



## Guide to the Margot Mink Colbert Papers

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Colbert, Margot
<b>Title:</b>	Margot Mink Colbert Papers
<b>ID:</b>	MS-00901
<b>Date [inclusive]:</b>	approximately 1959 to 2018
<b>Physical Description:</b>	17.74 Cubic Feet (26 boxes, 1 oversized box)
<b>Physical Description:</b>	17.39 Linear Feet
<b>Physical Description:</b>	11,081 Digital Files (2701.260 GB)
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Margot Mink Colbert Papers (approximately 1959-2018) are comprised of materials that represent Colbert's career as a professional dancer, choreographer, and instructor. The materials span Colbert's career as a dancer in New York City at The Juilliard School, instructor at the University of Wisconsin-Madison, and instructor at the University of Nevada, Las Vegas. The materials in this collection also document Colbert's teaching career as well as her professional studio Ballet Mink. The materials include press and promotional materials about performances choreographed by Colbert within the United States as well as other countries including Russia and Denmark. The collection also include recordings of Colbert's choreographed performances.

### Preferred Citation

Margot Mink Colbert Papers, approximately 1959-2018. MS-00901. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Biographical Note

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Margot Mink Colbert (1935- ) is a ballet choreographer, teacher, and dancer in Las Vegas, Nevada. She was the assistant chair of the Department of Dance and Professor of Dance-Ballet at the University of Nevada, Las Vegas (UNLV). She is also the artistic director of Ballet Mink, a dance company she founded in 1970 in New York City, New York. After she graduated from the Juilliard School in 1960 with a Bachelor of Science degree in Ballet and Modern Dance Performance, Colbert taught at the University of Wisconsin-Madison. In 1991 she was hired at UNLV as an assistant professor where she eventually attained status as an emeritus professor before retiring in 2017. Colbert and Ballet Mink have been recognized and supported by UNLV, the Nevada Arts Council, Cirque du Soleil Community Support Grants, the City of Las Vegas, and other arts organizations in the United States and Europe. In addition to her prominent work in the arts, Colbert is an active member of Congregation Ner Tamid in Las Vegas.

### Sources:

"About." Ballet Mink. Accessed October 19, 2020. <http://www.balletmink.com/#!/about/c1enr>.

Colbert Mink, Margot. Interview, 2014 November 11. OH-02182. Oral History Research Center, Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

"Margot Mink Colbert, B.S." University of Nevada, Las Vegas. Accessed October 19, 2020. <https://www.unlv.edu/people/margot-colbert>.

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## Scope and Contents Note

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The Margot Mink Colbert Papers (approximately 1959-2018) are comprised of materials that represent Colbert's career as a professional dancer, choreographer, and instructor. The materials span Colbert's career as a dancer in New York City at The Juilliard School, instructor at the University of Wisconsin-Madison, and instructor at the University of Nevada, Las Vegas. The materials in this collection also document Colbert's teaching career as well as her professional studio Ballet Mink. The materials include press and promotional materials about performances choreographed by Colbert within the United States as well as other countries including Russia and Denmark. The collection also include recordings of Colbert's choreographed performances.

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## Arrangement

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Materials remain in original order.

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## Administrative Information

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### Access Note

Collection is open for research, with the exception of materials that are restricted to protect personally identifiable information. Restrictions are noted at the file level of this inventory. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information.

### Publication Rights

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Photographs, videos, and any material created by or attributed to Per Morten Abrahamsen are protected by copyright. Contact the creator, Per Morten Abrahamsen, for more information regarding permissions.

### Acquisition Note

Materials were donated by Margot Mink Colbert in 2018 and 2021; accession numbers 2018-049, 2021-091.

### Processing Note

In 2020, Tammi Kim minimally processed the collection. Materials were reviewed to create brief box-level summaries. Files from three external hard drives were transferred during accessioning and but remain unprocessed. Some items in this collection are digital surrogates. In 2020, due to insurmountable preservation issues, Sarah Jones digitized select materials from the collection for preservation purposes and discarded the originals. In 2021, Tammi Kim minimally processed the 2021 addition and updated the finding aid.

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## Related Materials

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### Related Collections

The following resource may provide additional information related to the materials in this collection:

Margot Mink Colbert oral history interview, 2014 November 11. OH-02182. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Names and Subjects

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- Ballet dancers
- Choreography
- University of Nevada, Las Vegas -- Department of Dance
- University of Nevada, Las Vegas -- Faculty

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## Collection Inventory

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Title/Description	Containers
UNLV Dance department course syllabi; choreography, conferences, and festivals including Russia; Madison, Wisconsin, and Las Vegas, Nevada, approximately 1990 to 2005	box 01
Choreographer's showcases and festivals including Las Vegas, Nevada, Wisconsin, New York, approximately 1990 to 1999	box 02
Lists of works, awards, correspondence, UNLV Dance department assignments, writings, approximately 1990 to 2008	box 03
Press about Colbert, works and biographies of other choreographers, approximately 1980 to 1999	box 04
<i>Art of Movement</i> performances; Yaroslavl, Russia festival performances, approximately 1996 to 1999	box 23
American Dance Guild conference (ADG), festivals, and projects including <i>Chaconne</i> , 1996 to 2008	box 05
Working files and publicity for performances including <i>Dance Back the Cat</i> , <i>L'Historie</i> , <i>Dance in the Desert</i> ; teaching philosophy statement, approximately 1993 to 2004	box 06

UNLV teaching materials, awards and grants, approximately 1993 to 2000	box 07
Dance performance playbills, personal notebooks, notes and records for performances in New York, Denmark, and Russia, approximately 1959 to 2018	box 08
Performances, UNLV student theses, Labanotation, approximately 1970 to 2007	box 09
University of Wisconsin-Madison papers including playbills, performance reviews, curriculum vitae, and faculty re-appointment; Israeli, square, and folk dancing primers, approximately 1970 to 1996	box 10
University of Wisconsin-Madison press about Colbert; travel and press files on performances in Denmark and Russia, approximately 1983-1984, 1996-1889	box 11
Performance notes, programs, and clippings; University of Wisconsin-Madison teaching materials, appointments, and reviews, approximately 1970 to 1984	box 12
Various performance and grant files from New York and Madison, Wisconsin; letters from Ruth Hoffman, approximately 1960 to 1993	box 13
Ballet Mink photographs and photograph books; notes on classes taken; sheet music for <i>Ho'merica</i> and <i>Ulixes</i> ; recommendation letters on behalf of Colbert, approximately 1970 to 1993	box 14
Personal calendars and planners, possibly 1988 to 1998	box 15
Photographs of various performances including New York and Madison, Wisconsin, approximately 1972 to 1985	box 16
Performances of choreography including <i>The Color of Eyes</i> , <i>Mixed Meters</i> , and <i>Bach with Bicycle</i> , approximately 1989 to 2002	box 17
Alfredo and Ernesta Corvino guest performances at UNLV; student ballet performances; interviews, approximately 1995 to 2002	box 18
Choreography work samples, festival performances, approximately 1996 to 2001	box 19
UNLV, teaching, and performance photographs; personal files, performance recordings on external hard drives, probably 1990 to 2016	box 20
Lectures, rehearsal, and performance audio recordings including Bournonville Summer Academy, approximately 1986 to 1992	box 21 box 22
Russia festival performances VHS tapes, approximately 1993 to 2003	box 23
Annual evaluations, tenure and promotion applications, merit application, award applications, approximately 1991 to 2007	box 24 box 25
Restricted: Materials are restricted to protect personally identifiable information and will be open for research use on January 1, 2082.	
Colbert personal calendars, 1971 to 1995	box 26

Restricted: Materials are restricted to protect personally identifiable information and will be open for research use on January 1, 2070.

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Colbert Edinburgh Fringe Festival scrapbook, 2002	oversized box 27
<i>Timeline</i> and <i>Today</i> performance notes and planning documents, Colbert's research citations on index cards, approximately 1967 to 1996 Physical Description: 255 Digital Files (1.260 GB) JPG Access Note: Digital files are open for research. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information. Processing Note: In 2020, due to insurmountable preservation issues, Sarah Jones digitized these materials for preservation purposes, discarded the originals, and created access copies. These files exist only as digital surrogates.	digital file 00
Performance videos and fliers; personal and professional files from laptop including research, email correspondence, poetry, grant applications, travel, Ballet Mink, UNLV teaching files, 2015 to 2018 Physical Description: 10,826 Digital Files (2700 GB) Access Note: Digital files described have not been fully processed. Digital files must be reviewed for protected information prior to access. Requests for access must be made in advance to allow time for the materials to be reviewed. Please contact Special Collections and Archives to request access.	digital file 00