



## Guide to the AH'-WAH-NEE Exhibition Records

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This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on October 30, 2023. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1wv2j>

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Douglas, Fawn
<b>Title:</b>	AH'-WAH-NEE Exhibition Records
<b>ID:</b>	UA-00141
<b>Date [inclusive]:</b>	2020 to 2021
<b>Physical Description:</b>	0.89 Cubic Feet (2 folders, 1 flat file (2 shared boxes))
<b>Physical Description:</b>	1.08 Linear Feet
<b>Physical Description:</b>	956 Digital Files (19.285 GB) PDF/A, JPG, MP4
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The AH'-WAH-NEE Exhibition Records (2020-2021) contain materials related to the AH'-WAH-NEE Exhibit which was the first exhibit at the UNLV Donna Beam Gallery featuring local and regional Native American women artists. UNLV resides on the traditional homelands of the Nuwuvi, Southern Paiute People. The exhibit was curated by MFA Art student Fawn Douglas (2021), and ran November 1-December 10, 2021. The records contain exhibit planning documents, correspondence, publicity, loan agreements, and photographs of objects and installation views for exhibit catalogs. Also included are photographs and videos taken during the symposium events at the Marjorie Barrick Museum of Art Auditorium and the Paul Harris Theatre and the exhibit's closing event held at the Donna Beam Gallery. AH'-WAH-NEE is Paiute for 'balance'.

### Preferred Citation

AH'-WAH-NEE Exhibition Records, 2020-2021. UA-00141. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1wv2j>

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## Scope and Contents Note

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The AH'-WAH-NEE Exhibition Records (2020-2021) contain materials related to the AH'-WAH-NEE Exhibit which was the first exhibit at the UNLV Donna Beam Gallery featuring local and regional Native American women artists. UNLV resides on the traditional homelands of the Nuwuvi, Southern Paiute People. The exhibit was curated by MFA Art student Fawn Douglas (2021), and ran November 1-December 10, 2021. The records contain exhibit planning documents, correspondence, publicity, loan agreements, and photographs of objects and installation views for exhibit catalogs. Also included are photographs and videos taken during the symposium events at the Marjorie Barrick Museum of Art Auditorium and the Paul Harris Theatre and the exhibit's closing event held at the Donna Beam Gallery. AH'-WAH-NEE is Paiute for 'balance'.

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## Arrangement

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Materials remain as they were received.

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## Administrative Information

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### Access Note

Collection is open for research.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

### Acquisition Note

Materials were transferred from UNLV Department of Art via Wendy Kveck and Erika Abad in 2022; accession numbers 2022-111 and 2022-112.

## Processing Note

In 2022, Tammi Kim accessioned the born-digital files. In 2023, Sarah Jones arranged and described the physical collection materials, entered the data into ArchivesSpace, and wrote the front matter description. In 2023, Sarah Jones created access copies of digital files, converting TIF to JPG; DOC to PDF/A; and MOV to MP4 file formats.

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## Names and Subjects

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- Exhibition catalogs
- Exhibitions
- women artists
- Indigenous women
- Indigenous art
- Southern Paiute Indians
- University of Nevada, Las Vegas. Marjorie Barrick Museum of Art

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## Collection Inventory

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Title/Description	Containers
Exhibition fliers and catalog, 2021	box SH-084
Symposium information and artist biography statement, 2021	box SH-084
"AH'-WAH-NEE Exhibition and Symposium" official poster, 2021	oversized flat file box 01 SH-085
Exhibit master videos: digital files, 2021 (UA_00141_001) Physical Description: 3 Digital Files (6.988 GB) MP4	digital file 00
AH'-WAH-NEE alumni dinner event photographs: digital files , 2021 (UA_00141_001) Physical Description: 85 Digital Files (4.431 GB) JPG	digital file 00
Audience surveys: digital files, 2020 to 2021 (UA_00141_002) Physical Description: 12 Digital Files (0.016 GB) PDF/A	digital file 00
Artist biographies and list of works, 2020 to 2021 (UA_00141_002) Physical Description: 12 Digital Files (0.001 GB) PDF/A	digital file 00
Final poster: digital files, 2020 to 2021 (UA_00141_002)	

Physical Description: 3 Digital Files (0.012 GB) PDF/A, JPG	digital file 00
Graphics: digital files, 2020 to 2021 (UA_00141_002) Physical Description: 4 Digital Files (0.019 GB) PDF/A, JPG	digital file 00
Loan agreements: digital files, 2020 to 2021 (UA_00141_002) Physical Description: 11 Digital Files (0.324 GB) PDF/A	digital file 00
Photographs taken by Mikayla Whitmore: digital files, 2020 to 2021 (UA_00141_002) Physical Description: 625 Digital Files (5.679 GB) JPG	digital file 00
Press kit and promotional materials: digital files, 2020 to 2021 (UA_00141_002) Physical Description: 49 Digital Files (0.139 GB) PDF/A, JPG	digital file 00
Sponsorship letters sent: digital files, 2020 to 2021 (UA_00141_002) Physical Description: 19 Digital Files (0.053 GB) PDF/A	digital file 00
Sponsorship promotional material to share: digital files, 2020 to 2021 (UA_00141_002) Physical Description: 4 Digital Files (0.127 GB) PDF/A, JPG	digital file 00