1909-1989
Title:	Arnold Shaw Papers
ID:	MS-00432
Date [inclusive]:	1927 to 2006
Physical Description:	28.98 Linear Feet (72 boxes)
Language of the Material:	English
Abstract:	The Arnold Shaw papers (1927-2006) contain correspondence, newspaper articles, journal entries, promotional materials, and photographs. Shaw was a prolific writer and his papers also include articles, short stories, plays, and biographies written by him. In addition there are proofreader's notes, research material, and scratch copies for each of his fourteen books. The collection also contains papers from the various vocal groups and companies under contract with Shaw's music company, Mansion Music. Sheet music, some of which was written and produced by Shaw, assorted printed materials, and sound reels are also included.

Preferred Citation

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Biographical Note on Arnold Shaw

Music composer, arranger, author, and music historian Arnold Shaw, birth name Sokolof, was born in Brooklyn, New York on June 28, 1909. He received his BA in English literature from the City College of New York in 1929 and his MA from Columbia University in New York City in 1931. He pursued further studies in American Literature at New York University. His personal interest in songwriting led him to pursue a career in the popular music publishing field, where he served as an administrator for a variety of publishing houses that included Leeds, Hill and Range, and Edward B. Marks.

During his publishing house career, Shaw began what became a long and prolific writing career. His music reviews, liner notes and articles number in the hundreds and he authored fourteen books, some of which have been translated into as many as eleven different languages. Twice winner of the ASCAP-Deems Taylor Award in 1968 and 1979, Shaw was also posthumously inducted into the Blues Hall of Fame for his book "Honkers and Shouters: The Golden Years of Rhythm and Blues." He is recorded in "Who's Who in America," "Who's Who in the World," and in "Groves and Baker's Biographical Dictionary of Musicians." One of his most popular books, "The Street that Never Slept: New York's Fabled 52nd Street" is a documentation of the two blocks of jazz clubs that presented virtually the who's who of the jazz world during the roughly two decades of their existence. His books of rock and soul music, as well as his biographies of Frank Sinatra and Harry Belafonte are also significant contributions to popular music history. Shaw's last two books were "The Jazz Age: Popular Music in the 1920s" and "Let's Dance: Popular Music of the 1930s." After 16 years of running three large publishing companies, Shaw retired to spend his time composing music and writing books about music. He moved to the West Coast, shuttling between Los Angeles, California and Las Vegas, Nevada before finally settling in Las Vegas in 1968.

In 1979 Shaw proposed the creation of a music literature course titled "History of Rock Music," that he would teach on a part-time basis for the University of Nevada, Las Vegas (UNLV) Music Department. His proposal was accepted and he began teaching the course in the fall of 1980. His purpose was to see how students perceived popular music and the sociological implication of those perceptions. During the ensuing years, Shaw created an event which would be held intermittently throughout the school year known as a "Rap with the Artist." The purpose of these rap sessions was to create a vehicle by which popular music stars could interact with university students, both through lectures and discussions. The sessions were recorded and added to the interviews of popular music stars that Shaw recorded in the process of authoring his many books. The UNLV Special Collections Department has over 900 hours of these tapes. The creation of this tape archive was the official beginning of the Popular Music Research Center at the University of Nevada, Las Vegas College of Arts and Letters. After Arnold Shaw's death in 1989, the Center was named for him.

A Chronology for Arnold Shaw	
1929	B.A. in English Literature, City College of New York
1931	M.A., Columbia University, New York City, New York
1945	Authors "Gene Krupa: Life Story of America's Ace Drummer Man" Joins Leeds Music Corp. as Director of Publicity and Advertising
1950	Joins E.B. Marks Corp. as Director of Marketing and Publicity Authors "Lingo of Tin Pan Alley"
1954	Authors "The Money Song"

1957	Founds Mansion Music Corp.
1960	Authors "Harry Belafonte: A Biography"
1968	Winner of the ASCAP-Deems Taylor Award Relocates to Las Vegas, Nevada
1969	Authors "The Rock Revolution: What's Happening in Today's Rock Music and Pop Music Scene. Reissued in 1977 as "52nd Street: The Street of Jazz"
1970	Authors "Black America's Contribution to the Pop Music Scene"
1974	Authors, "Frank Sinatra: Retreat of the Romantic" Authors "The Rockin' 50s: The Decade that Transformed the Popular Music Scene"
1978	Authors "Honkers and Shouters: The Golden Years of Rhythm and Blues"
1983	Authors "Dictionary of American Pop Rock Music"
1984	Authors "Sinatra: The Entertainer"
1985	Founds the Popular Music Research Center at University of Nevada, Las Vegas
1986	Authors "Black Popular Music in America"
1987	Authors "The Jazz Age: Popular Music in the 1920s"
1989	The Popular Music Research Center is named after Arnold Shaw Authors "Let's Dance: Popular Music of the 1930s," published posthumously

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Scope and Contents Note

The Arnold Shaw papers (1927-2006) contain correspondence, newspaper articles, journal entries, promotional materials, and photographs. Shaw was a prolific writer and his papers also include articles, short stories, plays, and biographies written by him. In addition there are proofreader's notes, research material, and scratch copies for each of his fourteen books. The collection also

contains papers from the various vocal groups and companies under contract with Shaw's music company, Mansion Music. Sheet music, some of which was written and produced by Shaw, assorted printed materials, and sound reels are also included.

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Arrangement

These records are organized into nine series:

Series I. Personal papers, 1937-2002;

Series II. Organizational papers, 1934-1998;

Series III. Legal papers, 1942-1986;

Series IV. Mansion Music Company records, 1958-1968;

Series V. Creative writing papers, 1949-1990;

Series VI. Book manuscript papers, 1963-1990;

Series VII. Printed and audiovisual materials, 1940-2001;

Series VIII. Music scores, undated;

Series IX. Additional material, 1931-1989.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2001, 2003, and 2006 by Ghita Shaw; accession number 2001-13. Additional materials were transferred by Jonathan Rhodes Lee, director of the Arnold Shaw Popular Music Center in 2024; accession number 2024-038.

Processing Note

Material was processed by Joyce Marshall Moore in 2001, 2003, and 2006. In 2014, as part of a legacy finding aid conversion project, Joyce Moore revised and enhanced the collection description to bring it into compliance with current professional standards and entered the data into ArchivesSpace. In 2024, Sarah Jones added one additional box of music scores into the collection.

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Related Materials

Separated Materials Note

Cassette tapes were removed and stored in the UNLV Special Collection's oral histories cabinet. Tapes are arranged alphabetically.

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Names and Subjects

- Popular music
- scores
- University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center

Collection Inventory

Personal Papers, 1927-2002

Physical Description: 3.75 Linear Feet (9 boxes)

Scope and Contents Note: The Arnold Shaw personal papers (1927-2002) contain correspondence, appointment books, awards, photographs and material from his early days as a teacher. School records, scrapbooks and memorabilia are also included.

Arrangement: Material is arranged alphabetically.

Title/Description	Containers
American Federation of Teachers, 1938 to 1940	box 1
American Federation of Teachers, correspondence to Shaw, 1937 to 1940	box 1

American Federation of Teachers, correspondence from Shaw, 1937 to 1939	box 1
Appointment books, 1927 to 1967	box 2
Appointment books, 1968 to 1986	box 3
Correspondence from Shaw, 1941 to 1979	box 4
Correspondence from Shaw, 1977 to 1986	box 5
Correspondence to Shaw, 1937 to 1959	box 5
Correspondence and information, "Sing a Song of America", 1942 to 1946	box 6
Correspondence and information, Duchess Music Corporation, 1947 to 1953	box 6
Correspondence to Shaw, 1960 to 1989	box 6
Certificates and awards, 1952 to 1986	box 7
Dedication of the Arnold Shaw Center of Popular Music, 2002 March 15	box 7
Photographs of entertainers with Arnold Shaw, undated	box 8
Photographs of entertainers, undated	box 8
Photographs of entertainers, undated	box 9
Memorabilia, 1940	box 11
Scrapbooks, undated	box 11
School records	
Camp Topstone, 1929	box 10
City College New York assignments, 1925 to 1929	box 10
Newspaper memorabilia, 1926	box 10
College readings in jazz, 1945 to 1964	box 10
College academic papers, undated	box 10
Correspondence from Shaw, Camp Topstone, 1931 to 1937	box 10
Correspondence, other, 1927 to 1928	box 10
Correspondence to Shaw, 1926 to 1936	box 10
Journal entries, 1927 to 1928	box 10
M.A. thesis, "The Aestheticism of Walter Pater", 1930	box 10
Photographs, undated	box 10
Information: biographical about Shaw, undated	box 7
"The Lyon Concept of Tonal Organization", 1953	box 7
Photograph: Paul Whiteman Orchestra, undated	box 9

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Organizational Papers, 1934-1998

Physical Description: 1.75 Linear Feet (4 boxes)

Scope and Contents Note: The Arnold Shaw organizational papers (1934-1998) contain material from the American Society of Composers, Authors, and Publishers (ASCAP), music theorists Arthur and James Schillinger, and press releases about entertainers.

Arrangement Note: Material is arranged alphabetically in each file.

Title/Description	Containers
American Society of Composers, Authors, and Publishers (ASCAP)	
Agreements, 1964-1967	box 57
Financial Statements, April 24, 1967	box 57
Hit Tunes cards, undated	box 57
International Association for the Study of Popular Music (IASPM), undated	box 57
Magazines, 1972-1998	box 57
Reports, 1970-1976	box 57
Arthur and Joseph Schillinger	
College Readings in Jazz: a book by Arthur Schillinger, undated	box 57
Papers and articles written by Shaw about Joseph Schillinger, undated	box 58
Speeches and seminars given by Joseph Schillinger, undated	box 58
Schillinger Lecture, July 2, 1945	box 58
Schillinger Lecture, July 8, 1945	box 58
Schillinger Scrapbook, 1934-1949	box 58
Press Releases	
Allen Freed, undated	box 59
Entertainers, A through L, undated	box 59
Entertainers, M through Z, undated	box 60

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Legal Papers, 1942-1986

Physical Description: 1.25 Linear Feet (3 boxes)

Scope and Contents Note: The Legal Papers (1942-1986) contain copyright information, contracts and royalties, agreements and renewals, memos, and legal litigations primarily related to books and music written by Arnold Shaw.

Arrangement Note: Materials remain in original order.

Title/Description	Containers
Copyright guides, 1960 to 1980	box 42
Copyright registrations, undated Physical Description: 2 Files	box 42
Court action, correspondence, re: Sinatra book, 1958 to 1983	box 42
Jazz dictionary copyright, 1961	box 42
Leo Malcolm television project on the record business, 1986	box 43
Loeb, Rhoades & Co. securities, undated	box 43
Royalty statements, 1967 to 1982	box 43
Shanty Music Co., 1966 to 1970	box 43
Who's Who in America, 1978-1979	box 43
Abeles, Julian T., statement as counsel for music publishers, 1976	box 41
Evergreen Music Corporation, undated	box 42
Contracts and royalties, 1942 to 1982 Physical Description: 6 Files	box 41
Edward B. Marks Corp. court case appeal, 1973	box 42
Father O'Connor, 1957 to 1962	box 42
Heavy Axe, Incorporated, 1970 to 1971	box 42
Hess, Norbert, 1968 to 1982	box 42
J.J. Robbins Music Company, memos, 1944	box 42
Miscellaneous legal papers, 1979 to 1985	box 42
Music agreements and renewals, 1955-1984	box 43
Such, David book correspondence, 1985	box 43
Weisman, Ben recorded songs, undated	box 43

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Mansion Music Company Records, 1958-1968

Physical Description: 1.50 Linear Feet (4 boxes)

Scope and Contents Note: Arnold Shaw was owner and operator of Mansion Music Company, (1958-1968). Records contain agreements and contracts with artists and other music studios, royalty statements and payments made to contracted artists of Mansion Music.

Arrangement Note: Material is arranged alphabetically.	
Title/Description	Containers
ABC Paramount, 1962-1967	box 44
Ables & Clark, 1967	box 44
J. Albert & Son Pty., Ltd., 1960-1967	box 44
Am-Par Record Corp., 1958-1966	box 44
Angelo Pic Music Co., Ltd., 1958-1966	box 44
Ardmore & Beechwood, Ltd., 1961	box 44
ASCAP, 1958-1966	box 44
Atlantic Recording Company, 1961-1967	box 44
Eddie Barclay Editions, 1962-1964	box 44
Basart, 1963-1965	box 44
Bel Canto, 1963-1965	box 44
Bell Records, Inc., 1960	box 44
Ben's Editions Musicales, 1961-1965	box 44
Paul Beuscher-Arpege, 1961-1965	box 44
Biem, 1961-1962	box 44
Bron Associated Publishers, 1960-1967	box 44
Budget Sound, Inc., 1966-1967	box 44
Burlington Music Company, Ltd., 1964-1967	box 44
Cameo Parkway Records, Inc., 1964-1965	box 44
Campbell Connelly & Co., Ltd., 1960-1965	box 44
Capac, 1960-1965	box 44
Capital Music, 1960-1967	box 44
Capital Records, Inc., 1959-1965	box 44
Carlton Publishing Corp., 1958-1965	box 45
Columbia Records, 1960-1967	box 45
Compo Company, 1963-1967	box 45
Connelly Music, 1962-1965	box 45
Contracts and Agreements, 1961-1968	box 45
Decca Records, 1960-1966	box 45
Dot Records, Inc., 1958-1967	box 45
Ember Records, Inc., 1962-1965	box 45

Edizioni Accordo, 1958-1966	box 45
Edward B. Marks Corp., 1967	box 45
Edward I. Nadle & Co., 1966	box 45
Fermata Do Brasil, Ltd., 1961	box 45
Fox, Harry, agent, 1963-1966	box 45
Francis, Day & Hunter, Ltd., 1961-1962	box 45
Gala Records (England), 1960	box 45
G'ema, 1966	box 45
Grever International, 1959-1963	box 45
Harrison Record Corp., 1960	box 45
Imperial Record, Inc., 1959-1964	box 45
Kapp Records, 1960-1967	box 45
Keel Records, 1959-1962	box 45
LaVoca Del Padrone, 1961	box 45
Leeds, Ltd., 1961-1967	box 45
Liberty Records, 1962-1967	box 45
London Records of Canada, Ltd., 1963-1965	box 45
Lorna Music Company, 1965-1967	box 45
Magne-Tronics, Inc., 1962-1965	box 46
Marks France, Editions, 1964-1966	box 46
Mason Music Co., Ltd., 1965-1967	box 46
Memos, 1963-1966	box 46
Mechanical Copyright Protection Society, Ltd., 1960-1967	box 46
Mercury Record Corp., 1960-1967	box 46
MGM Records, 1959	box 46
Miscellaneous, 1960-1961	box 46
Multitone, 1961-1964	box 46
Parade Record Co., 1958	box 46
The Peter Maurice Music Company, Ltd., 1966	box 46
Peter Maurice, Ltd, 1960-1967	box 46
Phonodisc, Ltd., 1961-1964	box 46
Piedmont Music Co., Inc., 1967	box 46

Planetary-Kahl (London), Ltd., 1960	box 46
Quality Records, Ltd., 1959-1966	box 46
Quiroga Editions, 1961-1965	box 46
RCA Victor, 1959-1965	box 46
Reuter & Reuter, 1662-1965	box 46
Ricordi Brasileira, 1961	box 46
Roll-a-Round Tapes, 1961-1962	box 46
Roulette Records, 1961-1966	box 46
Scepter Records, 1963-1967	box 46
Schujer, 1961-1963	box 46
S.E.M.I., 1961-1967	box 46
Ralph Maria Siegel, 1962-1965	box 47
Smart Editora Musical, Ltd., 1963	box 47
Southern Music (England), 1961-1965	box 47
Southern Music (Italy), 1962-1963	box 47
Sparton of Canada, Ltd., 1959-1961	box 47
Tax information, 1963	box 47
Thompson, Ltd., 1959-1966	box 47
Toa Music Company, 1963-1967	box 47
Tropicales, 1960-1962	box 47
Tune Dex, 1958	box 47
20th Century Fox Record Company, 1964	box 47
United Artists, 1963-1967	box 47
Warner Brothers Records, Inc., 1959-1965	box 47
Washington Records, Inc., Lawrence Wright Music Co., 1960-1965	box 47
Bank Statements, 1963	box 48
Bank Statements, 1964	box 48
Bank Statements, 1965	box 48
Bank Statements, 1966	box 48
Bank Statements, 1967	box 48
Royalty Statements, 1962-1966	box 48
Invoices A-B, 1958-1965	box 49

Invoices C-F, 1958-1964	box 49
Invoices G-L, 1960-1966	box 49
Invoices M-P, 1959-1966	box 49
Invoices R, 1958-1966	box 50
Invoices S, 1958-1966	box 50
Invoices T-Z, 1958-1967	box 50
Memos, 1961-1966	box 50
Audits, 1959-1968	
Invoices, 1958-1966	box 50

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Book Manuscript Papers, 1963-1990

Physical Description: 6.7 Linear Feet (16 boxes)

Scope and Contents Note: The book manuscript papers contain research, interviews, outlines, revisions, correspondence, promotion, galley notes, and completed manuscripts for all of Arnold Shaw's book projects.

Arrangement Note: Material remains in original order.

Title/Description	Containers
The Bedside Book of Marriage, undated	box 25
Black Popular Music, manuscript, undated	box 25
Book jackets, undated	box 26
Black music, research, undated	box 26
BMI, Meet the Artist, addenda, undated	box 26
Book publicity, undated	box 26
The Cole Porter Story, uncorrected proof, 1965	box 27
Color, Cult, and Caste in Jazz and Popular Music, book outline, 1963	box 27
A Cool Million, book idea, undated	box 27
Encyclopedia of Black Singers, biographies, undated	box 27
52nd Street, interviews, research, undated	box 27
52nd Street, photographs, undated	box 27
Honkers and Shouters, draft, undated	box 28
Honkers and Shouters, interviews, undated	box 28
The Jazz Age, manuscript, undated	box 28
Lazar, Irving Paul, autobiography manuscript, 1985	box 29

Let's Dance, outline, undated	box 29
A Novel of our Time, undated	box 29
The Jazz Age, press releases, undated	box 29
Novel, untitled, 1970 April 20	box 29
The Other Music, undated	box 29
Popular Music, proof, 1987	box 30
Popular Music We All Loved, notes, undated	box 30
Rockabilly, book proposal, undated	box 30
The Rockin' 50s, photographs, correspondence, 1987-1988	box 30
Rocktionary, undated	box 30
Rocktionary, notes, undated	box 30
The Rockin' 50s, correspondence from Arnold Shaw, 1947-1975	box 31
The Rockin' 50s, correspondence to Arnold Shaw, 1971-1974	box 31
The Rockin' 50s, correspondence, undated	box 31
Sinatra: An Unauthorized Biography, outline, undated	box 32
Sinatra: Entertainer of the Century, 1981	box 32
Sinatra, chronology, undated	box 32
Sinatra, discography, undated	box 32
Mark Small, chapters 2-5, undated	box 32
The Song Shark, 1979	box 32
The Street that Never Slept, undated	box 32
They Had a Dream, undated	box 32
Dictionary of Pop Rock, undated	box 33
Galley notes, undated	box 34
Let's Dance, correspondence, 1996-1998	box 35
Let's Dance, original manuscript, undated	box 35
Let's Dance, revisions, undated	box 35
Let's Dance, completed, undated	box 35
The Money Song, correspondence, 1952-1953	box 36
The Money Song, outline, undated	box 36
The Money Song, promotion, undated	box 36
The Money Song, manuscript, undated	box 37

The Jazz Dictionary, research, undated	box 38
Belafonte, manuscript, undated	box 39
The Tranquil, undated	box 40
The Tranquil, newspaper articles, undated	box 40
The Tranquil: Suicide of the Intellectuals, undated	box 40
The Street that Never Slept, undated	box 40
Correspondence from Arnold Shaw, 1971-1974	box 40
Correspondence from Arnold Shaw, 1969-1970	box 40
Correspondence from Arnold Shaw, 1971-1990	box 40
Correspondence from Arnold Shaw, undated	box 40
Promotion, 1971-1973	box 40

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Creative Writing Papers, 1949-1990

Physical Description: 5.5 Linear Feet (13 boxes)

Scope and Contents Note: Arnold Shaw's creative writing papers contain general articles, biographical articles, collected interviews, interviews conducted by Shaw, plays, short stories, television and radio program material dating from 1949 to 1990.

Arrangement Note: The creative writing papers are arranged in six sub-series: a. General articles, b. Biographical articles, c. Interviews conducted by Shaw, d. Short stories written by Shaw, e. Plays written by Shaw, and f. Television and Radio scripts. Material is arranged alphabetically.

General Articles

Title/Description	Containers
Advertising ideas, undated	box 12
Anatomy of Rhythm & Blues, undated	box 12
Article ideas, undated	box 12
The Dog who Played Jazz, 1962 October 22	box 12
Article outlines, undated	box 12
Author! Author! Autograph!, 1971 October	box 12
Article ideas, music, undated	box 12
Big Band Boom, Escapade, 1967 June 21	box 12
Black Music, The Contemporary Scene, undated	box 12
Black Owned Music Companies, undated	box 12
Black Popular Music, The Contemporary Scene, undated	box 12

Blue Eyed Soul, undated	box 12
The Blues, undated	box 12
The Blues Bands, Billboard, 1968 April 5	box 12
Breaking into Pop Song, undated	box 12
The Brill, undated	box 12
Cavaliers of Rock, 1968 July 4	box 12
Choreography of the Blues, undated	box 12
College Reading in Jazz, undated	box 12
The Contemporary Scene: Black Popular Music, undated	box 12
Country Music is Sweeping the Country, Billboard, 1968 August 15	box 12
Better to Burn out than Rust, undated	box 12
Decline of Taste in Popular Music, undated	box 12
East Coast Jazz, undated	box 12
Eighty Days Around the World, undated	box 13
The Era of the Big Band, undated	box 13
Everyone's "Pops" Concert Favorites, Readers Digest, 1967 July 12	box 13
Female Jazzmen, undated	box 13
52nd Street Jazz Walk History, undated	box 13
Folk Festival, Readers Digest, 1967 June 25	box 13
Folk Songs of Argentina, undated	box 13
Four Letter Words, undated	box 13
The Golden Riddle, 1962	box 13
Greatest Music from Broadway, Readers Digest, 1967 June 18	box 13
Have Rock-Will Travel, Variety, 1974 November	box 13
The Hit Makers, undated	box 13
Hit Song, 1952	box 13
How Much Sex in Song?, 1970 October 31	box 13
Inside Popular Music, undated	box 13
It's on the Record, 1949	box 13
Jazz at the Met, Vincent Lopez, undated	box 13
The Jazz Cults, undated	box 13
Jazz Goes Middle Class, undated	box 13

Jazz, Imported, undated	box 13
Guitars, Folk Songs and Halls of Ivy, undated	box 13
Let's Dance, Popular Music of the 1930s, undated	box 13
Lively Ladies of Literature, undated	box 13
Love and Coery, 1971 January 31	box 13
The Man who Made a Million out of Jazz, undated	box 13
The Melody Lingers, undated	box 13
The Missing Link in Pop and Jazz, 1972 June 3	box 13
Lingo of the Song Plugger, undated	box 13
Jazz from Hot to Cool, undated	box 13
The Mississippi Blues Tradition, undated	box 13
The Money in the Melody, Billboard, 1969 November 11	box 13
Music Biz Lingo, undated	box 14
The Music Scene, 1975	box 14
The Music Scene, 1986 October 21	box 14
The New Jazzmen, undated	box 14
The New Superstar Commune: Las Vegas, Cavalier, 1975 July 24	box 14
A New Yorker in Las Vegas, undated	box 14
New York's Rose in Popular Music, undated	box 14
Number One Plug, undated	box 14
100 Years of Popular Music, undated	box 14
Panorama of Black Popular Music, undated	box 14
The Pop Rock Scene, 1974	box 14
Popular Music, undated	box 14
Popular Music in 1969, 1969 August 9	box 14
Popular Music in the 1950s, undated	box 14
Popular Music We All Love, Readers Digest, 1967 July 6	box 14
Prelude, undated	box 14
Problems with the Black Recording Artists of the 1950s, undated	box 14
The Record is the Song, Writers Digest, 1970 April	box 14
New York City's 52nd Street was a miniature Vegas Strip, undated	box 14
Retreat of the Romantic: Frank Sinatra, Jr., undated (qq)	box 14

Revolution in the Popular Song, 1953	box 14
Rocking Chair Hit, undated	box 14
Rhythm & Blues in California, 1988 February	box 15
Self Destruction: A Rock Phenomenon, undated	box 15
Shelly Mann Interview, undated	box 15
The Sidewalks of 52nd Street, undated	box 15
The Sinatra Charisma, undated	box 15
Sinatra: Entertainer of the Year, a Retrospective, undated	box 15
The Sociology of Self Destruction among Rock Artists, undated	box 15
Soul is....., 1969 June	box 15
The Sound of Las Vegas, Cavalier, 1979 November 17	box 15
Sounds of the 50s, undated	box 15
The Status Game in Vegas Entertainment, 1979	box 15
Status of the American Song Writer, outline, undated	box 15
Teenage Revolution in Tin Pan Alley, undated	box 15
Tin Pan Alley for Teenages, Tin Pan Alley goes to War, undated	box 15
Tin Pan Alley: Origin of Name and Location, undated	box 15
Terror at Powder River: The Powder River Explosion, undated	box 15
The Three Ghosts of El Paso, undated	box 15
Three Suicides, undated	box 15
Two Nights and Three Eras, undated	box 15
Upheaval in Popular Music, Harpers, 1958 November 11	box 15
What is West Coast Jazz?, undated	box 15
What is was, was Marilyn!, undated	box 15
Your Hit Parade, undated	box 15

Biographical Articles

Title/Description	Containers
The Addrissi Brothers, 1972 July 30	box 16
Alberstein, Chava, Sing Yiddish Folk Songs, undated	box 16
Bailey, Pearl, undated	box 16
Bass, Ralph, undated	box 16
Bergman, Marilyn and Alan, undated	box 16

Berlin, Irving, A Musical Profile, undated	box 16
Bono, Sonny, in BMI Magazine, 1971 November 22	box 16
Bushell, Garvin Payne, undated	box 16
The Story of Bing Crosby, 1945 October	box 16
The Maestro, Xavier Cugat, undated	box 16
Deshannon, Jackie, 1969 December 20	box 16
Franchi, Sergio, 1969 December 20	box 16
Freeman, Bud, undated	box 16
Geller, Harry, undated	box 16
Guthrie, Woody, undated	box 16
Haggard, Merle, Cavalier, undated	box 16
Hartford, John, undated	box 16
Rock's Sol Hurok, Cavalier, 1969 October 14	box 16
The Hara-Kiri of S.E. Hayakawa, Semanticist, Cavalier, 1967 April 6	box 16
Jimmy the Greek, Cavalier, 1973 March 18	box 16
Jolson, Al, Brother Can You Spare a Dime, undated	box 16
Jordan, Louis: Father of Rhythm and Blues, 1908-1975, Rolling Stone, 1975 February 25	box 16
Kessler, Danny, undated	box 16
Kevy, Lou, undated	box 16
Mancini Magic, RCA Victor, 1971 August 18	box 16
This is Peter Nero, 1972 January 6	box 16
Rupe, Art, undated	box 16
Rupe, Art, BBC Omnibus, The Music Business Project, undated	box 16
Scharf, Walter, undated	box 16
Shaw, Percy: The Art of the Musical Director, undated	box 16
Sill, Lester, undated	box 16
Welch, Raquel, Coronet, 1969 March 4	box 16
Williams, John T., BMI, 1971 November 22	box 16
Wilson, Stanley, BMI, 1969 December 20	box 16

Interviews conducted and written by Shaw

Title/Description	Containers
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Guthrie, Woodie, undated	box 17
Getz, Stan and Monica, 1957	box 17
Hammond, John, undated	box 17
Britton, Sherry, undated	box 17
Hellock, Joe, undated	box 17
"The Onyx Club Review", undated	box 17
Mercer, Johnny, undated	box 17
Sullivan, Maxine, undated	box 17
Norvo, Red, undated	box 17
Herman, Woody, undated	box 17
Carter, Benny, undated	box 17
"Drummer Manne," Shelly Manne, undated	box 17
Taylor, Billy, undated	box 17
Faye, Frances, undated	box 17
Daniels, Billy, undated	box 17
Watkins, Ralph, undated	box 17
Williams, Mary Lou, undated	box 17
Gaillard, Slim, undated	box 17
Gabler, Milt, undated	box 17
Gillespie, Dizzy, undated	box 17
Feather, Leonard, undated	box 17
Garner, Erroll, undated	box 17
"The Piano Playing Guarnerius," Johnny Guarneri, undated	box 17
Jarwood, Arthur, undated	box 17
Ertegun, Ahmet, undated	box 17
Krupa, Gene, undated	box 17
Olivera, Nino, undated	box 17
Yellen, Jack, undated	box 17
Discographies written by Knud Ditlevsen, 1959-1961	box 17
Cannonball Adderley John Coltrane, 1961	box 17
Constantine, Tom, undated	box 17
Dizzy Gillespie, 1961	box 17

Count Basie, 1959	box 17
Billie Holiday, 1960	box 17

Plays written by Shaw

Title/Description	Containers
The Accident, undated	box 18
The Adventures of Dr. McMusic, episode 2, undated	box 18
Bermuda Shorts, undated	box 18
The Big Apple, undated	box 18
The Factory, play outline, undated	box 18
George G. Bolton, A Biographical Study, undated	box 19
Heartless, a video play, undated	box 19
The High Bridge, undated	box 19
The Money Song, undated	box 19
Number One Plub, play idea, undated	box 19
Push Button Giant, undated	box 19
Stand Before Kings, undated	box 19
Swing Street, 1981	box 19
The Tender Sex, 1981	box 19

Short Stories written by Shaw

Title/Description	Containers
Accident, undated	box 20
And the Little Dog Laughed, undated	box 20
Angle, 1953	box 20
Ballad for a Teenager, story outline, undated	box 20
The Big Payola, undated	box 20
Binder Contents, articles and stories written, 1967	box 20
The Bottomless Cup, undated	box 20
Breaking Waves, undated	box 20
Caribbean Caprice, undated	box 20
Coma, undated	box 20
Cornball, undated	box 20
The Cool Generation, undated	

box 20

Counter Theme, undated	box 20
Cowboy Talk, undated	box 20
Cut-In, undated	box 20
Desperate Journey, 1956 January	box 20
The Devil has Wings, undated	box 20
Dizzy the Dog, undated	box 20
The Dog who Played Jazz, undated	box 21
Drift, undated	box 21
Elijah the Cat, undated	box 21
The Enormous Head, undated	box 21
The Fateful Weekend, undated	box 21
The Girl with the Moustache, undated	box 21
The Grandeur That Was, undated	box 21
The Green Disease, undated	box 21
The Happy Husband, story outline, undated	box 21
Have Book-Will Travel, undated	box 21
Heil!, undated	box 21
Hot Stove, undated	box 21
Hypo, undated	box 21
I Can't Hear You, undated	box 21
Iced Tea, undated	box 21
The Intellectual, undated	box 21
Intermarriage in Music, undated	box 21
Intermezzo in Black, undated	box 21
Kick in the Teeth, undated	box 21
Leadbelly, undated	box 21
Li'l David, undated	box 21
The Lost Inca City, undated	box 21
Mental Telepathy, undated	box 21
Murder and Music, undated	box 21
Next Window, undated	box 22

Nice Guy, undated	box 22
Oldie, undated	box 22
Old Woman, undated	box 22
Over Here, undated	box 22
Payola, undated	box 22
Pigeons in the Class, undated	box 22
Playback, undated	box 22
Plug, undated	box 22
The Rise of an Ocean, undated	box 22
Sanka Kafka, undated	box 22
The Scar, undated	box 22
The Sea Urchin, 1963 July	box 22
Second Front, undated	box 22
The Self Destructive Cult of Jazz, undated	box 22
The Seven Beaches of San Bruno, 1959 December 27	box 22
Sing for your Killer, undated	box 23
Sleeper, undated	box 23
The Slow Man, undated	box 23
Smash, undated	box 23
Sonny Boy, undated	box 23
Story ideas, undated	box 23
The Sound and the Fury of the 1960s, undated	box 23
The Tender Sex, undated	box 23
Untitled Story, undated	box 23
The Weekends, undated	box 23
Where Marriages are Made, undated	box 23

Television and Radio Scripts written by Shaw

Title/Description	Containers
The Addicted, CBS News, 1958 November 17	box 24
Channel 10, 1971-1972	box 24
George Gershwin Show, KLAV Radio, 1973 November 4	box 24
The Great Scoreboard, undated	box 24

Nevada Instructional Television Video, "Great Musicals of the 1930s", undated	box 24
The New Yorkers TV, undated	box 24
Stanley Star Hostess Party, 1952	box 24
Swing Street: A Musical Documentary, undated	box 24

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Printed and Audiovisual Material, 1940-2001

Physical Description: 3.30 Linear Feet (6 boxes)

Scope and Contents Note: The printed material (1940-2001) contains concert and reception programs, magazines, digests, and playbills collected by Arnold Shaw. The audiovisual material consists of unidentified reels of tape and sound reels of the "Pop Chronicles," a radio documentary series of 1940s through 1960s popular music produced by John Gilliland.

Arrangement Note: Material is arranged alphabetically.

Title/Description	Containers
Concerts and Receptions	
Bolognini, Maestro Ennio scholarship concerts, 1978-1988	box 61
The Jazz Age: Popular Music in the 1920's reception, 1987 October 27	box 61
Popular Music Research Center Reception, 1985 May 20	box 61
University of Nevada, Las Vegas (UNLV) concerts, 1971-1984	box 61
Magazines, Digests, and Audiovisual Material	
All Time Pin-Up Tunes, 1940-1963	box 62
Arranging & Musical Psychology, 1948	box 62
The Black Perspective in Music, 1965-1988	box 62
Broadcast Music, Inc. (BMI), 1966	box 62
Billboard Music Yearbook, 1943	box 62
Cash Box Magazine, 1955-1960	box 62
The Dude Magazine, 1962	box 62
Esquires 1945 Jazz Book, 1945	box 62
International Sinatra Society Magazine, 1986-1987	box 62
Lingo of Tin Pan Alley, 1950	box 62
Magazine articles, 1964-1984	box 62
Music News, 1947-1948	box 63
Musical Digest, 1947	box 63

Playback, 1998-2001	box 63
Sinatra Society Las Vegas, 1980-1981	box 63
The Statesmen Gospel Group, 1980-1981	box 63
Playbills, 1963-1984	box 64
Programs, 1963-1998	box 65
Programs, 1963-1998	box 66
Pop Chronicles sound reels, undated	box 67
Reels of tape, untitled, undated	box 68

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Music Scores, undated

Physical Description: 2.5 Linear Feet (6 boxes)

Scope and Contents Note: The sheet music contains material written, choreographed, and used by Arnold Shaw. Also included is "They had a Dream," a series of music and lyrics written by Arnold Shaw and Bill Willard. It was intended to be a stage production.

Arrangement Note: Material is arranged alphabetically with the exception of "They Had a Dream," which remains in the order it was received.

Title/Description	Containers
A Certain Lady, undated	box 51
A Prayer, undated	box 51
A Scent of Summer, undated	box 51
Acres of Diamonds, undated	box 51
An Irish Blessing, undated	box 51
And the Greatest of These, undated	box 51
Apology, undated	box 51
April Rain Song, undated	box 51
Bill and Lucy Willard, undated	box 51
Biographies, undated	box 51
Boppin' with Joplin, undated	box 51
Briar Brush, undated	box 51
Bubble Gum Waltz, undated	box 51
Captain Kidd, undated	box 51
Christmas Bells and Chanukah Lights, undated	box 51
Crack-Up Time, undated	box 51

Curtain Time, undated	box 51
Desert Air, undated	box 51
Desert Waltz, undated	box 51
Don't Hurry Spring, undated	box 51
Ellen's Eyes, undated	box 51
Felicidad!, undated	box 51
Flower Power, undated	box 51
For Gertrude Etta Milgrom, undated	box 51
Gaicho, undated	box 51
Halfway Down, undated	box 52
Hernando De Solo, undated	box 52
How Shall I Say, undated	box 52
If We Could Do it All Again, undated	box 52
Is There a Baby in the House?, undated	box 52
It's Cruel to be Kind, undated	box 52
I Wanted You, undated	box 52
Jesse James, undated	box 52
Lament, undated	box 52
Laughter and Loneliness, undated	box 52
Love and Learn, undated	box 52
Love Comes, undated	box 52
Love is a Wheel, undated	box 52
Love is Not an Island, undated	box 52
Lullaby, undated	box 52
Mah-Tou, undated	box 52
Nevada, undated	box 52
New Day, undated	box 52
New Spirit, undated	box 52
Night Sky, undated	box 52
Nocturne, undated	box 52
Oliver De Lancy, undated	box 52
One Life before Us, undated	box 52

Our Life Together, undated	box 52
Our Love is Naked, undated	box 52
Owl to the Moon, undated	box 52
Paiute Wedding Song, undated	box 52
Peregrine White and Virginia Dare, undated	box 52
Permutations on E.B.G., undated	box 52
Peter Stuyvesant, undated	box 52
Putting it All Together, undated	box 52
Robin Hood, undated	box 52
Shall I Compare Thee, undated	box 53
Snapshot of Guido, undated	box 53
Snapshot of Leonard, undated	box 53
Soft is the Place Where Lovers Lie, undated	box 53
Sonata Americana, undated	box 53
Song for Jim (You had Me), undated	box 53
Songs I Sing of Things I Say, undated	box 53
Sleep, Lou-Lou, Sleep, undated	box 53
Sunset Smile, undated	box 53
That's the Promise of Easter Passover, undated	box 53
The Argentinean Suite, undated	box 53
The Beach Orchid Waltz, undated	box 53
The Big Bankroll, undated	box 53
The Camelia Waltz, undated	box 53
The Childless Couple, undated	box 53
The Desert Suite (Sunrise, Valley, Slots), undated	box 53
The Ghost of a Soldier, undated	box 53
The Giving Tree, undated	box 53
The Greatest of These, undated	box 53
The Hurt Goes On, undated	box 53
The IASPM Prelude, undated	box 53
The Lights of Christmas Chanukah, undated	box 53
The Man without a Hat, undated	box 53

The Music of Time, undated	box 53
The Talkative Telephone, undated	box 53
These are the Lonely Things, undated	box 53
Unsorted scores, undated	box 72
"They Had a Dream"	
Outline Music, undated	box 54
George Washington, 1789-1797, undated	box 54
Thomas Jefferson, 1801-1809, undated	box 54
James Madison, 1808-1817, undated	box 54
James Monroe, 1817-1820, undated	box 54
John Quincy Adams, 1825-1829, undated	box 54
Andrew Jackson, 1829-1832, undated	box 54
Martin VanBuren, 1837-1841, undated	box 54
James Polk, 1845-1849, undated	box 54
Millard Fillmore, 1850-1853, undated	box 54
Franklin Pierce, 1853-1857, undated	box 54
Nancy Hanks (Lincoln's mother), undated	box 54
Abraham Lincoln, 1861-1865, undated	box 54
Western Wagons, undated	box 54
Ulysses S. Grant, 1869-1872, undated	box 54
Rutherford B. Hayes, 1877-1881, undated	box 54
James A. Garfield, 1881-1885, undated	box 54
Grover Cleveland, 1885-1889, undated	box 54
William McKinley, 1897-1901, undated	box 55
P.T. Barnum, 1810-1891, undated	box 55
Three Preludes, undated	box 55
Time Is, undated	box 55
To a Young Lady Aged Six, undated	box 55
To Helen, undated	box 55
Valley of Fire, undated	box 55
Waltz for Edna, undated	box 55
Waltz for Independence, undated	box 55

Waltzing on a Rainbow, undated	box 55
What's Cookin'?, undated	box 55
We're Giving a Party, undated	box 55
Wilbur Wright and Orville Wright, undated	box 55
Window on the Arts, undated	box 55
Winter Wheat and Summer Roses, undated	box 55
Theodore Roosevelt, 1901-1909, undated	box 55
William H. Taft, 1929-1933, undated	box 55
Theodore Roosevelt, 1901-1909, undated	box 55
William H. Taft, 1929-1933, undated	box 55
Woodrow Wilson, 1913-1921, undated	box 55
Harry Truman, 1945-1953, undated	box 55
John F. Kennedy, 1961-1963, undated	box 55
Robert Francis Kennedy, 1961-1963, undated	box 55
Martin Luther King, undated	box 55
I Have a Dream, undated	box 55
This Girl is No Girl, undated	box 55
Incomplete Scores	
Almost Ready to Fall in Love Again, undated	box 56
Angel, undated	box 56
Fascination, undated	box 56
Look Younger, Live Longer, undated	box 56
M-Tito Li, undated	box 56
Make Believe Bay, undated	box 56
Mister Good for Nothin's Good for Me, undated	box 56
Quietly, undated	box 56
Salesmanship, undated	box 56
Sand in My Shoes, undated	box 56
Summer's Commin' In, undated	box 56
The Hurt Stays in the Heart, undated	box 56
The Ship at 5:00am, undated	box 56
Until Somebody Loves You, undated	box 56

Untitled for Piano, undated

box 56

[^ Return to Table of Contents](#)**Additional Material from 2003 and 2006, 1931-1989**

Physical Description: 1.25 Linear Feet (3 boxes)

Scope and Contents Note: The 2003 Addition consists of book manuscripts for "A Cool Million" and "The Charm Boy." The 2006 Addition consists of the balance of material recovered from the estate of Arnold Shaw including correspondence, articles, meeting minutes, pamphlets, contracts, royalties, and a scrapbook of Leeds Music Company memorabilia. The material dates from 1931-1989.

Arrangement Note: Material is arranged alphabetically.

Title/Description	Containers
Book Manuscript "The Charm Boy", undated	box 69
Book Manuscript "A Cool Million", undated	box 70
Book Reviews, undated	box 71
Cavalier, correspondence and materials, 1931-1971	box 71
Collier, correspondence and materials, 1970-1973	box 71
Contracts, 1943-1946	box 71
Coronet magazine, correspondence and materials, 1943-1946	box 71
Cowles Book Co., Regnery Company, correspondence and materials, 1970-1971	box 71
The Dramatist Guild, 1968	box 71
E.B. Marks meeting minutes, 1956-1957	box 71
English Essay, undated	box 71
History is a Train, radio play by Arnold Shaw, undated	box 71
Hodder Paperbacks, Ltd., correspondence and materials, 1971	box 71
Iced Tea, story by Arnold Shaw, undated	box 71
Leeds Music Company, music and information, 1945-1950	box 71
Leeds Music Company Scrapbook, 1945-1950	box 71
Music and Mathematics, article, undated	box 71
Newport Jazz Festival, 1965-1966	box 71
Publicity and articles, 1980	box 71
Record Research pamphlet, undated	box 71
78 Records, sound effects, undated	box 71
Rock & Roll is Here to Stay prospectus, undated	box 71

Royalties, 1958-1960	box 71
Scott Meredith Literary Agency, correspondence and materials, 1969-1971	box 71
W.H. Allen & Co., correspondence and materials, 1968-1972	box 71

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