



Guide to the Ron Lewis Papers

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Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1w777>

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Arrangement	4
Administrative Information	4
Names and Subjects	4
Collection Inventory	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Lewis, Ron
Title:	Ron Lewis Papers
ID:	MS-01142
Date [inclusive]:	approximately 1937 to 2021
Physical Description:	6.71 Cubic Feet (5 boxes, 2 oversized boxes)
Physical Description:	8.21 Linear Feet
Language of the Material:	English
Abstract:	The Ron Lewis Papers (approximately 1937-2021) contain photographs, newspaper clippings, and correspondence documenting the life and career of dancer and choreographer Ron Lewis. Materials in this collection represent shows Lewis choreographed in Las Vegas, Nevada, the United States, and internationally including <i>Bare Touch</i> , <i>Casino de Paris</i> , <i>The Act</i> , and <i>Vive les Girls</i> . Materials also include photographs of Lewis with Liza Minnelli and promotional materials, press clippings, and interviews for <i>Liza at the Palace</i> , which was directed and choreographed by Lewis.

Preferred Citation

Ron Lewis Papers, approximately 1937-2021. MS-01142. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1w777>

[^ Return to Table of Contents](#)

Scope and Contents Note

The Ron Lewis Papers (approximately 1937-2021) contain photographs, newspaper clippings, and correspondence documenting the life and career of dancer and choreographer Ron Lewis. Materials in this collection represent shows Lewis choreographed in Las Vegas, Nevada, the United States, and internationally including *Bare Touch*, *Casino de Paris*, *The Act*, and *Vive les Girls*.

Materials also include photographs of Lewis with Liza Minnelli and promotional materials, press clippings, and interviews for *Liza at the Palace*, which was directed and choreographed by Lewis.

[^ Return to Table of Contents](#)

Arrangement

Materials remain as they were received.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

In 2023, materials were donated by the Estate of Ron Lewis via Carolyn Dixson and Tiger Martina; accession number 2023-012.

Processing Note

This collection is unprocessed. In 2023, Tammi Kim accessioned the collection and created the finding aid in ArchivesSpace.

[^ Return to Table of Contents](#)

Names and Subjects

- Choreographers
- photographs
- Entertainment -- Nevada -- Las Vegas

- Minnelli, Liza

Collection Inventory

Title/Description	Containers
Scrapbooks featuring photographs, newspaper clippings, and ephemera from shows choreographed by Lewis including <i>Bare Touch</i> , <i>Bedazzle</i> , <i>Casino de Paris</i> , <i>The Act</i> , and <i>Vive les Girls</i> , approximately 1963 to 1984	box 01 box 02 box 03 oversized box 04
Scrapbooks containing photographs of Lewis from his childhood and early dance career, probably 1937 to 1960	box 03 oversized box 04
Ron Lewis with Liza Minnelli photographic prints, "Liza at the Palace" press clippings and interviews, approximately 1970 to 2008	box 05
Ron Lewis and his friends, childhood photographs, dancers featured in Lewis choreographed shows: photographic prints, 1937 to 2004	box 05 oversized box 07
Lewis's correspondence, personal notes, newspaper clippings, plaque commemorating Lewis's contribution to <i>Casino de Paris</i> , approximately 1970 to 2021	box 05 oversized box 07
Top hat used by Lewis in his rehearsal work, approximately 1970 to 1980	box 06