



## Guide to the Margot Mink Colbert oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Colbert, Margot
<b>Contributor:</b>	Southern Nevada Jewish Heritage Project
<b>Title:</b>	Margot Mink Colbert oral history interview
<b>ID:</b>	OH-02182
<b>Date:</b>	2014 November 11
<b>Physical Description:</b>	16 Digital Files (0.21 GB) MP3, JPG, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Margot Mink Colbert conducted by Barbara Tabach on November 11, 2014 for the Southern Nevada Jewish Heritage Project. Colbert discusses her Jewish heritage and her background in ballet dancing. She also talks about "Transitions Trilogy," her original story of Jewish immigration into New York and Jewish contributions to mainstream media, all expressed through dance.

### Preferred Citation Note

Margot Mink Colbert oral history interview, 2014 November 11. OH-02182. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Margot Mink Colbert conducted by Barbara Tabach on November 11, 2014 for the Southern Nevada Jewish Heritage Project. Colbert discusses her Jewish heritage and her background in ballet dancing. She also talks about "Transitions Trilogy," her original story of Jewish immigration into New York and Jewish contributions to mainstream media, all expressed through dance. Digital audio, transcript, and photographs available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
F850.J5 C64 2014

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Jewish women
- College teachers -- Nevada -- Las Vegas -- Biography
- Dancers
- Congregation Ner Tamid (Henderson, Nev.)