

Guide to the Jessica Guiao oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on November 06, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1qf6c

© 2023 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Guiao, Jessica

Contributor: Reflections: the Las Vegas Asian American and Pacific Islander

Oral History Project

Creator: Lopez, Grecia

Title: Jessica Guiao oral history interview

ID: OH-03326

Date: 2022 November 22

Physical 2 Digital Files (0.164 GB) MP3, PDF/A

Description: Language of the

Material:

English

Abstract: Oral history interview with Jessica Guiao conducted by Grecia

Lopez on November 22, 2022 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Guiao recalls her childhood in Hayward, California, and being raised in Las Vegas, Nevada. She recalls not liking the climate of Nevada at first, and describes the friends she has made throughout her time in the city and the identity she has developed. Guiao discusses some of the pressures and stereotypes surrounding Asian Americans, such as what career path they should pursue or the aversion to embracing subcultures, and how she has consolidated her rebellion into her own identity. Throughout the interview, Guiao touches on other topics such as Filipino food, the long-standing history between Mexican and Filipino communities, Catholicism, goth culture, and anti-Asian hate and racism that she and her family has faced.

Preferred Citation

Jessica Guiao oral history interview, 2022 November 22. OH-03326. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^] Return to Table of Contents

Scope and Contents Note

Oral history interview with Jessica Guiao conducted by Grecia Lopez on November 22, 2022 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Guiao recalls her childhood in Hayward, California, and being raised in Las Vegas, Nevada. She recalls not liking the climate of Nevada at first, and describes the friends she has made throughout her time in the city and the identity she has developed. Guiao discusses some of the pressures and stereotypes surrounding Asian Americans, such as what career path they should pursue or the aversion to embracing subcultures, and how she has consolidated her rebellion into her own identity. Throughout the interview, Guiao touches on other topics such as Filipino food, the long-standing history between Mexican and Filipino communities, Catholicism, goth culture, and anti-Asian hate and racism that she and her family has faced. Digital audio and transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by a UNLV student as part of a class assignment from the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2023. Sarah Jones wrote the collection description. Access copies were created for born-digital audio files.

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Filipino Americans
- Racism
- Identity (Philosophical concept)