



Guide to the Jerry Jackson Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Jackson, Jerry
Title:	Jerry Jackson Papers
ID:	MS-00573
Date [inclusive]:	1953-2009
Date [bulk]:	1975-2009
Physical Description:	12.64 Cubic Feet (9 boxes, 12 oversize boxes, and 10 flat files)
Physical Description:	50.76 Linear Feet
Language of the Material:	English
Abstract:	The Jerry Jackson Papers, 1953 to 2009, contain materials related to Jackson's career in entertainment as a director, producer, choreographer, writer, lyricist, and costume designer. Jackson's work on <i>Folies-Bergère</i> at the Tropicana Hotel and Casino in Las Vegas, Nevada is the most extensive show represented. Materials also include documentation of Jackson's other stage, film, and television productions. The papers include general production information, correspondence, costume design drawings, wardrobe notes, choreography notes, sheet music, music scores, lyrics, budgetary information, production photographs, show outlines and rundowns, set designs, scripts and publicity materials.

Preferred Citation

Jerry Jackson Papers, 1953-2009. MS-00573. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Born January 14, 1936 in Tulsa, Oklahoma, Jerry Reese Jackson has worked as a show producer, director, costume designer, choreographer, lyricist, and composer. In Las Vegas, Nevada, Jackson

is best known for his work on the *Folies-Bergère* at the Tropicana Hotel and Casino where he served as artistic director, choreographer, and later as costume designer for nearly thirty-five years, beginning in 1975 and ending with the show's closure in 2009.

Jackson was raised in Bristow, Oklahoma and his career began shortly after his high school graduation in 1954. Jackson moved to Hollywood, California to study ballet, jazz, and modern dance. That same year he enrolled at the University of California, Los Angeles (UCLA) where he majored in art with a minor in music. He spent his summer breaks at UCLA dancing in movie musicals as well as productions at the Desert Inn in Las Vegas, Nevada. During his Junior year, Jackson spent his evenings dancing at the Moulin Rouge Supper Club in Hollywood. After graduation, Jackson continued to work as a dancer and choreographer. He became one of two permanent dancers for two seasons (1962-1963) on the *Danny Kaye Show* for CBS television, and later became Hermes Pan's assistant choreographer collaborating on many projects including the film *Finian's Rainbow* starring Fred Astaire. In 1966, Jackson danced with Angela Lansbury at the 35th Academy Awards ceremony.

In 1966, Jackson was asked to choreograph the 100th anniversary of the French revue *Folies-Bergère* in Paris, France. After his work on the Paris production, Jackson transitioned to the Las Vegas production at the Tropicana Hotel and Casino as the assistant choreographer to Hermes Pan. In 1975 for the 15th edition of the revue, Jackson became the creator, director and choreographer. For the 16th edition he also took on costume design responsibilities as well as wrote original music and lyrics. He continued operation in all these roles until *Folies-Bergère* closed in Las Vegas in 2009. His *Folies* responsibilities also included work on productions in Puerto Rico, a Royal Performance in London, England for Queen Elizabeth II, and a performance for President Ferdinand Marcos in the Philippines.

In addition to *Folies-Bergère* Jackson was associated with many other stage productions in Las Vegas. He worked as a choreographer on *Flesh* at Caesar's Palace (1969-1970), *Vive Les Girls* at the Dunes Hotel (1970-1971), and *Funny Farm* at the Aladdin Hotel (1970-1972) where he also was a writer. Jackson created the show *Pin-ups* (1974-1979) at the Sahara Hotel. Jackson was the writer, director, choreographer, costume designer, lyricist, and composer for *Fire and Ice* (1980-1984) and *Hitz* (1988-1990) at the Hacienda Hotel. Jackson directed and choreographed acts for many performers in Las Vegas including Goldie Hawn, Abbe Lane, Sergio Franchi, and Bobby Gentry.

Outside of Las Vegas Jackson was involved with many productions in the United States and internationally. He staged and choreographed the Broadway production for *Seven Brides for Seven Brothers* which played several American cities before its Broadway premiere in 1983. Jackson also worked as a director, writer, choreographer, composer/lyricist, and costume designer at the Princess Casino in the Grand Bahamas (1983-2000), Conrad International Hotel and Jupiter's Casino in Queensland, Australia (1985-1989), and Sandcastle Theater in Guam (1991-2004).

Jerry Jackson is retired from the entertainment industry and currently resides in Los Angeles, California.

For a more extensive list of credits please refer to the following chronology.

Chronology	
1936	Born in Tulsa, Oklahoma

1954	Enrolled at the University of California, Los Angeles (UCLA); Chorus dancer: <i>Deep in My Heart</i> , Metro-Goldwyn-Mayer (MGM) film
1956	Dancer: <i>Can-Can</i> , Civic Playhouse, Los Angeles, California
approximately 1960	Graduated from UCLA with a Bachelor's degree in art and minor in music
1962	Company Manager, dancer: <i>A Night in Paradise</i> , Seattle World's Fair
1962-1963	Dancer: <i>Danny Kaye Show</i> , CBS television
1964	Dancer: <i>Studio Uno</i> , Italy
1966	Dancer: Academy Awards ceremony, Los Angeles, California; Choreographer: 100th Anniversary of the <i>Folies-Bergère</i> , Paris, France; Assistant choreographer to Hermes Pan: <i>Folies-Bergère</i> , Las Vegas, Nevada
1968	Assistant choreographer to Hermes Pan: <i>Finian's Rainbow</i> , Warner Brothers/Seven Arts film
1969-1970	Choreographer: <i>Flesh</i> , Caesar's Palace, Las Vegas, Nevada
1970	Creator, director, choreographer: <i>Va Va Va Voom</i> , Sahara Hotel, Las Vegas
1970-1971	Choreographer: <i>Vive Les Girls</i> , Dunes Hotel, Las Vegas
1970-1972	Director, choreographer, writer: <i>Funny Farm</i> , Aladdin Hotel, Las Vegas, Nevada
1971	Creator, director, choreographer: <i>Hot Flashes</i> , Sahara Hotel, Las Vegas, Nevada
1972	Creator, director, choreographer: <i>Right-On</i> , Sahara Hotel, Las Vegas, Nevada; Staging, choreography: <i>Super Bowl Comedy Special</i> , CBS television; Staging, choreography: <i>Promises, Promises</i> , Music Circus, Sacramento, California; Staging, choreography: <i>Man of La Mancha</i> , Music Circus, Sacramento, California

1973	Writer, choreographer: <i>Line Direct</i> , French television; Director, choreographer: Goldie Hawn act, Hilton Hotel, Las Vegas, Nevada
1973-1975	Writer, choreographer: <i>Tony Orlando and Dawn</i> , CBS television
1973-1976	Director, choreographer: <i>Casino du Liban</i> , Beirut, Lebanon
1974	Creator, director, choreographer: <i>Pin-ups</i> , Sahara Hotel, Las Vegas, Nevada
1975	Choreographer: <i>Femmes de Paris</i> , Melodyland in Anaheim, California
1975-1977	Creator, director, choreography: <i>Folies-Bergère</i> , Americana Hotel, Puerto Rico
1975-1983	Creator, director, choreography: <i>Folies-Bergère</i> , 15th edition, Tropicana Hotel and Casino, Las Vegas, Nevada
1976	Creator, director, choreographer: <i>Pin-ups '76</i> , Sahara Hotel, Las Vegas, Nevada; Writer, director, choreographer, select music and lyrics: <i>Cilla at the Palace</i> , Victoria Palace, London, England
1976-1978	Writer, director, choreographer, costume designer, set designer, original music and lyrics: <i>C'est Fantastique</i> , Princess Hotel, Acapulco, Mexico
1976-1979	Director, choreographer, co-writer: <i>Casino de Paris</i> 80th Anniversary, Paris, France
1977	Writer, director, choreographer, select music and lyrics: <i>Silver Jubilee</i> , Victoria Palace, London, England; Creator, director, choreographer: <i>Pin-ups '77</i> , Sahara Hotel, Las Vegas, Nevada; Director, choreographer: Abbe Lane act, Las Vegas; Choreographer: <i>Las Vegas 7th Annual Awards Ceremony</i> , NBC television; Choreographer: <i>Teatro Dieci</i> , RAI television, Rome, Italy;

	Creator, director, choreographer: <i>Folies-Bergère</i> command performance for President Ferdinand Marcos, Manila, Philippines
1978	Staging, choreographer: <i>Seven Brides for Seven Brothers</i> , Music Hall, Dallas, Texas; Director, choreographer: Jim Stafford act, Aladdin Hotel, Las Vegas, Nevada; Choreographer: <i>Wonderful World of Disney</i> 25th Anniversary, NBC television; Creator, director, choreographer: <i>Pin-ups 2001</i> , Sahara Hotel, Las Vegas, Nevada; Choreographer: <i>The Godfather: Part II</i> , Paramount Pictures film
1978-1979	Director, choreographer: Bobby Gentry act, Aladdin Hotel, Las Vegas, Nevada
1979	Creator, director, choreographer: <i>Pin-ups Goes to the Movies</i> , Sahara Hotel, Las Vegas, Nevada; Creator, Director, choreographer: <i>Paris Amour</i> , Americana Hotel, Bal Harbour, Florida
1979-1982	Writer, director, choreographer, costume designer, original lyrics and music: <i>Vive la Difference</i> , Princess Hotel, Acapulco, Mexico
1980	Writer, choreographer: <i>Joan Rivers Comedy Hour</i> , Showtime television special; Creator, director, choreographer: <i>Rawhide</i> , Sahara Hotel, Las Vegas, Nevada
1980-1984	Writer, director, choreographer, costume designer, original lyrics and music: <i>Fire and Ice</i> , Hacienda Hotel, Las Vegas, Nevada
1981	Choreographer: <i>Vegas Circus</i> , NBC television; Choreographer: <i>Jimmy Durante Variety Awards</i> , NBC television; Director, choreographer: <i>Let Me Off Uptown</i> cabaret, Tropicana Hotel and Casino, Las Vegas, Nevada
1982	Director, choreographer: Sergio Franchi act, Desert Inn, Las Vegas, Nevada;

	Staging, choreographer: <i>Seven Brides for Seven Brothers</i> , Dorothy Chandler Pavilion, Los Angeles, California
1983	Staging, choreographer: <i>Seven Brides for Seven Brothers</i> , Alvin Theater, New York City, New York
1983-1986	Producer, writer, director, choreographer, costume designer, original lyrics and music: <i>Soiree</i> , Princess Casino, Freeport, Grand Bahamas
1983-1997	Creator, director, choreographer, costume designer, original music and lyrics: <i>Folies-Bergère</i> , 16th edition, Tropicana Hotel and Casino, Las Vegas, Nevada
1985	Choreographer: <i>Perfect</i> , Columbia Pictures Corporation film
1985-1987	Writer, director, choreographer, costume designer, original music and lyrics: <i>Starz</i> , Conrad International Hotel and Jupiter's Casino, Queensland, Australia
1986-1987	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Soiree II</i> , Princess Casino, Freeport, Grand Bahamas
1987-1989	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Confetti</i> , Princess Casino, Freeport, Grand Bahamas; Writer, director, choreographer, costume designer, original music and lyrics: <i>Galaxies</i> , Conrad International Hotel and Jupiter's Casino, Queensland, Australia
1988-1990	Writer, director, choreographer, costume designer, original music and lyrics: <i>Hitz</i> , Hacienda Hotel, Las Vegas, Nevada
1989	Command performance of the Las Vegas production of <i>Folies-Bergère</i> performed for HRM Queen Elizabeth II, Palladium, London, England

1990-2000	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Night Life</i> , Princess Casino, Freeport, Grand Bahamas
1991-1995	Writer, director, choreographer, costume designer, original lyrics and music: <i>Glitz</i> , Sandcastle Theater, Guam
1996-2004	Writer, director, choreographer, costume designer, original lyrics and music: <i>C'est Fantastique</i> , Sandcastle Theater, Guam
1997-2009	Creator, director, choreographer, costume designer, set designer, original music and lyrics: <i>Folies-Bergère</i> , 17th edition, Tropicana Hotel and Casino, Las Vegas, Nevada
2001	Actor, lyrics, choreography, and select costume design and music: <i>Elvira's Haunted Hills</i> , Media Pro Pictures/Queen B Productions film
2003	Costume designer: Aretha Franklin concert, Carnegie Hall, New York City, New York
2005	Documentary subject: <i>Creative Compulsive</i> , German television
2007	Choreographer: NBA All Star basketball game, Thomas and Mack Center, University of Las Vegas, Nevada

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Scope and Contents Note

The Jerry Jackson Papers, 1953 to 2009, contain materials related to Jackson's career in entertainment as a director, producer, choreographer, writer, lyricist, and costume designer. The papers include general production information, correspondence, costume design drawings, wardrobe notes, choreography notes, sheet music, music scores, lyrics, budgetary information, production photographs, show outlines and rundowns, scripts and publicity materials. A large number of set designs from notable art directors Charles Lisanby, William Morris, and Winn Strickland are also included. Costume designs by Nolan Miller are also found in the collection.

While Jackson's work on *Folies-Bergère* at the Tropicana Hotel and Casino in Las Vegas, Nevada is the most extensive production represented, other stage, film, and television productions are also included. These include numerous shows in Las Vegas, the original Broadway staging of *Seven Brides for Seven Brothers*, and productions at the Sandcastle Theater in Guam and Conrad International Hotel and Jupiter's Casino in Australia.

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Arrangement

The collection is arranged into five series:

- I. Personal papers, photographs, and designs, 1953-2005;
- II. *Folies-Bergère* production papers, designs, and photographs, 1960-2009;
- III. Professional work in the United States: show production materials, 1962-2003;
- IV. Professional work outside the United States: show production materials, 1976-2003;
- V. 2017 Addition, 1956-2009;
- VI. 2019 Addition, 1975, 1980, 1983, 2003.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated in 2010, 2011, 2017, and 2019 by Jerry Jackson; accession numbers 2010-016, 2011-022, 2017-015, and 2019-024.

Processing Note

Material was processed in 2014 and 2015 by Karla Irwin. Costume design drawings and photographs were encapsulated in mylar and set design drawings, originally rolled and folded,

were flattened by the Preservation Lab. Karla Irwin wrote the finding aid and entered the data into ArchivesSpace. Material from the 2017-015 addition was foldered and reboxed by Maggie Bukowski and Tammi Kim. In 2018, as part of an archival backlog elimination project, Sarah Jones revised the collection description to bring it into compliance with current professional standards. In 2019 Tammi Kim created a box summary and updated the finding for the 2019-024 accession.

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Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

Jackson, Jerry. Interview, 2015 February 12. OH-02277. Audio recording. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Choreographers
- Set design drawings
- Costume design
- Revues -- Nevada -- Las Vegas
- photographs
- Entertainment
- Dancers
- Showgirls
- Lisanby, Charles
- Miller, Nolan, 1933-2012
- Les Folies Bergere (Las Vegas, Nev.)

Collection Inventory

Personal papers, photographs, and designs, 1953-2005

Physical Description: 1.30 Cubic Feet (1 box, 1 oversize box)

Physical Description: 1.93 Linear Feet

Scope and Contents Note: The personal papers, photographs, and designs (1953-2005) contain Jerry Jackson's personal photographs and general professional papers and designs unrelated to a specific production. Professional papers include Jackson's resumes, magazine and newspapers articles about Jackson, and costume design drawings by Jerry Jackson and Nolan Miller. The costume designs were created for unidentified shows and were never used or fabricated for a particular production.

Arrangement: Materials are arranged in chronological order.

Title/Description	Containers	
Bristol High School yearbook clipping: photocopy, 1953 (view online)	box 01	folder 01
Civic Playhouse, Los Angeles, California: production photograph, 1954-1955 (view online)	box 01	folder 01
Maldonado Dancers act: production photograph, approximately 1956-1960 (view online)	box 01	folder 01
Donn Arden backstage with Flo Walters at the Desert Inn in Las Vegas, Nevada: candid photograph, 1957 (view online)	box 01	folder 01
Jewel Brown performing at Harrah's Lake Tahoe, Nevada: candid photograph, approximately 1962 (view online)	box 01	folder 01
Louis Armstrong performing at Harrah's Lake Tahoe, Nevada: candid photograph, approximately 1962 (view online)	box 01	folder 01
Jerry Jackson in Lake Tahoe: candid photograph, 1962 (view online)	box 01	folder 01
Jerry Jackson on the set of "Finian's Rainbow" on the Warner Brothers lot: candid photograph, 1966 (view online)	box 01	folder 01
Jerry Jackson with Marie Pogue in Lebanon: candid photographs, 1973 (view online)	box 01	folder 01
Jerry Jackson with Helen Edwards at wedding: candid photograph, approximately 1975-1983 (view online)	box 01	folder 02
Jerry Jackson with Joe Delaney: candid photograph, approximately 1975-1983 (view online)	box 01	folder 02
Jerry Jackson and Charles Lisanby in discussion: photographic print, approximately 1975-1985 (view online)	box 01	folder 02
Mitzi Gaynor at the Tropicana Las Vegas, approximately 1975 (view online)	box 01	folder 03

Press releases and magazine interviews, 1998, 2000-2005 ([view online](#))

box 01 folder
04

Professional head shot and resumes, 2005, undated ([view online](#))

box 01 folder
05

Costume design drawings by Nolan Miller solicited by Jerry Jackson for unidentified productions: not fabricated, undated ([view online](#))

oversized
box 15

Physical Description: 15 Items

Costume design drawings by Jerry Jackson for unidentified productions: not fabricated, undated ([view online](#))

oversized
box 15

Physical Description: approximately 55 Items

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Folies-Bergère production papers, designs, and photographs, 1960 to 2009

Physical Description: 19 Linear Feet (3 boxes, 3 oversize boxes, 2 flat files)

Scope and Contents Note: The *Folies-Bergère* production papers, designs, and photographs (1960-2009) primarily contain Jerry Jackson's materials from the Las Vegas, Nevada editions of the show which were performed at the Tropicana Hotel and Casino. Also included are materials from *Folies* productions mounted in the Philippines, Puerto Rico, and London, England.

Materials include Jackson's costume designs from the 16th and 17th editions of the show and select Nolan Miller designs from the 15th edition. Set designs by William "Bill" Morris from the 15th edition are included, as well as designs by Charles Lisanby for the 15th edition partial renewal and 16th edition. Set design drawings by Winn Strickland for the Norma Reyes act and Philippines production in 1977 are also included. Other materials from *Folies-Bergère* include production and publicity photographs, show outlines, fly plots, cue sheets, lyrics, sheet music, scores, choreography notes, budgetary information, magazine and news clippings, show programs, set design notes, costume design notes and costume objects. Objects include sequin appliqué pieces and collars designed by Michel Gyarmathy which were imported from Paris, France to Las Vegas. Beside production and publicity photographs there are photographs taken by Jackson of the production crew, costume mock-ups, and candid photographs of performers in costume. There are also candid photographs of Jackson in rehearsal or attending show-related functions.

Arrangement: Materials are arranged in rough chronological order. When possible, materials are then grouped together for the Las Vegas, Nevada editions (15th, 16th, 17th) and other geographic locations (Phillipines, Puerto Rico). Finally, items are grouped together and arranged according to production phase (costume, set, choreography, etc.)

Title/Description	Containers
"The Entertainment Capitol" press release: photocopy, 1960 January 11 (view online)	box 01 folder 06
Las Vegas silver, white and pink sequin fabric pieces with net backing, 1966	oversized box 05
Collar pieces imported from Paris: sequin, 1966 Physical Description: 8 Items	oversized box 06
Appliqué pieces designed by Michel Gyarmathy and imported from Paris: sequin, 1966	oversized box 06

Physical Description: 27 Items

G-string appliqué pieces designed by Michel Gyarmathy and imported from Paris: sequin, 1966	oversized box 06	
Physical Description: 17 Items		
Production photographs, 1966 (view online)	box 01	folder 07
Felicia Atkins: publicity photographs, 1966-1970 (view online)	box 01	folder 07
Images of dancers rehearsing for "New Orleans" number: photocopies, 1967 (view online)	box 01	folder 08
Hedy Jo Star: candid photograph, approximately 1975 (view online)	box 01	folder 09
Americana Hotel: Puerto Rico		
"Cancan" arrangements by Greg Bosler: sheet music, 1975 (view online)	box 01	folder 10
Set design drawings by Winn Strickland		
Le Music Hall, 1975 (view online)	flat file 20	
Great interior, Art Nouveau, 1975 (view online)	flat file 20	
Red curtain with rings hanging on brass pipe, build to remove and break down for shipping, 1975 (view online)	flat file 20	
Untitled: winter garden scene, 1975 (view online)	flat file 20	
Stair position for opening and stained glass number, 1975 (view online)	flat file 20	
Untitled: great interior with columns and arches, 1975 (view online)	flat file 20	
Untitled: great interior with staircase, columns and arches, 1975 (view online)	flat file 20	
Untitled: great interior with staircase and chandelier, 1975 (view online)	flat file 20	
Jazz Set, 1975 (view online)	flat file 20	
Original costume design drawings by Nolan Miller		
Sharon Mickalko, lead nude: number 101, 1975 (view online)	oversized box 04	
Marti Chamberlain: number 102, 1975 (view online)	oversized box 04	
Jackie Marcel: number 103, 1975 (view online)		

	oversized box 04	
Louise Raphael: number 104, 1975 (view online)	oversized box 04	
Mary Wilson: number 105, 1975 (view online)	oversized box 04	
Kathy Ascough: number 109, 1975 November 10 (view online)	oversized box 04	
Seven showgirls: 1920s band, 1975 (view online)	oversized box 04	
Crazy Rhythm, 1975 (view online)	oversized box 04	
Four nude dancers: number 300, 1975 (view online)	oversized box 04	
Sharon Watson: opening singer, 1975 (view online)	oversized box 04	
Six showgirls, 1975 (view online)	oversized box 04	
Four nude dancers and four dress dancers, 1975 (view online)	oversized box 04	
Unidentified male in multicolor costume, 1975 (view online)	oversized box 04	
Unidentified female in multicolor costume, 1975 (view online)	oversized box 04	
Program addressed to Tony Orlando, approximately 1975 (view online)	box 01	folder 11
15th Edition		
"Le Music Hall" words and music by Jerry Jackson: handwritten music score, photocopy, 1975 (view online)	box 01	folder 12
"Piano Roll Blues": lyrics, 1975 (view online)	box 01	folder 12
"Acro-Dance": sheet music, photocopy, 1975 (view online)	box 01	folder 12
"Finale": lyrics, photocopy, 1975 (view online)	box 01	folder 12
"Wait till You See Her": handwritten music score, 1975 (view online)	box 01	folder 12
"Cancan" arrangement by Bill Reddie: handwritten music score, 1975 (view online)	oversized box 04	
"Acro Cancan" arrangement by Bill Reddie: sheet music, 1975		

	box 01	folder 12
Set design drawings by William Morris		
Untitled sketch: curtain with female figures, 1975 (view online)	flat file 21	
Untitled sketch: figures in horse drawn carriage, 1975 (view online)	flat file 21	
The Tropicana Folies: Moulin Rouge/Montrematre, 1975 (view online)	flat file 21	
Unit from Tropicana, electric: specifications for lamp post, 1975 (view online)	flat file 21	
The Tropicana Folies: outdoor scene with multiple figures, 1975 (view online)	flat file 21	
Untitled sketch: outdoor scene with statuary and female figure, 1975 (view online)	flat file 21	
Untitled sketch: figures entering music hall, 1975 (view online)	flat file 21	
The Tropicana Folies: Le Tableau and Fragonard's Swing, 1975 (view online)	flat file 21	
Red mirrored panels front and back elevation, 1975 (view online)	flat file 21	
Costume design drawings by Nolan Miller		
Physical Description: 9 Items (All drawings are color reproductions of the original.)		
Yvonne Brown for Le Grand Maniere Vienna 1850: number 311, 1975 (view online)	box 01	folder 13
Lynn Andrews for Le Grand Maniere Vienna 1850: number 312, 1975 (view online)	box 01	folder 13
Briony Merriam for Le Grand Maniere Vienna 1850: number 313, 1975 (view online)	box 01	folder 13
Le cancan 1900, 1975 (view online)	box 01	folder 13
Suzie McDonald for Le Grand Maniere Vienna 1850: number 314, 1975 (view online)	box 01	folder 13
M.C. Jazz 1920, 1975 (view online)	box 01	folder 13
Maggie Marga for Le Grand Maniere Vienna 1850: number 329, 1975 (view online)	box 01	folder 13
Les Acrobats 1960, 1975 (view online)		

	box 01	folder 13
Maggie Marga for Le Grand Maniere Vienna 1850: number 329-Cape, 1975 (view online)	box 01	folder 13
White vest with rhinestones with label for "Rick", 1975	oversized box 06	
Production photographs, 1975 (view online)	box 01	folder 14
Starring Rip Taylor: program and newsclipping, photocopies, 1975 (view online)	box 01	folder 15
Tropicana marquee, 1975-1980 (view online)	box 01	folder 16
Jerry Jackson with cast and crew, approximately 1975-1980 (view online)	box 01	folder 17
Norma Reyes act		
Set design drawings by Winn Strickland		
Tropical 40s rose design, 1977 January (view online)	flat file 21	
Tropical 40s congo wagon, 1977 January (view online)	flat file 21	
Costume design drawings by Nolan Miller		
Untitled: two versions of gown, original, 1977 January (view online)	oversized box 04	
Untitled: two versions of gown, photocopy, 1977 January (view online)	oversized box 04	
Araneta Coliseum: Manila, Philippines		
Floor plan, approximately 1977 (view online)	flat file 20	
Set design drawings by Winn Strickland		
Proscenium opening and opening look, 1977 (view online)	flat file 20	
Profile sign gunk and glitter rig to fly, Folies de Paris, 1977 (view online)	flat file 20	
15th Edition partial revision		
Set design drawings by Charles Lisanby		
Plan and Elevation, 1980 (view online) Physical Description: 3 Items	flat file 21	folder 02
Opening Electric Backdrop and Wings, 1980 (view online)		

	flat file 21	folder 02
Proscenium Plan and Elevation, 1980 (view online)	flat file 21	folder 02
Hanging Plot Composite, 1980 (view online)	flat file 21	folder 02
Hall and Mirrors, 1980 (view online)	flat file 21	folder 02
Untitled: exterior of Versailles, 1980 (view online)	flat file 21	folder 02
Wings for Versailles exterior, 1980 February 28 (view online)	flat file 21	folder 02
Bed, 1980 (view online)	flat file 21	folder 02
Carriage Plan and Elevations, Bath, Detail Mirror Panels, and Sedan Chair Plan and Elevations, 1980 (view online)	flat file 21	folder 02
Costume design drawings		
"Music Hall Song" by Nolan Miller, photocopy, 1980 (view online)	box 01	folder 18
Opening number, three lead nudes by Jerry Jackson, original, 1980 (view online)	oversized box 04	
Unidentified male in Arabian costume with umbrella, probably Nolan Miller, original, 1980 (view online)	oversized box 04	
Adagio female: dancer rehearsing in costume, 1980 (view online)	box 01	folder 18
Production photographs, 1980 (view online)	box 01	folder 19
"Une Nuit a Versailles" publicity photographs, 1980 (view online)	box 01	folder 20
Photograph proof sheet with Jerry Jackson, Lenny Martin, Mickey Martin and Charles Lisanby, 1980 (view online)	box 01	folder 21
Program, 1980 (view online)	box 01	folder 22
Joan Rivers television special: sheet music for "The Star", photocopy, and rehearsal photograph, 1980 (view online)	box 01	folder 23
16th Edition		
Presentation, outline, running order, budgets, 1983 (view online)	box 01	folder 24
"Old Fashioned Opening": hand written sheet music, 1983 (view online)	box 01	folder 25
Music notes, lyrics, speeches, 1983 (view online)		

	box 01	folder 26
Choreography notes, 1983 (view online)	box 01	folder 27
Fly plot and cue sheets, 1983 (view online)	box 01	folder 28
Set design drawings by Charles Lisanby		
Souvenir Card and Wings: Drawing Number 1, 1983 (view online)	flat file	21
Paris Electric Drop: Drawing Number 2, 1983 (view online)	flat file	21
Starbursts and Swings: Drawing Number 3, 1983 (view online)	flat file	21
Diamond and Star Electric Drop: Drawing Number 4, 1983 (view online)	flat file	21
Opening Finale: Drawing Number 5, 1983 (view online)	flat file	21
Intro to Clock: Drawing Number 6, 1983 (view online)	flat file	21
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Professional work in the United States: show production materials, 1962-2003

Physical Description: 15.9 Linear Feet (2 boxes, 2 oversize boxes, 3 flat files)

Scope and Contents Note: The professional work in the United States: show production materials (1962-2003) contain Jerry Jackson's papers on shows he was involved with including Broadway and touring theater productions, revues, concerts, films, and television programs. This series also represents Jackson's work in Las Vegas, Nevada outside of the *Folies-Bergère*. Materials include scripts, show outlines, programs, choreography notes, sheet music, music scores, production notes, set design drawings, costume design drawings, news clippings, and photographs.

Arrangement: Materials are arranged into three subseries:

III.A. Revues, concerts, and theater production materials, 1962-2003;

III.B. Las Vegas shows: production materials, 1977-1988;

III.C. Film and television production materials, 1977-2001

Revues, concerts, and theater production materials, 1962-2003

Physical Description: 5 Linear Feet (16 folders, 1 OS folder, 1 flat file)

Scope and Contents Note: The revues, concerts, and theater production materials (1962-2003) contain Jerry Jackson's papers on stage productions performed outside of Las Vegas, Nevada. Materials document Jackson's choreography work on the touring and Broadway production of *Seven Brides for*

Seven Brothers, his involvement in a production for Latin Casino in Cherry Hill, New Jersey, and his costume designs for an Aretha Franklin concert in New York City, New York. Productions in Seattle, Washington, Bar Harbour, Florida, and California are also represented. Materials include scripts, programs, choreography notes, production notes, wardrobe lists, and sheet music. Costume designs by Nolan Miller for *Latin Casino* are included, as well as set design drawings by Robert Randolph for *Seven Brides for Seven Brothers*.

Arrangement: The subseries is arranged in chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

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Programs and news clippings, 1978, 1982, 1984 (view online)	box 07	folder 12
Jane Powell act at the Fairmont Hotel, San Francisco, California: script, notes, 1979 (view online)	box 07	folder 13
Paris Amour revue at the Americana Hotel, Bar Harbour, Florida: program, 1979 (view online)	box 07	folder 14
Aretha Franklin at Carnegie Hall, New York: costume design drawings, notes, 2003 July-August (view online)	box 07	folder 15

Latin Casino: Cherry Hill, New Jersey		
Floor plan stage: set design drawing, undated	flat file	22
Costume design drawings by Nolan Miller, undated (view online) Physical Description: 5 Items	oversized	box 08
Production photographs, flier, undated (view online)	box 07	folder 16

Las Vegas shows: production materials, 1977-1988

Physical Description: 6.4 Linear Feet (38 folders, 2 oversize boxes, 1 flat file)

Scope and Contents Note: The Las Vegas shows: production materials (1977-1988) contain Jerry Jackson's papers for productions he worked on in Las Vegas other than the *Folies-Bergère*. Shows include *Flesh* at Caesar's Palace, *Pin-Ups* at the Sahara Hotel, *Funny Farm* at the Aladdin Hotel and Casino, *Fire and Ice* at the Hacienda Hotel, and *Hitz* at the Hacienda Hotel. Jackson's work on the cabaret *Let Me Off Uptown* and acts for Goldie Hawn, Abbe Lane, Bobby Gentry, and Segio Franchi are also represented. Materials include photographs, sheet music, music scores, lyrics, notes, and news clippings. Also included are costume design drawings by Jackson (*Fire and Ice*, *Hitz*) and Nolan Miller (*Pin-Ups*), and set design drawings by Winn Strickland, William Morris, and Bob Kiernan.

Arrangement: The subseries is arranged in chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Flesh at Caesar's Palace, 1970 (view online) Physical Description: 2 Photographic Prints	box 07	folder 17
Flesh at Caesar's Palace: costume design drawing, 1970 (view online)	oversized	box 08
Funny Farm, Aladdin Hotel: lyrics, photographic prints, 1970-1972 (view online)	box 07	folder 19
Goldie Hawn act, Hilton Hotel: lyrics, script, marquee photograph, 1973 (view online)	box 07	folder 18
Goldie Hawn act, Hilton Hotel: 1930s medley hand written sheet music, 1973 (view online)	oversized	box 09
Pin-Ups, Sahara Hotel		
Rehearsal and marquee photographic prints, 1975, undated (view online)	box 07	folder 20
Show notes, news clipping, 1976-1977 (view online)	box 07	folder 21
Costume design drawings by Nolan Miller, 1977 (view online)	oversized	box 08
Costume design drawings by Jerry Jackson, 1977 (view online)	oversized	box 08
2001: lyrics, 1978 (view online)		

	box 07	folder 22
2001: set design drawings by Winn Strickland, approximately 1978 (view online) Physical Description: 2 Items	flat file 23	
2001: costume design drawings by Nolan Miller, copies, 1978 (view online)	oversized box 08	
At the Movies: overture text, 1979 (view online)	box 07	folder 23
At the Movies: costume design drawings by Nolan Miller, color photocopies, 1979 (view online)	oversized box 08	
Costume design drawings by Nolan Miller: unidentified editions, color photocopies, undated (view online)	box 07	folder 24
Costume design drawings by Nolan Miller: unidentified editions, originals, undated (view online)	oversized box 08	
Costume design drawings by Nolan Miller for "Countries", black-and-white photocopies, undated (view online)	oversized box 08	
Abbe Lane act: lyrics, audience participation script, 1977 (view online)	box 07	folder 25
Bobby Gentry act, Aladdin Hotel: lyrics, music score, costume checklist, 1978 (view online)	box 07	folder 26
Bobby Gentry act, Aladdin Hotel: set design drawings, 1979 January (view online)	flat file 23	
Let Me Off Uptown cabaret at the Tropicana Hotel and Casino: rundown, lyrics, 1981 May 22, undated (view online)	box 07	folder 27
Let Me Off Uptown cabaret at the Tropicana Hotel and Casino: news clippings, copies, 1981 May-June (view online)	box 07	folder 28
Fire and Ice, Hacienda Hotel		
Prologue: handwritten sheet music, undated (view online)	box 07	folder 29
Opening costume design drawing: color photocopy with annotated notes, approximately 1980 (view online)	box 07	folder 30
Opening costume design drawing (original) and specifications for bras, briefs, and hats, approximately 1980 (view online)	oversized box 08	
Hold On/Pure Imagination/Jazz and Rock costume design drawings: color photocopies, approximately 1980 (view online)	box 07	folder 31
Palais du Glace costume design drawings: originals with fabric swatches, approximately 1980 (view online)	oversized box 08	
Sonja Henic tribute costume design drawing: color photocopy, approximately 1980 (view online)	box 07	folder 32

1900s costume design drawings: color photocopies, approximately 1980 (view online)	box 07	folder 33
1920s flapper costume design drawings: color photocopies, approximately 1980 (view online)	box 07	folder 34
1920s tango costume design drawings: color and black-and-white photocopies, approximately 1980 (view online)	box 07	folder 35
1930s costume design sketch (original) and final drawing (copy), approximately 1980 (view online)	box 07	folder 36
1940s male costume design drawing: color photocopy, approximately 1980 (view online)	box 07	folder 37
1940s male in trenchcoat costume design drawing: original, approximately 1980 (view online)	oversized box 08	
1950s costume design drawings: color photocopies, approximately 1980 (view online)	box 07	folder 38
1950s rough costume design sketches: originals, approximately 1980 (view online)	oversized box 08	
Male athletic/sporty costume rough sketches: originals, approximately 1980 (view online)	oversized box 08	
Production information: summaries, budgeting, prop list, lyrics, cast list, costume notes, brochure, 1982 (view online)	box 07	folder 39
Opening night candid photograph, 1982 (view online)	box 07	folder 40
Brochure, news clipping, 1987 May 02, undated (view online)	box 07	folder 41
Sergio Franchi act, Desert Inn: back-up singers costume design drawing by Nolan Miller, copy, 1982 (view online)	box 07	folder 42
Hitz, Hacienda Hotel		
Program notes, running order, speeches, 1988 (view online)	box 10	folder 01
Budget, 1988 August-September (view online)	box 10	folder 02
Music notes, research, show outline, 1988 (view online)	box 10	folder 03
Opening handwritten music scores and notes, copies, 1988 (view online)	box 10	folder 04
Overture and All Night Long handwritten music scores, originals, 1988 (view online)	oversized box 09	
"Sounds of the 80s" Part I handwritten music score, original, 1988 (view online)	oversized box 09	
"Sounds of the 80s": lyrics, notes, and handwritten music score for Part II, copies, 1988 (view online)	box 10	folder 05

"Sweet Dreams" and "Pink Cadillac" handwritten music scores, 1988 (view online)	oversized box 09	
"Sweet Dreams" lyrics, copy, 1988 (view online)	box 10	folder 06
Remakes handwritten music score, 1988 (view online)	box 10	folder 07
Finale handwritten music score		
Original, 1988 (view online)	oversized box 09	
Copy, 1988 (view online)	box 10	folder 08
Bows handwritten music score, 1988 (view online)	box 10	folder 09
Set design notes and drawings, copies, 1988 (view online)	box 10	folder 10
Set design drawings by Bob Kiernan, 1988 (view online)	flat file 23	
Costuming notes and costume design drawings, 1988 (view online)	box 10	folder 11
Costume design drawing for finale, not fabricated, approximately 1988 (view online)	box 10	folder 12
News clippings, copies, 1988 December 01, undated (view online)	box 10	folder 13

Film and television production materials, 1977-2001

Physical Description: 4.5 Linear Feet (5 folders, 1 OS folder, 1 flat file)

Scope and Contents Note: The Film and television production materials (1977-2001) include Jerry Jackson's papers on his work for the Las Vegas 7th Annual Awards Ceremony for NBC Television, the Wonderful World of Disney 25th Anniversary television special, the Jerry Lewis telethon, and the film *Elvira's Haunted Hills*. Materials include photographs, set design drawings by Charles Lisanby, costume design drawings by Jerry Jackson (*Elvira's Haunted Hills*) and Nolan Miller (Wonderful World of Disney), film script, lyrics, film contract, and correspondence.

Arrangement: Subseries is arranged in chronological order.

Title/Description	Containers	
NBC Entertainment, Las Vegas 7th Annual Awards Ceremony: set design drawings by Charles Lisanby, 1977 November (view online)	flat file 24	
NBC Entertainment, Las Vegas 7th Annual Awards Ceremony: candid and production photographs, 1977 (view online)	box 10	folder 14
Wonderful World of Disney 25th Anniversary Television Special: rehearsal photographs and costume design drawing by Nolan Miller, copy, 1978 (view online)	box 10	folder 15
Jerry Lewis Telethon: set design drawings by William Morris, 1983 (view online)	flat file 24	

Elvira's Haunted Hills: shooting script draft, 2000 October 20 (view online)	box 10	folder 16
Elvira's Haunted Hills: contract, correspondence, music hall lyrics, 2000-2001 (view online)	box 10	folder 17
Elvira's Haunted Hills: production photo album, 2000-2001 (view online)	box 10	folder 18
Rough costume sketches for unspecified Elvira movie, undated (view online)	oversized box 08	

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Professional work outside the United States: show production materials, 1976-2003

Physical Description: 25.5 Linear Feet (3 boxes, 2 oversize boxes, 5 flat files)

Scope and Contents Note: The professional work outside the United States: show production materials (1976-2003) contain papers created by Jerry Jackson during the course of his professional work in England, France, Mexico, the Bahamas, Australia, and Guam. Included are production notes, set design drawings, costume design drawings, lyrics, sheet music, music scores, correspondence, photographs, news clippings, show outlines, budgets, choreography notes, and publicity materials.

Arrangement: The series is arranged into three subseries:

IV.A. Europe, Mexico, and the Bahamas shows: production materials, 1976-2000;

IV.B. Australia shows: production materials, 1984-1987;

IV.C. Guam shows: production materials, 1990-2004

Europe, Mexico, and the Bahamas shows: production materials, 1976-2000

Physical Description: 5.7 Linear Feet (27 folders, 1 oversize box, 1 flat file)

Scope and Contents Note: The Europe, Mexico, and Bahamas shows: production materials (1976-2000) contains Jerry Jackson's papers for productions he was involved with in France, England, Mexico, and the Bahamas. Productions include the 100th anniversary of *Casino de Paris* in France, *Cilla at the Palace* in London, *Viva la Difference* in Alcapulco, and numerous shows at the Princess Hotel in the Bahamas. Materials include lyrics, photographs, sheet music, music scores, correspondence, production notes, choreography notes, budgets, show programs, contracts, publicity materials, and news clippings. Costume design drawings by Nolan Miller (*Cilla at the Palace*) and Jerry Jackson (Princess Casino productions) are included, as well as set designs drawings by Charles Lisanby.

Arrangement: The subseries is arranged in rough chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Casino de Paris, France: lyrics, notes, photographic prints of costume and set designs, 1976 (view online)	box 10	folder 19
Casino de Paris, France: set design drawings, unidentified designer, 1976 (view online)	flat file	25
Cilla at the Palace, Victoria Palace, London: costume design drawings by Nolan Miller and program, copies, 1976 (view online)	box 10	folder 20

Cilla at the Palace, Victoria Palace, London: handwritten sheet music and scores, lyrics, 1976 (view online)	box 10	folder 21
Cilla at the Palace, Victoria Palace, London: set design drawings, unidentified designer, 1976 (view online)	flat file 25	
Vive la Difference, Princess Hotel Alcapulco: correspondence, lyrics, postcards, production photographs, 1982 (view online)	box 10	folder 22
Vive la Difference, Princess Hotel Alcapulco: costume design drawings, 1982 (view online)	oversized box 11	
Princess Hotel Grand Bahama Island		
Soiree: correspondence, 1983 October-1984 February (view online)	box 10	folder 23
Soiree: set design drawings by Charles Lisanby, 1983 December (view online) Physical Description: 16 Items	flat file 25	
Soiree: running order, speeches, budget summary, 1983-1984 (view online)	box 10	folder 24
Soiree: notes on music, lyrics, handwritten music score, 1983-1984 (view online)	box 10	folder 25
Soiree: costume budget, photographic slides of costume drawings, 1983-1984 (view online)	box 10	folder 26
Soiree: costume design drawings, 1983-1984 (view online)	oversized box 11	
Soiree: costume mock-ups and performers in costume, photographic prints, 1984 (view online)	box 10	folder 27
Soiree: cancan arrangement by Greg Bosler, 1984 (view online)	box 10	folder 28
Soiree: acro cancan arrangements by Bill Reddie, 1984 (view online)	box 10	folder 29
Soiree: programs, publicity materials, newsclipping, 1984 (view online)	box 10	folder 30
Soiree off-season revision: show proposal, budget, outline, 1985-1986 (view online)	box 10	folder 31
Soiree off-season revision: costume design drawings, 1985-1986 (view online)	oversized box 11	
Confetti: outline, lyrics, costume notes, costume design drawings, show logo design, 1987-1988 (view online)	box 10	folder 32
Confetti: "I Left My Hat in Haiti" costume design drawing, original, undated (view online)	oversized box 11	
Confetti: set design drawings, undated (view online)	flat file 25	

Physical Description: 3 Items

Nightlife 1990: Artist agreement, show proposal, budget, show outline, speeches, 1990 (view online)	box 10	folder 33
Nightlife 1990: notes on music, lyrics, 1990 August (view online)	box 10	folder 34
Nightlife 1990: set design notes, scenery schedule, contracts, 1990 (view online)	box 10	folder 35
Nightlife 1990: set design drawings, approximately 1990 (view online)	flat file	25

Physical Description: 3 Items

Nightlife 1990: costume design drawings and production photographs, 1990 (view online)	box 12	folder 01
Nightlife 1990: costume design drawings, 1990 (view online)	oversized box 11	
Nightlife 1990: publicity materials, 1990 (view online)	box 12	folder 02
Nightlife Bahamian number revision: correspondence, contract, budget, choreography notes, costume design drawings, photographic prints, 1992 (view online)	box 12	folder 03
Nightlife 1994: show outline, lyrics, printed sheet music, 1993 (view online)	box 12	folder 04
Nightlife 1994: "Opening" set design notes, costume notes, costume design drawings, photographic prints, 1993-1994 (view online)	box 12	folder 05
Nightlife 1994: Rainforest backdrop, approximately 1993-1994 (view online)	flat file	25

Physical Description: 1 Items

Nightlife 1994: 1960s costume design drawings, photographic prints, notes, 1994 (view online)	box 12	folder 06
Nightlife 1994: "Finale" costume budget, costume design drawings and production photographs, 1994 (view online)	box 12	folder 07
Nightlife 1994: Costume design drawings for "Money Can't Buy It" and "Achey, Breakey Heart", approximately 1994 (view online)	oversized box 11	
Nightlife 1996: outline, notes on music, correspondence, cast info, budget, 1995-1996 (view online)	box 12	folder 08
Nightlife 1996: publicity materials, casino show survey questions, 1997, undated (view online)	box 12	folder 09
Nightlife correspondence, 2000 June-July (view online)	box 12	folder 10

Australia shows: production materials, 1984-1987

Physical Description: 14.2 Linear Feet (35 folders, 1 oversize box, 3 flat files)

Scope and Contents Note: The Australia shows: production materials (1984-1987) contain Jerry Jackson's papers, designs, and photographs for the productions *Starz* and its sequel, *Galaxies*. Both shows were produced in Queensland, Australia at the Conrad International Hotel and Jupiter's Casino. Jackson was the writer, director, choreographer, and costume designer, and wrote original music and lyrics. Materials include show outlines, production cues, lyrics, music notes, sheet music, choreography notes, costume and prop breakdowns, running and hang plots, breakdowns, budgets, costume design drawings, news clippings, and photographs. Set design drawings by Charles Lisanby are also included.

Arrangement: The subseries is arranged in rough chronological order with materials for *Starz* and *Galaxies* grouped together. Items within these productions are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Starz		
Pre-production planning: outlines, light cues, costume and prop breakdown, set budget, 1984-1985 (view online)	box 12	folder 11
Song and dance notes about individual scenes, 1985 (view online)	box 12	folder 12
Set design drawings, 1985 March-April (view online) Physical Description: approximately 32 Items	flat file 26	
Music: lyrics, notes, research, 1985 (view online)	box 12	folder 13
Choreography notes, 1985 (view online)	box 12	folder 14-15
Unidentified character rendering: transparency, approximately 1985 (view online)	box 12	folder 16
"Opening Future 2020" costume design drawings: color photocopies, 1985 (view online)	box 12	folder 17
"Opening Future 2020" costume design drawings: photographs of drawings, 1985 (view online)	oversized box 11	
"Venice 1775" costume design drawings: originals, 1985 (view online)	oversized box 11	
"Venice 1775" costume design drawings: color photocopies, 1985 (view online)	box 12	folder 18
"Venice 1775" costume design drawings: photographs of drawings, 1985 (view online)	oversized box 11	
"New York 1936" costume design drawing: color photocopy, 1985 (view online)	box 12	folder 19
"New York 1936" costume design drawing: photograph of drawing, 1985 (view online)	oversized box 11	
"Paris 1900" costume design drawings: originals, 1985 (view online)	oversized box 11	
"Paris 1900" costume design drawings: photographs of drawings with fabric swatches, 1985 (view online)	oversized box 11	

"Paris 1900" costume design drawings: color photocopies, 1985 (view online)	box 12	folder 20
"Spain" costume design drawings: color photocopies, 1985 (view online)	box 12	folder 21
"Spain" costume design drawings: photographs of drawings with fabric swatches, 1985 (view online)	oversized box 11	
"Outback" costume design drawings: color photocopies, 1985 (view online)	box 12	folder 22
"Outback" costume design drawings: photographs of drawings with fabric swatches, 1985 (view online)	oversized box 11	
"Finale" costume design drawings: originals and photographs of drawings with fabric swatches, 1985 (view online)	oversized box 11	
Costume design drawings: proof sheets, 1985 (view online)	box 12	folder 23
Costume design drawings: photographic negatives, 1985 (view online)	box 12	folder 24
"Paris 1900" production photographic prints, 1985 (view online)	box 12	folder 25
"New York 1936" production photographic prints, 1985 (view online)	box 12	folder 26
"Spain 1870" production photographic prints, 1985 (view online)	box 12	folder 27
"Outback 1900" production photographic prints, 1985 (view online)	box 12	folder 28
"Finale" production photographic prints, 1985 (view online)	box 12	folder 29
News clippings, copies, 1986 January-February (view online)	box 12	folder 30
Galaxies		
Production correspondence, story outlines, speeches, 1986 (view online)	box 12	folder 31
Handwritten and printed sheet music, lyrics, 1986-1987 (view online)	box 12	folder 32
Choreography notes, 1986-1987 (view online)	box 13	folder 01
Running order, prop list, running plot, hanging plot, budget, 1986-1987 (view online)	box 13	folder 02
Set design: sketches, photographic prints, research, 1986-1987 (view online)	box 13	folder 03
Set design drawings by Bill Passmore, 1987 (view online)		

Physical Description: approximately 116 Items	flat file 27	
General: Charles Lisanby designs from Starz for the Venus set are included. These designs were used and modified by Bill Passmore for Galaxies.	flat file 28	
Costume correspondence, costume breakdowns, 1987 (view online)	box 13	folder 04
Costume design drawings: rough sketches, 1987 (view online)	oversized box 11	
"Opening" costume design drawings: photographs of drawings, 1987 (view online)	box 13	folder 05
"Planet Venus costume design drawings: color photocopies and photographs of drawings, 1987 (view online)	box 13	folder 06
"Planet Venus" costume design drawings: photographs of drawings with fabric swatches, 1987 (view online)	oversized box 11	
"Argentina Tango" costume design drawings: color photocopies and photographs of drawings, 1987 (view online)	box 13	folder 07
"Russia Peasants and Gypsies 1800s": color photocopies and photographs of drawings, 1987 (view online)	box 13	folder 08
"Japan" costume design drawings: color photocopies and photographs of drawings, 1987 (view online)	box 13	folder 09
"Japan" costume design drawings: photographs of drawings with fabric swatches, 1987 (view online)	oversized box 11	
"New Orleans 1912" costume design drawings: color photocopies and photographs of drawings, 1987 (view online)	box 13	folder 10
"Finale" costume design drawings: color photocopies and photographs of drawings, 1987 (view online)	box 13	folder 11
Kimono costume design drawing, not fabricated: original, 1987 (view online)	oversized box 11	
Opening night cast photograph, 1987 (view online)	box 13	folder 12
News clippings, 1986-1987 (view online)	box 13	folder 13

Guam shows: production materials, 1990-2004

Physical Description: 5.6 Linear Feet (1.5 boxes, 4 oversize folders, 1 flat file)

Scope and Contents Note: The Guam shows: production materials (1990-2004) include Jerry Jackson's papers, designs, and photographs for the Sandcastle Theater in Tamuning, Guam. Jackson worked as the writer, director, costume designer, and choreographer, and wrote original music and lyrics for numerous productions at the Sandcastle including *American Glitz* and *C'est Fantastique*. Materials include correspondence, show outlines, cast information, lyrics, sheet music, music scores, production notes, choreography notes, cue sheets, line plots, budgets, wardrobe information, costume design drawings, photographs, and publicity materials. Also included are set design drawings by Inspiration Production Services and Design based in Australia.

Arrangement: The subseries is arranged in rough chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
American Glitz		
Synopsis, correspondence, cast list, news clipping, 1990-1993 (view online)	box 13	folder 14
Printed sheet music, lyrics, notes on vocals, 1990 (view online)	box 13	folder 15
"Sandcastle Song" rough sketch: handwritten music score, 1990 (view online) Physical Description: 5.6 Linear Feet (1.5 boxes, 4 oversize folders, 1 flat file)	oversized box 09	
Set design notes and correspondence, 1990 (view online)	box 13	folder 16
Set design drawings, 1990 January-August (view online) Physical Description: approximately 60 Items General: Drawings for "Dick Tracy" set is included but was not used in production.	flat file 29	
Costume breakdown, copies of drawings with notes, 1990 June 26, undated (view online)	box 13	folder 17
Photographic prints of performers on and offstage, 1990 to 1991 (view online)	box 13	folder 18
Costume design drawings, original, 1990 (view online)	oversized box 11	
Publicity materials, 1991-1995 (view online)	box 13	folder 19
C'est Fantastique		
Production meeting notes, production schedule, 1995 January-February (view online)	box 13	folder 21
Correspondence, 1995 October-December (view online)	box 13	folder 22
Synopsis, fly plot, cast list, 1995-1996 (view online)	box 13	folder 23
Lyrics, notes on music, 1995 (view online)	box 13	folder 24
Handwritten music scores for rough sketch of "French Music Hall 1890s" and "C. Miranda", 1995 (view online)	oversized box 09	
Cancan choreography, 1995 (view online)	box 13	folder 25
Set design: notes, correspondence, sketches, 1993-1995 (view online)	box 14	folder 01

Set design drawings, 1995 January-May (view online) Physical Description: approximately 41 Items	flat file 29	
Prologue/Opening costume design drawings and photographs of costume pieces, 1995 (view online)	box 14	folder 02
Cancan costume design drawings, 1995 (view online)	box 14	folder 03
Latin and Western costume design drawings, 1995 (view online)	box 14	folder 04
Finale costume design drawings and photographs of costume pieces, 1995 (view online)	box 14	folder 05
Promotional materials, approximately 1995-1996 (view online)	box 14	folder 06
Production, cast, and crew photographic prints, 1995-1996 (view online)	box 14	folder 07
Framed photographs of Jerry Jackson and production, 1995-1996 (view online)	box 14	folder 08
Cast list, 1996 December 01 (view online)	box 14	folder 09
"Fantastique Recipes" handmade booklet made by the Sandcastle Dancers, undated (view online)	box 14	folder 10
Show binder, approximately 1995-1998 (view online)	box 14	folder 11
Sandcastle 2000		
Correspondence to set designer Bill Passmore, 1999 June-December (view online)	box 14	folder 13
Edition schedule, overview, cue sheet, line plot, newsclipping, 1999-2000 (view online)	box 14	folder 14
Set design: notes, rough sketches, 1999-2000 (view online)	box 14	folder 15
Set design drawings, 1999 June-2000 February (view online) Physical Description: approximately 14 Items	flat file 29	
Choreography notes, 2000 February-March (view online)	box 14	folder 16
Notes on music and show tapes, printed sheet music, 1999-2000 (view online)	box 14	folder 17
Costume overview, cast list, wardrobe items list, budget, 1999-2000 (view online)	box 14	folder 18
"Prologue" costume design drawings: color photocopy, 2000 January 30 (view online)	box 14	folder 19

"Opening" costume design drawings and photographs of costume pieces, 2000 (view online)	box 14	folder 20
"1940s Swing" costume design drawings and photographs of costume pieces, 2000 (view online)	box 14	folder 21
"New Latin" costume design drawings and notes, 2000 (view online)	box 14	folder 22
"Finale" costume design drawings, photographs of costume pieces, and notes, 1999-2000 (view online)	box 14	folder 23
Production photographic prints, 2000 (view online)	box 14	folder 24
Sandcastle 2001-2002		
Sketch for halter strap costume construction, 2001 (view online)	oversized box 11	
New "Finale" costume design drawings, notes, photographs of costume pieces, receipts, 2001-2002 (view online)	box 14	folder 26
Notes on music, lyrics, handwritten music score, printed sheet music, 2001-2002 (view online)	box 14	folder 27
Cast information, 2001-2002 (view online)	box 14	folder 28
Choreography notes, 2001-2002 (view online)	box 14	folder 29
Sandcastle correspondence, 1994 January-February (view online)	box 13	folder 20
Sandcastle correspondence, 1997 May-2000 June (view online)	box 14	folder 12
Sandcastle correspondence, 2001 March-2002 February (view online)	box 14	folder 25
Sandcastle correspondence, 2003 November-2004 March (view online)	box 14	folder 30

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2017 Addition, 1956-2009

Physical Description: 1.24 Cubic Feet (2 boxes and 2 oversize boxes)

Physical Description: 3.98 Linear Feet

Scope and Contents Note : The 2017 addition includes materials from Jerry Jackson's career as a as a director, producer, choreographer, writer, lyricist, and costume designer involved with Las Vegas, Nevada shows dating from 1956 to 2009. The accession includes sketches of costumes, stage designs, newspaper clippings, and promotional ephemera from Jackson's shows in Las Vegas, Nevada as well as his shows in Australia, Guam, and the Bahamas. Also included is a painting by Hedy Jo Star and a stage floor plan for El Casino located in Freeport, Bahamas.

Arrangement: Materials are arranged alphabetically by show title.

Title/Description	Containers
Folies-Bergère promotional material and ephemera, 1975-1980 (V) (view online)	box 16
Folies-Bergère correspondence, 1980-1983 (V) (view online)	box 16
Folies-Bergère newspaper clippings, 1983 (V) (view online)	box 16
Folies-Bergère "Club Tropicana" set design drawings, 1990s (V) (view online)	box 16
Programs from the Desert Inn, Las Vegas, 1956 (V) (view online)	box 16
"Galaxies" program, Conrad International Hotel and Jupiter's Casino, Queensland, Australia, 1987-1989 (V) (view online)	box 16
"Starz" newspaper clippings and program, Conrad International Hotel and Jupiter's Casino, Queensland, Australia, 1985-1987 (view online)	box 16
"Paris Line" costume design drawings by Jose Vina, Casino du Paris, 1976 (view online)	box 16
"Paris Line" newspaper clippings, Casino du Paris, 1976 (V) (view online)	box 16
"Paris Line" set design photographic prints, Casino du Paris, 1976 (view online)	box 16
"Pin-Ups" newspaper clippings, Sahara Hotel, Las Vegas, 1976-1980 (V) (view online)	box 16
"Fire and Ice" newspaper clippings and program, Hacienda Resort Hotel and Casino, Las Vegas, 1982 (V) (view online)	box 16
"Hitz" program and newspaper clippings, Hacienda Resort Hotel and Casino, Las Vegas, 1988 (view online)	box 16
"Casino du Liban" costume design drawings by Jose Vina, Lebanon, 1973 (view online)	box 16
"Soiree" set design drawings, program, and newspaper clippings, Princess Hotel and Casino, Freeport, Bahamas, 1983 (view online)	box 16
"Confetti" program, Princess Hotel and Casino, Freeport, Bahamas, 1987 (V) (view online)	box 16
"Night Life" program and newspaper clippings, Princess Hotel and Casino, Freeport, Bahamas, 1990, 1994 (V) (view online)	box 16
"Seven Brides for Seven Brothers" newspaper clippings, 1982 (V) (view online)	box 16
"Seven Brides for Seven Brothers" correspondence, 1982 (V) (view online)	box 16
"Seven Brides for Seven Brothers" promotional materials, 1982 (V) (view online)	box 16
"Paris Amour" program and newspaper clippings, Americana Hotel, Miami, 1979 (V) (view online)	box 16
"Glitz" and "C'est Fantastique" program book, Sandcastle Guam Hotel and Resort, 1990-1995 (view online)	box 16

"Glitz" and "C'est Fantastique" newspaper clippings, Sandcastle Guam Hotel and Resort, 1990-1995 (view online)	box 16
Assorted show programs and newspaper clippings, 1974-1976 (V) (view online)	box 16
"C'est Fantastique" set design drawings, Sandcastle Guam Hotel and Resort, 1995 (V) (view online)	oversized box 17
"Galaxies" costume design drawings, Conrad International Hotel and Jupiter Casino, Queensland, Australia, 1987-1989 (view online)	oversized box 17
"Fire and Ice" costume design drawings, Hacienda Resort Hotel and Casino, Las Vegas, undated (view online)	oversized box 17
Hedy Jo Star self portrait, undated (V) (view online)	oversized box 17
"Seven Brides for Seven Brothers" programs, 1982 (view online)	oversized box 17
"Soiree" costume design drawings, Princess Hotel and Casino, Freeport, Bahamas, 1983 (view online)	oversized box 18
"Soiree" costume design ideas that were never fabricated, Princess Hotel and Casino, Freeport, Bahamas, undated (V) (view online)	oversized box 18
"Soiree" costume design drawings, Princess Hotel and Casino, Freeport, Bahamas, undated (view online)	oversized box 18
Folies-Bergère set design and program, 2002-2009 (view online)	oversized box 18
Floor plan of stage and showroom area of "El Casino", Princess Hotel and Casino, Freeport, Bahamas	oversized box 18
Conductor's arrangement sheet music from Folies-Bergère, 1983 (V) (view online)	box 19

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2019 Addition, 1975, 1980, 1983, 2003

Physical Description: 1.17 Cubic Feet (2 oversized boxes)

Physical Description: 2.35 Linear Feet

Scope and Contents Note: The 2019 addition includes costume sketches by Nolan Miller for the 1975 and 1980 Folies-Bergère, costume sketches by Jerry Jackson for the 1983 Folies-Bergère and Fire and Ice shows. Also included are costume sketches, correspondence, and fabrication notes for a 2003 Aretha Franklin show at Carnegie Hall in New York City, where Jackson designed costumes for the chorus line of dancers.

Arrangement: Materials remain as they were received.

Title/Description	Containers
Costume sketches for Folies-Bergère by Jerry Jackson and Nolan Miller, 1975, 1980, 1983	box 30

Costume sketches for 1983 Folies-Bergère and Fire and Ice show; costume sketches, correspondence, and fabrication notes for 2003 Aretha Franklin show at Carnegie Hall, 1983, 2003 box 31

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