



Guide to the Rita Deanin Abbey Exhibition Catalogs

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Abbey, Rita Deanin
Title:	Rita Deanin Abbey Exhibition Catalogs
ID:	MS-01022
Date [inclusive]:	1975 to 1991
Physical Description:	0.19 Cubic Feet (1 box)
Physical Description:	0.21 Linear Feet
Language of the Material:	English
Abstract:	The Rita Deanin Abbey Exhibition Catalogs (1975-1991) are comprised primarily of exhibition catalogs featuring Abbey's art at various museums and international exhibitions including the Palm Springs Desert Museum, the University of New Mexico Art Museum, Biennale Internationale d'Email Laval, and the International Exhibition of Enamelling Art in Japan. The collection also contains invitations to Abbey's art shows at the University of Nevada, Las Vegas as well as a copy of Abbey's curriculum vitae. Also included are select issues of <i>Leonardo</i> , <i>International Journal of the Contemporary Artist</i> featuring artists' notes written by Abbey.

Preferred Citation

Rita Deanin Abbey Exhibiton Catalogs, 1975-1991. MS-01022. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Rita Deanin Abbey is a professor emeritus of art at the University of Nevada, Las Vegas (UNLV). Abbey has both a bachelor of fine arts degree and a masters of arts degree from the University of New Mexico in Albuquerque, New Mexico. Abbey is a painter, printmaker, enamelist, and sculptor who taught in the Department of Art at Nevada Southern University (which became UNLV) from 1965 to 1987. At UNLV, Abbey taught classes in drawing, painting, and color theory

and also developed interdisciplinary classes with the science department. Some of Abbey's art on display around Las Vegas, Nevada include: Spirit Tower, a 20-foot tall cor-ten steel sculpture at the Summerlin Library; the sixteen Isaiah Stained-Glass Windows in the main sanctuary of Temple Beth Sholom; the bust of Flora Dungan in the Humanities building at UNLV; and a plexiglass mural in one of the University Medical Center buildings on Charleston Boulevard. Abbey also made Wall of Creation, a twenty by forty foot mural made of polyester resin and fiberglass, for Temple Beth Sholom's former synagogue on Oakey Boulevard.

Source:

"Rita Deanin Abbey." Southern Nevada Jewish Heritage Project, UNLV University Libraries. Accessed July 21, 2020. <http://digital.library.unlv.edu/jewishheritage/people/rita-abbey>

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Scope and Contents Note

The Rita Deanin Abbey Exhibition Catalogs (1975-1991) are comprised primarily of exhibition catalogs featuring Abbey's art at various museums and international exhibitions including the Palm Springs Desert Museum, the University of New Mexico Art Museum, Biennale Internationale d'Email Laval, and the International Exhibition of Enamelling Art in Japan. The collection also contains invitations to Abbey's art shows at the University of Nevada, Las Vegas as well as a copy of Abbey's curriculum vitae. Also included are select issues of *Leonardo*, *International Journal of the Contemporary Artist* featuring artists' notes written by Abbey.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were transferred periodically to UNLV Special Collections and Archives; accession number 2020-024.

Processing Note

Tammi Kim minimally processed the materials during accessioning in 2020. The materials were quickly reviewed to provide a general description of the contents of each box and an estimate of dates represented in the material. No further work has been performed on the materials.

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Related Materials

Related Collections

The following resource may provide additional information related to the materials in this collection:

Abbey, Rita Deanin. Interview, 2014 November 29. OH-02192. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Exhibition catalogs
- women artists
- Paintings (visual works)

Collection Inventory

Title/Description	Containers
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Exhibition catalogs, Abbey's curriculum vitae, and issues of *Leonardo*,
International Journal of the Contemporary Artist, 1975 to 1991

box 01