



Guide to the Las Vegas Fiber Arts Guild oral history project interviews

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 21, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1hr3g>

© 2023 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4
Collection Inventory	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Las Vegas Fiber Arts Guild
Title:	Las Vegas Fiber Arts Guild oral history project interviews
ID:	OH-03424
Date [inclusive]:	2020 to 2023
Physical Description:	31 Digital Files (0.433 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	The Las Vegas Fiber Arts (LVFA) Guild oral history project interviews (2020-2023) consist of interviewed conducted by the LVFA Guild of their membership. The interviews cover a wide range of topics, and members discuss their individual history of weaving and the fiber arts, preferred methods, and different types of fibers. Interviewees also discuss mentors within the craft, their level of involvement with the guild, and the different events that the LVFA Guild organizes in Las Vegas, Nevada. Digital audio and transcripts available.

Preferred Citation

Las Vegas Fiber Arts Guild oral history project interviews, 2020-2023. OH-03424. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

The Las Vegas Fiber Arts (LVFA) Guild oral history project interviews (2020-2023) consist of interviewed conducted by the LVFA Guild of their membership. The interviews cover a wide range of topics, and members discuss their individual history of weaving and the fiber arts, preferred methods, and different types of fibers. Interviewees also discuss mentors within the craft, their level of involvement with the guild, and the different events that the LVFA Guild organizes in Las Vegas, Nevada. Digital audio and transcripts available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisiton Note

These interviews were conducted by the Las Vegas Fiber Arts Guild. Materials from this oral history project were donated to UNLV Libraries Special Collections and Archives in 2023.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2023. Sarah Jones wrote the ollection description. Access copies were created for born-digital audio files.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Textile crafts
- Fiberwork

Collection Inventory

Title/Description	Containers
Maurine Adrezin oral history interview, 2020 November 17	

<p>Creator: Adrezin, Maurine, 1941- Physical Description: 2 Digital Files</p>	<p>digital file 00</p>
<p>Nancy Belian oral history interview, 2022 September 19 Creator: Belian, Nancy Physical Description: 2 Digital Files</p>	<p>digital file 00</p>
<p>Ginny and Richard Deppe oral history interview, 2022 December 17 Creator: Deppe, Ginny Creator: Deppe, Richard Physical Description: 2 Digital Files</p>	<p>digital file 00</p>
<p>Elaine Eggink oral history interview, 2023 January 28 Creator: Eggink, Elaine, 1955- Physical Description: 2 Digital Files</p>	<p>digital file 00</p>
<p>Janet Flores oral history interview, 2020 July 20 Creator: Flores, Janet, 1936- Physical Description: 2 Digital Files</p>	<p>digital file 00</p>
<p>Sarah Freeman oral history interview, 2022 November 23 Creator: Freeman, Sarah Physical Description: 3 Digital Files</p>	<p>digital file 00</p>
<p>Jami Johnson oral history interview, 2022 May 22 Creator: Johnson, Jami Physical Description: 2 Digital Files</p>	<p>digital file 00</p>
<p>Jerry Magner oral history interview, 2022 April 12 Creator: Magner, Jerry (Gerald), 1944- Physical Description: 3 Digital Files</p>	<p>digital file 00</p>
<p>Janet Mayers oral history interview, 2023 January 11 Creator: Mayers, Janet, 1948- Physical Description: 3 Digital Files</p>	<p>digital file 00</p>
<p>Charles Parker oral history interview, 2022 January 22 Creator: Parker, Charles, 1967- Physical Description: 4 Digital Files</p>	<p>digital file 00</p>
<p>Monique Portanger oral history interview, 2023 January 28 Creator: Portanger, Monique Physical Description: 2 Digital Files</p>	<p>digital file 00</p>
<p>Bill Quill oral history interview, 2020 December 22 Creator: Quill, Bill, 1935- Physical Description: 2 Digital Files</p>	<p>digital file 00</p>
<p>Audrey Strehlow oral history interview, 2020 September 07</p>	<p>digital file 00</p>

Creator: Strehlow, Audrey, 1933-

Physical Description: 2 Digital Files