



## Guide to the Earl McDonald oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	McDonald, Earl, 1926-2001
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
<b>Title:</b>	Earl McDonald oral history interview
<b>ID:</b>	OH-02747
<b>Date:</b>	2000 October 04
<b>Physical Description:</b>	3 Digital Files (0.118 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Earl McDonald conducted by Claytee D. White on October 4, 2000 for the UNLV University Libraries Oral History Collection. In this interview, McDonald, a sixty-year resident of Las Vegas, Nevada, relates his background in Mississippi and Louisiana, leaving home at fourteen and traveling to California, and being drafted into the Army during World War II. He then discusses moving to Las Vegas and working as a musician and valet while training to be an electrician. He talks at length about the Westside, detailing the clubs and restaurants that opened along Jackson Street, including the El Rio, the Cotton Club, the El Morocco, and the Ebony Club. He also explains the discrimination that prevented Black individuals from joining unions even when they worked union jobs, and the response by the United States Justice department. He also discusses gambling and the potential for revitalizing the Westside community.

### Preferred Citation

Earl McDonald oral history interview, 2000 October 04. OH-02747. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Earl McDonald conducted by Claytee D. White on October 4, 2000 for the UNLV University Libraries Oral History Collection. In this interview, McDonald, a sixty-year resident of Las Vegas, Nevada, relates his background in Mississippi and Louisiana, leaving home at fourteen and traveling to California, and being drafted into the Army during World War II. He then discusses moving to Las Vegas and working as a musician and valet while training to be an electrician. He talks at length about the Westside, detailing the clubs and restaurants that opened along Jackson Street, including the El Rio, the Cotton Club, the El Morocco, and the Ebony Club. He also explains the discrimination that prevented Black individuals from joining unions even when they worked union jobs, and the response by the United States Justice department. He also discusses gambling and the potential for revitalizing the Westside community. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

## Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Westside (Las Vegas, Nev.)
- Labor unions -- United States
- Race discrimination
- Gambling
- Urban Planning -- Las Vegas -- Nevada