



Guide to the Donn Arden Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Arden, Donn, 1917-1994
Title:	Donn Arden Papers
ID:	MS-00425
Date [inclusive]:	approximately 1910s-1990s
Date [bulk]:	approximately 1950s-1980s
Physical Description:	13.73 Cubic Feet (18 boxes, 14 albums, 2 flat files, and 2 oversized boxes)
Physical Description:	32.50 Linear Feet
Physical Description:	44 Digital Files (9.470 GB) MOV, MP4
Language of the Material:	English
Abstract:	The Donn Arden Papers (1910s-1990s) document Arden's sixty-plus years in the entertainment industry working in showrooms and nightclubs all over the world including Paris, France, Las Vegas, Nevada, New York, New York, and Los Angeles, California. Donn Arden worked as a choreographer, producer and director known for creating extravagant production shows that combined spectacular scenery and disaster with sequined and feathered showgirls. The collection is comprised of production notes, programs, photographs, posters, sheet music, correspondence, costume design sketches, press clippings, and magazine articles.

Preferred Citation

Donn Arden Papers, 1910s-1990s. MS-00425. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Choreographer, producer, and director Donn Arden was born in St. Louis, Missouri in 1915 as Arden Carlyle Peterson. He began dancing at an early age. As a young boy, he took dance lessons

from St. Louis theatre director Robert Alton, who would go on to become one of Hollywood's most noted choreographers for shows including *Pal Joey*, *Showboat*, and *Easter Parade*. He would remain Arden's primary inspiration throughout his career. Shortly after high school, Arden Peterson changed his name to Donn Arden. In the early 1930s, young Arden danced by himself in a number of shows in the Midwest but was advised by his agent to add female dancers to his act; he started with four, then six, and eventually ended up with twelve. Arden easily fell into doing the choreography, producing, and directing work. By the end of the decade, his success in staging shows led him to stop dancing altogether and at one point he had put together house chorus lines for twelve theaters across the United States.

Arden spent much of World War II staging shows for American troops and following the war he stayed in Paris. In 1947, he began his long and successful collaboration at the Lido cabaret with producers Pierre-Louis Guerin and Rene Fraday. Buoyed by his trademark American tempo and spice, the Lido shows were successful, and Arden would be associated with them for the remainder of his life. It was during his work at the Paris Lido that Arden also met the woman who would become his lifelong friend and collaborator, Margaret Kelly. Known dancers over the years as "Miss Bluebell", only girls who fit her exacting dancing and height requirements were admitted to the ranks of the world-famous "Bluebell Girls."

The 1950s and 1960s, Arden frequently traveled between coasts and continents to check on shows he had running concurrently in Paris, France; New York City, New York; New Jersey; Miami, Florida; Los Angeles, California; and Las Vegas, Nevada. In New York and Miami, his work was featured at the Latin Quarter nightclub and in Los Angeles at the Moulin Rouge. It was during this time that Arden worked closely with producer Frank Sennes both at the Moulin Rouge and the Desert Inn Hotel in Las Vegas.

In the early 1950s, Arden partnered with fellow dancer and choreographer Ron Fletcher and together they created the Arden-Fletcher Dancers who graced a number of Desert Inn, Moulin Rouge, and Latin Quarter productions. After he ended his partnership with Fletcher, Arden directed his distinctive "Donn Arden Dancers" at the Desert Inn who danced behind the headliner of the moment, be it Betty Hutton, Danny Kaye, Jack Benny, or Betty Grable. These early shows differed from the extravagance of later years as they generally featured lines of girls exquisitely costumed and gracefully elegant, but without the special effects that would characterize his later work.

In 1958, in collaboration with Sennes and the Paris Lido, Arden brought his Paris Lido show to the newly opened Stardust Hotel and Casino on the north end of the Las Vegas Strip. The topless showgirls were a sensation and the show went through eleven successful editions until it closed in 1991. Arden's other Las Vegas spectacles included *Hello America*, a wholesome tribute to America that received accolades in the Congressional Record for its positive portrayal of the United States, and the dynamic *Pzazz! 68* and *Pzazz! 70*. In the 1970s, Arden brought his talents to the MGM Grand Hotels, producing his long-running tributes to classic Hollywood: *Hallelujah Hollywood* and *Hello Hollywood Hello* in Las Vegas and Reno respectively. The two shows combined ran almost seventeen years.

In November 1980, Arden was two weeks from opening his newest creation, *Jubilee!*, when fire swept through the MGM Grand Hotel in Las Vegas killing eighty-five people and destroying all

of the sets and costumes for the show. Despite this setback, *Jubilee!*, with its sinking Titanic and collapsing Samson's temple, opened in July 1981 and ran until February 2016.

Arden died in November 1994. At his death, the lights on the Las Vegas Strip were dimmed.

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Scope and Contents Note

The Donn Arden Papers (1910s-1990s) document Arden's sixty-plus years in the entertainment industry working in showrooms all over the world, including: Paris, France; Las Vegas, Nevada; New York, New York; and Los Angeles, California. Donn Arden worked as a choreographer, producer, and director known for creating extravagant production shows that combined spectacular scenery and disaster with sequined and feathered showgirls. Comprised of production notes, programs, photographs, posters, sheet music, correspondence, costume design sketches, press clippings, and magazine articles, the collection documents Arden's work in a variety of nightclubs and on large production shows. In addition to documenting Arden's work and life in the entertainment industry, the collection provides insight into the planning and execution of the production show – a genre of entertainment that has largely disappeared over the years, and of which Arden was thought to be the undisputed master. As many of Arden's shows were featured in Las Vegas, the collection also serves to document the fabled golden era of Las Vegas entertainment of the 1950s to 1960s, and provides insight into how perceptions of the Las Vegas showgirl have evolved over the years.

The Donn Arden Papers encompass Arden's work in nightclub shows at the Moulin Rouge, Latin Quarter, Riviera, the Painted Desert Room of the Desert Inn Hotel and Casino, and other nightclubs throughout the United States. The bulk of the collection documents his work on large-scale production shows in Las Vegas and Reno, Nevada including *Lido*, *Hello America*, *Pzazz! 68*, *Pzazz! 70*, *Hallelujah Hollywood*, *Hello Hollywood Hello*, and *Jubilee!*. There is little production information from his European shows, but there are a number of programs and press clippings about his shows at the Lido de Paris (dating from the late 1940s to the early 1980s), and some material from his Italian shows. There are also a number of programs and some production information from Arden's work on ice and water shows, particularly *Holiday on Ice*.

Much of the correspondence in the collection is personal, and there is little correspondence from the early part of Arden's working life (1930s-1950s). The majority of the correspondence is from former dancers and dates from the 1970s and 1980s. There are also a small number of fan letters for both *Hallelujah Hollywood* and *Jubilee!* that provide insight into how audience members felt about Las Vegas production shows.

Audiovisual materials in the collection include a small number of rehearsal discs with music from Arden's different shows, and video and audio tapes from *Jubilee!* and *Hello Hollywood Hello*. Photographs include casting shots of performers who auditioned for Arden's shows, photographs

of celebrities autographed to Arden, and a photograph album of Arden in Paris with collaborators Miss Bluebell and Ron Fletcher from the 1950s.

Artifacts in the collection include a small number of trophies honoring Arden for his work in the entertainment world. Sixteen scrapbooks dating from the early 1950s to the 1970s document Arden's career with press clippings, photographs, programs, and other ephemera.

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Arrangement

These records are organized into seven series:

Series I. Personal, 1910s-1990s;

Series II. Nightclubs, 1950s-1980s;

Series III. Shows, 1940s-1990s;

Series IV. Audiovisual materials, 1968-1993;

Series V. Photographs, 1940s-1980s;

Series VI. Artifacts, 1954-1986;

Series VII. Scrapbooks, 1950-1982.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2001 by Walter Craig; accession number 2001-05.

Processing Note

The collection was processed by Su Kim Chung from 2001 to 2002. In 2018, as part of an archival backlog elimination project, Brooks Whittaker revised the collection description.

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Related Materials

Separated Materials

Some of the photographs in this acquisition were removed from the collection and placed in: Donn Arden Photographs, approximately 1920-1989. PH-00328. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Some VHS tapes of *Hello Hollywood Hello*, *Golden Rainbow: A Salute to the Musicals*, *Jubilee!*, and *Panache* that were received as part of this collection have been separated and described individually in the [University Libraries' catalog](#).

Related Collections

The following resources may provide additional information related to the materials in this collection:

Tom Hansen Collection on the *Jubilee!* Stage Show, 1995-2012. MS-00106. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Lido de Paris (Las Vegas)
- Hello, Hollywood, Hello!
- Hallelujah Hollywood
- Hello America
- Lido de Paris (Las Vegas)
- Entertainers
- Showgirls
- Showgirls -- Las Vegas (Nev.)
- Showgirls -- Nevada -- Reno
- Revues - Nevada - Reno
- Revues -- Nevada -- Las Vegas

- Revues - France - Paris
- Theatrical producers and directors
- Entertainers
- Music Halls - Nevada - Las Vegas
- Music Halls - California - Los Angeles
- Music Halls - New York - New York
- Jubilee!
- photographs
- Kelly, Margaret, 1910-2004
- Stardust Resort and Casino (Las Vegas, Nev.)

Collection Inventory

Personal, 1910s-1990s

Physical Description: 0.74 Cubic Feet (2 boxes, 1 flat file)

Physical Description: 2.63 Linear Feet

Scope and Contents Note: The personal series (1910s-1990s) consists primarily of material documenting Donn Arden's personal life but also includes information about people who worked closely with Arden, and general information on dance, production shows, and showgirls from 1917 to 1993.

Arrangement: This series is organized into two subseries:

1.A. Donn Arden;

1.B. Collaborators and Miscellaneous.

Donn Arden, 1910s-1990s

Physical Description: 0.51 Cubic Feet (1 box, 1 flat file)

Physical Description: 2.42 Linear Feet

Scope and Contents Note: The Donn Arden subseries contains material dating from the 1910s to the 1990s that document Donn Arden's personal life. Items include correspondence, telegrams, invitations, high school ephemera, biographical press clippings, and magazine articles.

Arrangement: Correspondence is arranged chronologically. Other materials are arranged alphabetically by subject.

Title/Description	Containers	
Awards and honors: Dance Educators of America, press clippings and telegram, 1967 May (view online)	box 1	folder 1
Awards and honors: Greater Las Vegas Chamber of Commerce EPY (Entertainment Personality of the Year) award, press clippings and programs, 1976 January (view online)	box 1	folder 2
Biographical information: magazine articles and press clippings, 1950s-1980s	box 1	folder 3
Biographical information: press releases, 1960s-1970s (view online)	box 1	folder 4
Birth certificate (Arden Carlyle Peterson), 1966 March 21 (view online)	box 1	folder 5

Certificate for tap dancing from Fox Theatre Dancing School, 1930 December (view online)	box 1	folder 6
Correspondence: incoming, Madame Bluebell (aka Margaret Kelly), 1960s, 1988 (view online)	box 1	folder 7
Correspondence: incoming, undated (view online)	box 1	folder 8
Correspondence: incoming, 1950s (view online)	box 1	folder 9
Correspondence: incoming, 1960s-1970s (view online)	box 1	folder 10
Correspondence: incoming, 1980-1985 (view online)	box 1	folder 11
Correspondence: incoming, 1986-1990 (view online)	box 1	folder 12
Correspondence: incoming, 1990s (view online)	box 1	folder 13
Father: Charles A. Peterson, US Army discharge papers [WWI], 1920 July 15 (view online)	box 1	folder 14
Father: Charles A. Peterson, US Army group photograph from Camp Grant, 1917 September 30	flat file 35	
Mother: Irene H. Peterson: correspondence, death certificate, funeral cards, 1971, 1958 (view online)	box 1	folder 15
Radio script: Powers Charm School of the Air, Donn Arden, guest, 1947 February (view online)	box 1	folder 16
Real estate: sales brochures on Live Oak Drive house, East Nine Drive house, undated (view online)	box 1	folder 17
Receipts: Europe, 1950s-1970s (view online)	box 1	folder 18
Report cards (grade school and high school) for Arden Peterson, 1926-1933 (view online)	box 1	folder 19
Soldan High School (St. Louis, MO) award certificates for Arden Peterson, undated (view online)	box 1	folder 20
Soldan High School (St. Louis, MO) class photo from 1933, 1933 January (view online)	flat file 35	
Soldan High School (St. Louis, MO) newspaper with article on Arden Peterson, 1933 January (view online)	box 1	folder 21
Soldan High School (St. Louis, MO) yearbook: The Scrip, 1933 January (view online)	box 1	folder 22
Stationary, undated (view online)	box 1	folder 23
Travel documents: various, 1955-1958 (view online)		

box 1 folder
24

Travel certificate inscribed to Donn Arden Carlile [sic] Peterson from Argentina, 1955 ([view online](#)) flat file
35

Collaborators/Partners and Miscellaneous, 1950s-1990s

Physical Description: 0.23 Cubic Feet (1 box)

Physical Description: 0.21 Linear Feet

Scope and Contents Note: The collaborators/partners and miscellaneous subseries contains materials dating from the 1950s to the 1990s that document the lives of Donn's Arden's lifelong collaborator Margaret Kelly (Miss Bluebell) and that of Las Vegas producer Frank Sennes. Also contains general information on dance, production shows, and showgirls.

Arrangement: Materials are arranged by type.

Title/Description	Containers	
Margaret Kelly (Miss Bluebell): biographical information: magazine articles and press clippings, 1980s (view online)	box 2	folder 1
Margaret Kelly (Miss Bluebell): television script for This is Your Life honoring Miss Bluebell, 1979 April (view online)	box 2	folder 2
Golden Rainbow correspondence, press clippings, programs, 1990s (view online)	box 2	folder 4
General magazine articles and press clippings on showgirls, 1950s-1970s	box 2	folder 5
Frank Sennes: press clippings, 1976 January	box 2	folder 3
Miscellaneous dance publications, 1981-1982 (view online)	box 2	folder 6
Miscellaneous press clippings on dance and shows, 1969-1990s	box 2	folder 7
Miscellaneous show programs, undated (view online)	box 2	folder 8
Song lyrics to "Red Hot Mama" - show unknown, undated (view online)	box 2	folder 9

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Nightclubs, 1950s-1980s

Physical Description: 0.23 Cubic Feet (1 box)

Physical Description: 0.21 Linear Feet

Scope and Contents Note: The nightclubs series is comprised of materials dating from the 1950s to the 1980s that document Donn Arden's work in nightclubs throughout the United States. Cities included are New York, New York; Los Angeles, California; Miami Beach, Florida; Las Vegas, Nevada; Reno, Nevada; and Fort Lee, New Jersey. Nightclubs include the Latin Quarter, Moulin Rouge, Riviera, and the Painted Desert Room at the Desert Inn Hotel and Casino. Also includes documentation on the Arden-Fletcher Dancers, Arden's line of dancers with dancer and choreographer Ron Fletcher.

Arrangement: Materials are arranged in rough alphabetical order by name of nightclub.

Title/Description	Containers	
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Arden-Fletcher dancers: costume lists, performance dates and venues, newsletters and press clippings on Arden-Fletcher dancer reunions, 1950s-1980s (view online)	box 3	folder 1
Cal-Neva Lodge (Lake Tahoe): press clippings, reviews, and advertisements, 1963 (view online)	box 3	folder 2
Ciros (Los Angeles): press clippings, advertisement and review, approximately 1950s (view online)	box 3	folder 3
Desert Inn (Las Vegas): costume sketches by Bill Campbell for Almost Paradise revue, approximately 1963 (view online)	box 3	folder 4
Desert Inn (Las Vegas): press clippings -- reviews and advertisements, 1950s-1960s	box 3	folder 5
Desert Inn (Las Vegas): programs and postcards, undated (view online)	box 3	folder 6
Latin Quarter (Miami Beach): press clippings, advertisements, approximately 1950s	box 3	folder 7
Latin Quarter (New York): contract (typescript) between Donn Arden and E.M. Loew, 1957 July (view online)	box 3	folder 8
Latin Quarter (New York): press clippings, advertisements and reviews, approximately 1950s	box 3	folder 9
Latin Quarter (New York): production notes for Betty Grable show, undated (view online)	box 3	folder 10
Latin Quarter (New York): programs, undated (view online)	box 3	folder 11
Latin Quarter (New York): scrapbook on Latin Quarter nightclub show (created by former LQ stage manager Lee Murray for Donn Arden), approximately 1950s-1960s (view online)	box 3	folder 12
Moulin Rouge (Los Angeles): press clippings, reviews and advertisements, 1954-1959	box 3	folder 13
Moulin Rouge (Los Angeles) publicity: advertising cards, postcards and programs, 1950s (view online)	box 3	folder 14
Moulin Rouge (Los Angeles): thank you note to Donn Arden signed by cast members, 1954 June 25 (view online)	box 3	folder 15
Eleanor Powell nightclub act press clippings: reviews, 1961 January	box 3	folder 16
Riverside (Reno): press clippings -- review and advertisement, 1962	box 3	folder 17
(Bill Miller's) Riviera (Ft. Lee, NJ): press clippings, program and sheet music, approximately early 1950s (view online)	box 3	folder 18

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Shows, 1940s-1990s

Physical Description: 5.72 Cubic Feet (11 boxes, 1 flat file, and 1 oversized box)

Physical Description: 8.48 Linear Feet

Scope and Contents Note: The shows series consists of materials dating from the 1940s to the 1990s that document Donn Arden's work on large-scale production shows and includes costume design sketches, cast lists, fan letters, magazine articles, production notes, programs, press clippings, reviews, and sheet music.

Arrangement: This series is organized into three subseries:

3.A. Foreign shows;

3.B. Ice and Water shows;

3.C. United States: Las Vegas and Reno.

Foreign Shows, 1950s-1990s

Physical Description: 1.63 Cubic Feet (2 boxes, 1 flat file, and 1 oversized box)

Physical Description: 4.18 Linear Feet

Scope and Contents Note: The foreign shows subseries (1950s-1990s) contains material that documents shows produced by Donn Arden outside of the United States including the Lido in Paris and various shows throughout Europe.

Arrangement: Materials are arranged roughly in chronological order.

Title/Description	Containers	
Paris, France		
Lido: bank statements reflecting Lido salary payments to Donn Arden, 1976-1977 (view online)	box 4	folder 1
Lido ephemera: postcards, undated (view online)	box 4	folder 2
Lido: magazine article and cover on Bluebell girls at Paris Lido in Grant's Focus, approximately 1965 (view online)	box 4	folder 3
Lido: Kessler Twins: magazine covers and articles in French, German and English, 1980-1989	oversized box 18	
Lido: magazine cover from Holiday magazine featuring Lido showgirl, January 1967 (view online)	flat file 35	
Lido: press clippings on Paris entertainment including Lido, 1955,1965, 1969	box 4	folder 4
Lido: Confetti: programs, undated (view online)	box 4	folder 5
Lido: Bravo: programs, undated (view online)	box 4	folder 6
Lido: Enchantment: programs, undated (view online)	box 4	folder 7
Lido: Rendez Vous: programs, undated (view online)	box 4	folder 8
Lido: Desirs: magazine article, 1954 December	oversized box 18	
Lido: Desirs: programs, undated (view online)	box 4	folder 9
Lido: C'est Magnifique: correspondence between Rene Fraday and Donn Arden, 1956 September 15 (view online)	box 4	folder 10
Lido: C'est Magnifique: press clippings – advertisement, 1956		

	box 4	folder 11
Lido: C'est Magnifique: programs, undated (view online)	box 4	folder 12
Lido: Avec Plaisir: press clippings – advertisements and reviews, 1959	box 4	folder 13
Lido: Avec Plaisir: program, undated (view online)	box 4	folder 14
Lido: Pour Vous: poster, undated (view online)	flat file 35	
Lido, Pour Vous: press clippings, reviews, 1961	box 4	folder 15
Lido: Suivez Moi: programs, undated (view online)	box 4	folder 16
Lido: Quelle Nuit: press clippings -- advertisements and reviews, 1964	box 4	folder 17
Lido: Allez Lido: press clippings and Paris entertainment guides, 1977 (view online)	box 4	folder 18
Lido: Allez Lido: programs including special Shirley Mclaine Au Lido de Paris, undated (view online)	box 4	folder 19
Lido: Allez Lido: oversized program with record album of show soundtrack, 1970s (view online)	oversized box 18	
Lido: Allez Lido: oversized poster, undated (view online)	flat file 35	
Lido: Cocorico: magazine articles, 1981 March 13 (view online)	oversized box 18	
Lido: Cocorico: poster, undated (view online)	flat file 35	
Lido: Cocorico: press clippings – advertisements and reviews (in French and English), 1981	box 4	folder 20
Lido: Cocorico: programs and ephemera, undated (view online)	box 4	folder 21
Lido: Panache: invitation to celebration of opening show, 1985 (view online)	box 4	folder 22
Lido: Panache: magazine articles and covers, 1985 (view online)	box 4	folder 23
Lido: Panache: press clippings – advertisements and reviews (in French and English), 1985	box 4	folder 24
Lido: Panache: programs and ephemera, undated (view online)	box 4	folder 25
Lido: production notes for 1983 show, undated (view online)		

	box 4	folder 26
Lido: Costume design sketches, probably 1950-1960 (view online)	oversized box 18	
Buenos Aires, Argentina: Una Noche en el Lido de Paris: programs (in Spanish), undated (view online)	box 5	folder 9
Beruit, Lebanon: Casino du Liban: contracts and telegrams (in French), 1970s (view online)	box 5	folder 10
Amsterdam, Netherlands: Een Nacht in Lido de Paris: program (in French and Dutch), undated (view online)	box 5	folder 11
Barcelona, Spain: Une Nuit au Lido de Paris: program (in French and Spanish), 1956 August-September (view online)	box 5	folder 12
Italy: Correspondence and telegrams, 1951 (view online)	box 5	folder 1
Italy: Magazine and newspaper articles, 1951	box 5	folder 2
Italy: Attanasio, Cavallo Vanesio: press clippings, 1952	box 5	folder 3
Italy: Attanasio, Cavallo Vanesio: programs, undated (view online)	box 5	folder 4
Italy: I Fanatici: press clippings, 1952	box 5	folder 5
Italy: I Fanatici: programs, 1950s (view online)	box 5	folder 6
Italy: Maschera d'Argento: press clippings and program, 1952 (view online)	box 5	folder 8
Italy: Maschera d'Argento: contract between Donn Arden and Nino Capriati, 1952 (view online)	box 5	folder 7

Ice and Water Shows, 1942-1970

Physical Description: 0.46 Cubic Feet (1 box)

Physical Description: 0.42 Linear Feet

Scope and Contents Note: The ice and water shows subseries contains materials dating from 1942 to 1970. Items include production notes, programs, newsletters, and press clippings about Donn Arden produced shows that featured ice skating.

Arrangement: Materials remain in original order.

Title/Description	Containers	
General: World Ice Skating Guide (featuring Donn Arden advertisement), 1955 (view online)	box 5	folder 13
Miscellaneous ice shows by Donn Arden: press clippings and programs, 1942, 1946, 1954	box 5	folder 14
Aqua Parade 1950: program, 1950 (view online)	box 5	folder 15
Hollywood Ice Revue: press clippings and programs, undated (view online)	box 5	folder 16
Holiday on Ice: Holiday's World newsletter with article on 25th anniversary of Holiday on Ice shows, 1970 May (view online)		

	box 5	folder 17
Holiday on Ice: press clippings, 1968-1970	box 5	folder 18
Holiday on Ice: production notes, undated (view online)	box 5	folder 19
Holiday on Ice: program drafts, undated (view online)	box 5	folder 20
Holiday on Ice: programs, approximately 1950s (view online)	box 5	folder 21
Starlight Spectacular Stage and Aqua Show: press clippings, 1959	box 5	folder 22

United States: Las Vegas and Reno, 1950s-1990s

Physical Description: 4.92 Cubic Feet (9 boxes, 2 flat files, and 1 oversized box)

Physical Description: 9.65 Linear Feet

Scope and Contents Note: The United States--Las Vegas and Reno subseries dating from the 1950s to the 1990s, documents shows produced by Donn Arden in Las Vegas, Nevada, and Reno, Nevada. Shows represented are *Hallelujah Hollywood*, *Hello America*, *Hello Hollywood Hello*, *Jubilee!*, *C'est Magnifique!*, *Ca C'est L'Amour!*, *Avec Plaisir!*, *Voila!*, *Bravo!*, *Quelle Nuit!*, *Grand Prix*, *Tout Paris*, *Pourquoi Pas?*, *Pariscope*, *Merci Beaucoup*, *Allez Lido*, *Pzazz 68!*, and *Pzazz 70!*. Materials include audition files with resumes, costume design sketches, correspondence, photographs, budgets and salary breakdowns, sheet music, reviews, advertisements, press clippings, contracts, rehearsal schedules, and promotional material.

Arrangement: Materials are arranged according to show title.

Title/Description	Containers	
Hallelujah Hollywood: audition advertisements (ad copy for print and radio), 1973 (view online)	box 6	folder 1
Hallelujah Hollywood: audition files with resumes and photos: "group singer male", undated (view online)	box 6	folder 2
Hallelujah Hollywood: audition files with resumes and photos: "male dancer chorus", undated (view online)	box 6	folder 3
Hallelujah Hollywood: audition files with resumes, photos and press clippings: "principal boy singers and dancers", undated (view online)	box 6	folder 4
Hallelujah Hollywood: audition files with resumes and photos, "principal girl singers", undated (view online)	box 6	folder 5
Hallelujah Hollywood: awards, press clippings, 1975 (view online)	box 6	folder 6
Hallelujah Hollywood: budgets and salary breakdowns, 1973 (view online)	box 6	folder 7
Hallelujah Hollywood: cast lists, undated (view online)	box 6	folder 8
Hallelujah Hollywood: correspondence: potential dancers and performers, 1973 (view online)	box 6	folder 9

Hallelujah Hollywood: correspondence: fan letters, 1974-1975 (view online)	box 6	folder 10
Hallelujah Hollywood: costume design sketches - various (folder 1), undated (view online)	oversized box 19	
Hallelujah Hollywood: costume design sketches - various (folder 2), undated (view online)	oversized box 19	
Hallelujah Hollywood: costume design sketches - Act IV "Kismet" (folder 3), undated (view online)	oversized box 19	
Hallelujah Hollywood: costume design sketches - Act VIII "The Pirate" (folder 4), undated (view online)	oversized box 19	
Hallelujah Hollywood: costume design sketches - Act X "Theatre of Ziegfeld" (folder 5), undated (view online)	oversized box 19	
Hallelujah Hollywood: magazine articles, 1970s (view online)	box 6	folder 11
Hallelujah Hollywood: movie stills, undated (view online)	box 6	folder 12
Hallelujah Hollywood: press clippings – advertisements and reviews, 1973-1974	box 6	folder 13
Hallelujah Hollywood: production notes, undated (view online)	box 6	folder 14
Hallelujah Hollywood: program draft, undated (view online)	box 6	folder 15
Hallelujah Hollywood: programs, 1970s (view online)	box 6	folder 16
Hallelujah Hollywood: publicity MGM hotel brochures, photo sleeves and postcards, 1970s (view online)	box 6	folder 17
Hallelujah Hollywood: running order and casting script, undated (view online)	box 6	folder 18
Hallelujah Hollywood: photographs of set design mockups, undated (view online)	box 6	folder 19
Hallelujah Hollywood: sheet music Act I "Hallelujah, It's Hollywood", undated (view online)	box 6	folder 20
Hallelujah Hollywood: sheet music Act IV "Kismet Intro", undated (view online)	box 6	folder 21
Hallelujah Hollywood: sheet music Act VI "Meet Me in St. Louis", undated (view online)	box 6	folder 22
Hallelujah Hollywood: sheet music Act X "Finale Ziegfeld Revue", undated (view online)	box 6	folder 23
Hallelujah Hollywood: song lyrics, undated (view online)		

	box 6	folder 24
Hello America: Congressional Record for 8/25/65 citing Hello America for patriotism, 1965 August 25 (view online)	box 7	folder 1
Hello America: press clippings: advertisements and reviews, 1964	box 7	folder 2
Hello America: miscellaneous - telegram, Desert Inn News featuring article on Hello America, postcards, Desert Inn room guide listing Hello America, 1960s (view online)	box 7	folder 3
Hello America: press release, undated (view online)	box 7	folder 4
Hello America: sheet music: "Hello America", undated (view online)	box 7	folder 5
Hello America: sheet music: "Hollywood #1 and #3", undated (view online)	box 7	folder 6
Hello America: sheet music: "Closing: Hello America", undated (view online)	box 7	folder 7
Hello America: sheet music: "Opening Tag" (2nd edition), undated (view online)	box 7	folder 8
Hello America: sheet music: "Central City" (2nd edition), undated (view online)	box 7	folder 9
Hello America: sheet music: "Hindenburg" (2nd edition), undated (view online)	box 7	folder 10
Hello America: sheet music: "Niagara" (2nd edition), undated (view online)	box 7	folder 11
Hello America: sheet music: "Finale" (2nd edition), undated (view online)	box 7	folder 12
Hello America: song lyrics, undated (view online)	box 7	folder 13
Hello Hollywood Hello: audition announcements, approximately 1980s (view online)	box 7	folder 14
Hello Hollywood Hello: bids and price estimates for costumes and wigs, 1977 (view online)	box 7	folder 15
Hello Hollywood Hello: cast lists, undated (view online)	box 7	folder 16
Hello Hollywood Hello: contracts, 1977 (view online)	box 7	folder 17
Hello Hollywood Hello: correspondence: fan letters, 1984 (view online)	box 7	folder 18
Hello Hollywood Hello: costume design sketches for Act I, Scenes 1-2: "Flying Down to Reno," "The Reno Airport Terminal and Hello Hollywood, Hello", undated (view online)	box 7	folder 19
Hello Hollywood Hello: costume design sketches for Act I, Scenes 3-6: "The Presentation of the MGM Girls," "The Magic That is Astaire," "The	box 7	folder 20

Music That is Astaire- Startime with Fred and Ginger, and The Silver Screen Stars", undated ([view online](#))

Hello Hollywood Hello: costume design sketches for Act I, Scene 7: "Romantic Interludes", undated (view online)	box 7	folder 21
Hello Hollywood Hello: costume design sketches for Act I, Scene 8: "It's Hot! Red Hot, and Beautiful!", undated (view online)	box 7	folder 22
Hello Hollywood Hello: costume design sketches for Act III, Scenes 1-4: "Beautiful Golden Gate Park with Its Fads and Fancies," "The Girl on the Silvery Moon," "The Crystal Palace Ballroom on Nob Hill," "The Bawdy Barbary Coast-Spider Kelly's Bar and Its Crazy Characters", undated (view online)	box 7	folder 23
Hello Hollywood Hello: costume design sketches for Act VII Scenes 1-3: "Clownsville, "Sideshow Carnival - Freaks of Nature and Other Whimsies," "The Ringmaster," "The Big Top and the Grand Entry of the Kelly Girl High Kickers" (folder 6), undated (view online)	oversized box 19	
Hello Hollywood Hello: costume design sketches for Act IX: "The Big Parade - Sawdust and Spangles" (folder 7), undated (view online)	oversized box 19	
Hello Hollywood Hello: costume design sketches for Act IX: "The Big Parade - The Salute to MGM Musicals" (folder 8), undated (view online)	oversized box 19	
Hello Hollywood Hello : music clearances, 1970s (view online)	box 8	folder 1
Hello Hollywood Hello: press clippings: advertisements, 1978-1986	box 8	folder 2
Hello Hollywood Hello: press clippings – reviews and feature articles, 1978-1989	box 8	folder 3
Hello Hollywood Hello: production costs, 1978 (view online)	box 8	folder 4
Hello Hollywood Hello: production notes: "A Salute to Fred Astaire", 1978 (view online)	box 8	folder 5
Hello Hollywood Hello: production notes: "Outer Space Number", 1977-1978 (view online)	box 8	folder 6
Hello Hollywood Hello: production notes: "San Francisco", undated (view online)	box 8	folder 7
Hello Hollywood Hello: production notes: "Circus Finale", 1977-1978 (view online)	box 8	folder 8
Hello Hollywood Hello: program draft, undated (view online)	box 8	folder 9
Hello Hollywood Hello: programs, undated (view online)	box 8	folder 10
Hello Hollywood Hello: promotional and publicity materials: MGM Grand, Bally's brochures and guides, 1970s (view online)	box 8	folder 11
Hello Hollywood Hello: projected property requirements list, 1978 (view online)	box 8	folder 12
Hello Hollywood Hello: 6,000th showing handout with show trivia and notes, 1987 (view online)	box 8	folder 13

Hello Hollywood Hello: set designs: photographs of mock-ups, undated (view online)	box 8	folder 14
Hello Hollywood Hello: set designs – oversize drawings of "San Francisco – Circa 1906 – Spider Kelly's Bar" (4 items), undated	flat file 36	
Hello Hollywood Hello: sheet music: "Astaire opening", undated (view online)	box 8	folder 15
Hello Hollywood Hello: sheet music: "Circus", undated (view online)	box 8	folder 16
Hello Hollywood Hello: sheet music: "San Francisco", undated (view online)	box 8	folder 17
Hello Hollywood Hello: storyboard sketches with commentary, undated	box 8	folder 18
Jubilee!: AGVA letter to Jubilee! cast regarding performer's union, 1981 (view online)	box 9	folder 1
Jubilee!: audition advertisements, 1980s-1990s (view online)	box 9	folder 2
Jubilee!: contracts, 1979 (view online)	box 9	folder 3
Jubilee!: correspondence and memos: business, 1979-1980 (view online)	box 9	folder 4
Jubilee!: correspondence: fan letters, 1980s (view online)	box 9	folder 5
Jubilee!: correspondence: opening night telegrams, 1981 (view online)	box 9	folder 6
Jubilee!: costumes: chart listing breakdown of costume purchases, invoices for feather purchases, 1979-1980 (view online)	box 9	folder 7
Jubilee!: costumes: costume count per scene list, 1980 (view online)	box 9	folder 8
Jubilee!: costume design sketches: sketch number lists, 1980 (view online)	box 9	folder 9
Jubilee!: costume design sketches: Minstrel opening, "Minstrel", undated (view online)	box 9	folder 10
Jubilee!: costume design sketches: Minstrel opening, "Jolson personality", undated (view online)	box 9	folder 11
Jubilee!: costume design sketches: Minstrel opening, "Love Songs", undated (view online)	box 9	folder 12
Jubilee!: costume design sketches: Minstrel opening, "Elvis", undated (view online)	box 9	folder 13
Jubilee!: costume design sketches: Minstrel opening, "Flickers", undated (view online)	box 9	folder 14
Jubilee!: costume design sketches: Minstrel opening, "Hullabaloo", undated (view online)	box 9	folder 15
Jubilee!: costume design sketches: Samson and Delilah, "Prologue", undated (view online)	box 9	folder 16

Jubilee!: costume design sketches: Samson and Delilah, "Processional", undated (view online)	box 9	folder 17
Jubilee!:costume design sketches: Samson and Delilah, "Banquet", undated (view online)	box 9	folder 18
Jubilee!: costume design sketches: Samson and Delilah, "Living Curtain", undated (view online)	box 9	folder 19
Jubilee!: costume design sketches: Samson and Delilah, "Underground", undated (view online)	box 9	folder 20
Jubilee!: costume design sketches: Bandwagon Finale, "B. Babies", undated (view online)	box 9	folder 21
Jubilee!: costume design sketches: Bandwagon Finale, "Red Hot and Cole", undated (view online)	box 9	folder 22
Jubilee!: costume design sketches: Bandwagon Finale, "Vienna", undated (view online)	box 9	folder 23
Jubilee!: costume design sketches: Bandwagon Finale, "Gershwin", undated (view online)	box 9	folder 24
Jubilee!: costume design sketches: Bandwagon Finale, "Celestial", undated (view online)	box 9	folder 25
Jubilee!: costume design sketches: Bandwagon Finale, "Stairway", undated (view online)	box 9	folder 26
Jubilee! : magazine covers and articles, 1980s-1990s	box 10	folder 1
Jubilee!: map: Jubilee showroom and stage, undated	box 10	folder 2
Jubilee!: minutage (performance timeline), undated (view online)	box 10	folder 3
Jubilee!: newspaper inserts with Jubilee feature articles and reviews, 1981	oversized box 18	
Jubilee!: press clippings: advertisements, 1980s – 1990s	box 10	folder 4
Jubilee!: press clippings: general articles, 1980s	box 10	folder 5
Jubilee!: press clippings: profiles of cast and crew, 1980s	box 10	folder 6
Jubilee!: press clippings: reviews, 1980s	box 10	folder 7
Jubilee!: production script: minstrel opening, 1980 (view online)	box 10	folder 8
Jubilee!: production script: Samson and Delilah, 1980 (view online)	box 10	folder 9
Jubilee!: production script: Titanic, 1980 (view online)	box 10	folder 10
Jubilee!: production script: Bandwagon Finale, undated (view online)	box 10	folder 11
Jubilee!: program draft, undated (view online)	box 10	folder 12
Jubilee!: programs and postcards, undated (view online)		

	box 10	folder 13
Jubilee!: property lists, undated (view online)	box 10	folder 14
Jubilee!: publicity: Jubilee billboard advertisements (photographs), undated (view online)	box 10	folder 15
Jubilee!: publicity: sign sketches, undated (view online)	box 10	folder 16
Jubilee!: publicity: "Meet a Jubilee Dancer" promotion flyer, undated (view online)	box 10	folder 17
Jubilee!: rehearsal schedule, 1979 (view online)	box 10	folder 18
Jubilee!: release permissions for use of Jubilee footage in "Honeymoon in Vegas", 1991 (view online)	box 10	folder 19
Jubilee!: salary breakdown list, undated (view online)	box 10	folder 20
Jubilee!: set design mockups, undated (view online)	box 10	folder 21
Jubilee!: set design mockups: opening, undated (view online)	box 10	folder 22
Jubilee!: set design mockups, "Samson and Delilah", undated (view online)	box 10	folder 23
Jubilee!: set design mockups, "Titanic", undated (view online)	box 10	folder 24
Jubilee!: set design mock-ups, "Finale", undated (view online)	box 10	folder 25
Jubilee!: set design sketches for "Finale", undated (view online)	flat file 36	
Jubilee!: stage directions, 1979 (view online)	box 10	folder 26
Jubilee!: television documentary script for Showchange with Shirley Maclaine, 1980 (view online)	box 10	folder 27
C'est Magnifique! (1st edition): press clippings: advertisements and reviews, 1958	box 11	folder 1
C'est Magnifique! (1st edition): programs, undated (view online)	box 11	folder 2
Ca C'est L'Amour! (2nd edition): press clippings: reviews, 1960	box 11	folder 3
Ca C'est L'Amour! (2nd edition): programs, undated (view online)	box 11	folder 4
Ca C'est L'Amour! (2nd edition): publicity, full-page newspaper ad, 1958 (view online)	flat file 35	
Avec Plaisir! (3rd edition): press clippings – advertisements and reviews, 1960	box 11	folder 5

Avec Plaisir! (3rd edition): programs, undated (view online)	box 11	folder 6
Voila! (4th edition): press clippings: advertisements and reviews, 1962	box 11	folder 7
Voila! (4th edition): programs, undated (view online)	box 11	folder 8
Bravo! (5th edition): press clippings: advertisement and review, 1964	box 11	folder 9
Bravo! (5th edition): programs, undated (view online)	box 11	folder 10
Quelle Nuit! (6th edition): press clippings: advertisements and reviews, 1965	box 11	folder 11
Quelle Nuit! (6th edition): programs, undated (view online)	box 11	folder 12
Grand Prix (7th edition): programs, undated (view online)	box 11	folder 13
Tout Paris (8th edition): press clippings: advertisements and reviews, 1968	box 11	folder 14
Tout Paris (8th edition): programs and Cafe Continental menu from Tout Paris premiere, approximately 1960s (view online)	box 11	folder 15
Tout Paris (8th edition): publicity: Stardust News from October/November 1968 and December/January 1968-1969	box 11	folder 17
Pourquoi Pas? (9th edition): press clippings: advertisements and reviews, 1970	box 11	folder 18
Pourquoi Pas? (9th edition): press release, 1970 April 24 (view online)	box 11	folder 19
Pourquoi Pas? (9th edition): programs, undated (view online)	box 11	folder 20
Pourquoi Pas? (9th edition): sheet music, undated (view online)	box 11	folder 21
Pariscopes (10th edition): cast phone list, undated (view online)	box 11	folder 22
Pariscopes (10th edition): magazine articles, 1970s	box 11	folder 23
Pariscopes (10th edition): press handbook, undated (view online)	box 11	folder 24
Pariscopes (10th edition): programs, 1972-1973 (view online)	box 11	folder 25
Pariscopes (10th edition): show costs memorandum, 1974 (view online)	box 11	folder 26
Pariscopes (10th edition): sheet music - Act I, "Holiday Flip Out", undated (view online)	box 11	folder 27
Pariscopes (10th edition): sheet music - Act II, "Moods of Gershwin", undated (view online)	box 11	folder 28

Pariscope (10th edition): sheet music - Act IV, "A World of Oriental Dreams", undated (view online)	box 11	folder 29
Pariscope (10th edition): sheet music - Act VI, "A Nightmare Dream" Act VIII, "Old England", undated (view online)	box 11	folder 30
Pariscope (10th edition): sheet music - Act X, "Merci, Maurice", undated (view online)	box 11	folder 31
Merci Beaucoup (11th edition): budget, undated (view online)	box 12	folder 1
Merci Beaucoup (11th edition): contracts, 1975 January 16 (view online)	box 12	folder 2
Merci Beaucoup (11th edition): correspondence, 1975 (view online)	box 12	folder 3
Merci Beaucoup (11th edition): costume lists, costume sketch photos, 1970s (view online)	box 12	folder 4
Merci Beaucoup (11th edition): press clippings: advertisements and reviews, 1975	box 12	folder 5
Merci Beaucoup (11th edition): production notes, 1970s (view online)	box 12	folder 6
Merci Beaucoup (11th edition): program drafts, undated (view online)	box 12	folder 7
Merci Beaucoup (11th edition): programs, undated (view online)	box 12	folder 8
Merci Beaucoup (11th edition): stage and set designs: photographs, undated (view online)	box 12	folder 9
Merci Beaucoup (11th edition): sheet music, undated (view online)	box 12	folder 10
Allez Lido (12th edition): costume design sketches and costume paperwork, undated (view online)	box 12	folder 11
Allez Lido (12th edition): final performance, invitation, undated (view online)	box 12	folder 12
Allez Lido (12th edition): final performance: press clippings and magazine articles, 1991	box 12	folder 13
Allez Lido (12th edition): press clippings: advertisements and reviews, 1977-1990	box 12	folder 14
Allez Lido (12th edition): programs, undated (view online)	box 12	folder 15
Miscellaneous Lido materials: press clippings, menu from Cafe Continental, postcard, copies of Fabulous Las Vegas from 1969 and 1970 announcing Lido as winner of "Fabulous Stellar Award" for best stage spectacular, 1970s (view online)	box 12	folder 16
Pzazz 68!: interview script for "Famous American Stars Series", undated (view online)	box 12	folder 17
Pzazz 68!: magazine articles and covers, 1968	box 12	folder 18
Pzazz 68!: press clippings: advertisements and reviews, 1967-1968		

	box 12	folder 19
Pzazz 68!: programs, undated (view online)	box 12	folder 20
Pzazz 68!: publicity: Desert Inn News, various issues, approximately 1960s (view online)	box 12	folder 21
Pzazz 68!: publicity: full-page newspaper ad, undated (view online)	flat file 35	
Pzazz 70!: invitation, 1969 (view online)	box 12	folder 22
Pzazz 70!: magazine articles and reviews, 1969-1970	box 12	folder 23
Pzazz 70!: newspaper insert with Pzazz 70! cover story, 1969	oversized box 18	
Pzazz 70!: oversize invitation shaped liked record album with cover, undated (view online)	oversized box 18	
Pzazz 70!: press clippings: advertisements and reviews, 1969-1970	box 12	folder 24
Pzazz 70!: programs, undated (view online)	box 12	folder 25
Pzazz 70!: publicity: Desert Inn News and brochures, 1969-1970 (view online)	box 12	folder 26
Press Clippings, 1950s-1960s Physical Description: 29 Files	box 17	

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Audiovisual Materials, 1968-1993

Physical Description: 0.63 Cubic Feet (2 boxes)

Physical Description: 1.46 Linear Feet

Physical Description: 44 Digital Files (9.470 GB) MOV, MP4

Scope and Contents Note: The audiovisual series consists of audiocassettes, videocassettes, and reel-to-reel tapes of select Donn Arden shows such as *Hello Hollywood Hello, Jubilee!*, and *Lido* from 1968 to 1993. There are also vinyl records used in rehearsals for the *Lido* and *Hello America* shows.

Arrangement: Materials remain in original order.

Access Note: Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Title/Description	Containers
Side 1: Opening and Samson Side 2: Titanic and Finale, 1980 July 17 Physical Description: 1 Audio Cassettes	box 13
Side A: Opening MGM Side B: blank, 1980 July 17	box 13

Physical Description: 1 Audio Cassettes	
Side A: Samson and Delilah Side B: blank, 1980 July 17 Physical Description: 1 Audio Cassettes	box 13
Side A: Titanic Side B: blank, 1980 July 17 Physical Description: 1 Audio Cassettes	box 13
Side A: Hello Hollywood (Hello) – Space Side B: Hello Hollywood (Hello) – Circus, 1979 May 20 Physical Description: 1 Audio Cassettes	box 13
Side A: Opening and Samson Side B: Titanic and Finale, undated Physical Description: 1 Audio Cassettes	box 13
Donn Arden and Roy Neal – monitor dub, 1968 March 29 Physical Description: 1 Reels	box 13
Hello Hollywood Hello, 1983 Physical Description: 1 VHS Tapes	box 13
Hello Hollywood Hello – camera #2 dub, undated Physical Description: 1 VHS Tapes	box 13
Golden Rainbow: A Salute to the Musicals Physical Description: 1 VHS Tapes	box 13
Jubilee!: black and white, undated Physical Description: 3 VHS Tapes	box 13
Jubilee!, 1993 June 22 Physical Description: 1 VHS Tapes	box 13
Panache, undated Physical Description: 1 VHS Tapes	box 13
Clement Zelewski as "Fred Astaire", undated Physical Description: 1 VHS Tapes	box 13
Hello America: Opening, Opening tag, undated Physical Description: Rehearsal Records (33 1/3 rpm LPs)	box 14
Hello America: Credits Central city, undated Physical Description: Rehearsal Records (33 1/3 rpm LPs)	box 14
Hello America: Hollywood Hollywood #2 Hollywood #2 ½ Shirley Temple Hollywood #3, undated Physical Description: Rehearsal Records (33 1/3 rpm LPs)	box 14
Hello America: Niagara, undated Physical Description: Rehearsal Records (33 1/3 rpm LPs)	box 14
Hello America: Hindenburg Silly Songs, undated	box 14

Physical Description: Rehearsal Records (33 1/3 rpm LPs)	
Hello America: Hindenburg, Closing -- Hello America, undated Physical Description: Rehearsal Records (33 1/3 rpm LPs)	box 14
Hello America: Finale Closing – Hello America, undated Physical Description: Rehearsal Records (33 1/3 rpm LPs)	box 14
Lido (Las Vegas) Pariscopes : 1) opening 2) medieval 3) prison, undated Physical Description: Rehearsal Records (33 1/3 rpm LPs)	box 14
Unknown show: 1) Mona Lisa 2) Spanish modern, undated Physical Description: Rehearsal Records (33 1/3 rpm LPs)	box 14
Digitized clips of various shows, undated	digital file 00

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Photographs, 1940s-1980s

Physical Description: 0.46 Cubic Feet (1 box)

Physical Description: 0.42 Linear Feet

Scope and Contents Note: The photographs series consists primarily of headshots of individuals and groups auditioning for roles in Donn Arden productions from the 1940s to the 1980s. This series also contains a photo album and loose photographs of Arden in Paris with Ron Fletcher, Margaret Kelly (Miss Bluebell), and others in the late 1940s to 1950s.

Arrangement: Materials remain in original order.

Title/Description	Containers	
Audition/casting shots: dance teams and specialty acts, undated (view online)	box 15	folder 1
Audition/casting shots: men, undated (view online)	box 15	folder 2
Audition/casting shots: women, undated (view online)	box 15	folder 3
Audition/casting shots: Carl Wallace, Heidi Hagen (includes correspondence, resumes, clippings), 1980s (view online)	box 15	folder 4
Audition/casting shots: Patrice Wymore, undated (view online)	box 15	folder 5
Autographed photos to Donn Arden (11 items) (includes Sophie Tucker, Eleanor Powell and Carmen Miranda), undated (view online)	box 15	folder 6
Photograph album of Donn Arden, Ron Fletcher and Margaret Kelly (aka Miss Bluebell) in Paris, approximately 1950s (view online)	box 15	folder 7
Loose photographs from previous photo album, approximately 1940s (view online)	box 15	folder 8

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Artifacts, 1954-1986

Physical Description: 1.74 Cubic Feet (2 boxes)

Physical Description: 1.49 Linear Feet

Scope and Contents Note: The artifacts series consists of trophies and plaques dating from the 1954 to 1986 from various organizations honoring Donn Arden for his work in the entertainment business.

Arrangement: Materials remain as they were received.

Title/Description	Containers	
Wood plaque with brass top hat, Inscribed: "In Recognition of His Ability to Show Business that St. Louis Knows Show Business The Advertising Club of St. Louis Has Elected Donn Arden to Membership in the Exclusive Order of Brass Hats", 1954 October 26	box 16	folder 1
Brass loving cup on wood base Inscribed: "Lido 40e Anniversaire 1946-1986 - Donn Arden 1948", 1986	box 16	folder 2
Wood plaque with engraved brass plate Inscribed: "1967 Award to Donn Arden for His Outstanding Contribution to the Choreography World-Presented June 25, 1967 by the Dance Educators of America, Inc.", 1967	box 16	folder 3
Silver and black trophy Inscribed:"1974 Las Vegas Entertainment Awards -Donn Arden Producer-Director MGM Grand Hotel Theater of Ziegfeld Tribute- Academy of Variety and Cabaret Artists", 1974	box 16	folder 4
Silver and black trophy Inscribed:"1976 - 6th Annual Las Vegas Entertainment Awards- Donn Arden's "Hallelujah Hollywood"- Best Production Show of the Year- MGM Grand Hotel- Academy of Variety and Cabaret Artists", 1976	box 16	folder 5

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Scrapbooks, 1950-1982

Physical Description: 4.61 Cubic Feet (14 albums, and 1 oversized box)

Physical Description: 18.24 Linear Feet

Scope and Contents Note: The scrapbooks series dating from 1950 to 1982 consists of scrapbooks that contain press clippings, photographs, programs, telegrams, advertisements, and reviews for Donn Arden produced shows in Las Vegas, Nevada, Paris, France, and in numerous nightclubs around the United States.

Arrangement: Materials remain in original order.

Title/Description	Containers	
Scrapbook 1: Press clippings and publicity including advertisements, magazine articles, photographs, programs, and show reviews for Avec Plaisir (Las Vegas Lido) and various Desert Inn shows featuring Donn Arden Dancers and stars such as Eddie Fisher, Rosemary Clooney, Phil Harris, Tony Martin and Jimmy Durante. Also includes autographed photo of Jimmy Durante, undated (view online)	album	21
Scrapbook 2: Press clippings and publicity including advertisements, magazine articles and covers, photographs, programs and show reviews for Pzazz 68!, undated (view online)	album	22

Scrapbook 3: Press clippings and publicity including advertisements, photographs, show reviews and programs on Arden's shows at the Moulin Rouge, Desert Inn, Latin Quarter (New York and Miami), and C'est Magnifique (Paris Lido). Stars featured include Noel Coward, Betty Grable, Helen Traubel, Gordon McRae, and Marie MacDonald. Also includes a typescript letter signed by Joan Crawford. Some press clippings are in French (view online)	album 23
Scrapbook 4: Press clippings and publicity including advertisements, magazine articles, show reviews and programs on Arden's shows at the Desert Inn, Moulin Rouge (Wonderful World), Latin Quarter and Las Vegas Lido (C'est Magnifique). Stars featured prominently include Anna Maria Alberghetti, Ffolliott Charlton, Johnnie Ray, and Roberta Sherwood. Also includes a Latin Quarter calendar, undated (view online)	album 24
Scrapbook 5: Press clippings and publicity including advertisements, show reviews and programs from Pzazz 70!, undated (view online)	album 25
Scrapbook 6: Photographs of the show and cast of Hello America with program and sheet music. (Dedicated to "Don" from the compiler of the scrapbook, dancer Shirl Hanley), undated (view online)	album 26
Scrapbook 7: Press clippings and publicity including advertisements, show reviews, photographs and programs from Pzazz 68! Also includes small record (45) of Arden interview on the ""Famous American Stars"" series regarding Pzazz 68!, undated (view online)	album 27
Scrapbook 8: Press clippings and publicity including advertisements, show reviews, magazine articles and programs from Arden's shows at the Moulin Rouge, Latin Quarter (New York and Miami), and the Las Vegas Lido (C'est Magnifique, Avec Plaisir, Ca C'est L'Amour). Stars featured include Sophie Tucker, Milton Berl, Anna Maria Alberghetti, Jane Russell and Betty Grable. Includes autographed note to Arden from Sophie Tucker and telegrams from Madame Berthe, Carol Channing and others, 1958-1959 (view online)	album 28
Scrapbook 9: Press clippings and publicity including advertisements, show reviews and programs from Holiday on Ice (24th and 25th editions). Includes some photographs, 1968-1969 (view online)	album 29
Scrapbook 10: Press clippings and publicity including advertisements, magazine articles and covers, programs and show reviews for Holiday on Ice (25th Anniversary edition), undated (view online)	album 30
Scrapbook 11: Press clippings and publicity including advertisements, photographs, programs and show reviews for Wonderful World Arden show at the Moulin Rouge nightclub., undated (view online)	album 31
Scrapbook 12: Press clippings and publicity including advertisements, programs and show reviews for Arden shows and dancers at the Desert Inn, Moulin Rouge, Latin Quarter, Ciro's. Also includes clippings on the Lido (Paris) and Lido (Las Vegas). Lido shows include: C'est Magnifique, Avec Plaisir, and Ca C'est Amour. Clippings on the Paris Lido are in French. Also included are clippings on Arden's Starlight Spectacular Stage and Aqua Show., undated (view online)	album 32

Scrapbook 13 : Press clippings and publicity including advertisements, programs and show reviews for Pourquoi Pas? (Las Vegas Lido), undated (view online)	album 33
Scrapbook 14: Press clippings and publicity including advertisements, photographs, programs, and show reviews for Hallelujah Hollywood (inside front cover inscription to Donn Arden), undated (view online)	album 34
Scrapbook 15: Oversized Press clippings and publicity including advertisements, photographs, programs, magazine articles and covers on Hello America, Lido (Las Vegas and Paris) Quelle Nuit. Also includes some notes of congratulations, 1960s (view online)	oversized box 20
Scrapbook 16: Oversized Press clippings and publicity including advertisements, programs, magazine articles and covers on Hello America, Lido (Las Vegas) shows Tout Paris and Grand Prix and Lido (Paris) show Pourquoi Pas? Also contains some Desert Inn publicity regarding the flag flown over the US Capital building that was presented to the Desert Inn for the Hello America show, 1960s (view online)	oversized box 20

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