



## Guide to the Larry Fotine Music Collection

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Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1j48g>

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
<b>Creator:</b>	Fotine, Larry
<b>Title:</b>	Larry Fotine Music Collection
<b>ID:</b>	MS-01179
<b>Date [inclusive]:</b>	approximately 1940 to 2017
<b>Physical Description:</b>	32.17 Cubic Feet (31 boxes)
<b>Physical Description:</b>	28.07 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Larry Fotine Music Collection (approximately 1940-2017) contains the complete library of composer, jazz band leader, and composer for television Larry Fotine. Materials include manuscript scores, printed sheet music of works by Fotine, ASCAP agreements and contracts, photographs, recordings (both published recordings and archival recordings), correspondence, and books by Fotine, and memorabilia. Fotine directed his own bands beginning in the 1930s, with many million-plus seller recordings. He composed over 300 songs, including collaboration with Duke Ellington ("I Ain't Got Nothin' but the Blues"), and arranged music for Sammy Kaye's band (1940-1945), Blue Barron and Art Mooney (1945-1947), and Lawrence Welk (1958-1960). Fotine composed music for the "Buttons and Rusty" cartoon shows at the end of his career in the 1980s. There is an item-level inventory available upon request.

### Preferred Citation

Larry Fotine Music Collection, approximately 1940-2017. MS-01179. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1j48g>

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## Scope and Contents Note

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The Larry Fotine Music Collection (approximately 1940-2017) contains the complete library of composer, jazz band leader, and composer for television Larry Fotine. Materials include manuscript scores, printed sheet music of works by Fotine, ASCAP agreements and contracts, photographs, recordings (both published recordings and archival recordings), correspondence, and books by Fotine, and memorabilia. Fotine directed his own bands beginning in the 1930s, with many million-plus seller recordings. He composed over 300 songs, including collaboration with Duke Ellington ("I Ain't Got Nothin' but the Blues"), and arranged music for Sammy Kaye's band (1940-1945), Blue Barron and Art Mooney (1945-1947), and Lawrence Welk (1958-1960). Fotine composed music for the "Buttons and Rusty" cartoon shows at the end of his career in the 1980s. There is an item-level inventory available upon request.

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## Arrangement

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Materials are organized into four series:

Series I. Manuscript scores and paperwork, approximately 1940-1989;

Series II. Published material by Larry Fotine, approximately 1950-1989;

Series III. Personal papers, 1946-2017;

Series IV. Reel-to-reel recordings, approximately 1940-1979.

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## Administrative Information

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### Access Note

Collection is open for research.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

## Acquisition Note

Materials were given to the Arnold Shaw Popular Music Research Center and subsequently transferred to UNLV Special Collections and Archives in 2024 by Jonathan Rhodes Lee; accession number 2024-036.

## Processing Note

Material was organized and inventoried by Jonathan Rhodes Lee (Director, Arnold Shaw Popular Music Center) and Barbara Fotine Barbara Fotine Atkins (original collection donor). In 2024, Sarah Jones reboxed the material and transferred a summary of the inventory into ArchivesSpace. This collection is not fully processed. There is an item-level inventory available upon request.

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## Related Materials

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### Related Collections

The following resources may provide additional information related to the materials in this collection:

Richard "Dick" Stabile Music Scores, 1899-1986. MS-00625. Special Collection and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Ken Hanlon Jazz Music Manuscripts, approximately 1975-1985. MS-00977. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Si Zentner Collection of Music Scores, 1957-1996. MS-00487. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Russ Morgan Music Manuscripts, approximately 1950-1967. MS-00944. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

### Separated Materials

The published 45PRM and 78RPM records, audiocassettes, and CD recordings were retained by the Arnold Shaw Popular Music Center. For more information, visit the Shaw Center's website: <https://asc.unlv.edu/>.

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## Names and Subjects

- Jazz musicians
- Composers
- sheet music
- black-and-white photographs
- University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center

## Collection Inventory

### Manuscript scores and paperwork, approximately 1940 to 1989

Physical Description: 10.96 Cubic Feet (12 boxes)

Physical Description: 9.21 Linear Feet

Scope and Contents: The manuscript scores series (approximately 1940-1989) includes arrangements by Larry Fotine and Jerry Carretta, full scores and lead sheets, scores and parts, and assorted compositions by Larry Fotine. This series contains handwritten (unpublished) material.

Arrangement: Materials remain in the order they were received.

Title/Description	Containers
Arrangements by Larry Fotine and Jerry Carretta	box 01
Full scores and lead sheets	box 02
Full scores arranged by Fotine	box 03
Assorted compositions, twelve-tone music, lyrics for "Yum Yum Trolley Songs", scores and parts, and other miscellaneous parts	box 04 box 05
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (A-Ch), approximately 1970 to 1989	box 06
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (Co-G), approximately 1970 to 1989	box 07
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (H-J), approximately 1970 to 1989	box 08
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (K-N), approximately 1970 to 1989	box 09
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (O-Sh), approximately 1970 to 1989	box 10
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (Sh-We), approximately 1970 to 1989	box 11
Song manuscripts and publication information for True Blue songs alphabetically sorted by song title (We-Z), approximately 1970 to 1989	box 12

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## Published material by Larry Fotine, 1950 to 1989

Physical Description: 1.30 Cubic Feet (2 boxes)

Physical Description: 1.08 Linear Feet

Scope and Contents: The published materials series (1950-1989) contain published music arranged and composed by Larry Fotine, as well as several books that he published in the 1980s.

Arrangement: Materials remain in the order they were received.

Title/Description	Containers
<i>Contemporary Musician's Handbook and Dictionary</i> by Larry Fotine, 1984	box 13
<i>Musicians and Other Noisemakers</i> by Larry Fotine, 1980	box 13
<i>Pieces of Life</i> by Larry Fotine, 1987	box 13
<i>Theory and Techniques of Twelve-Tone Compostion</i> by Larry Fotine, 1967	box 13
Published sheet music (roughly A-If), approximately 1950 to 1989	box 13
Published sheet music (roughly It-Z) and sheet music from Gladys Shelley, approximately 1950 to 1989	box 14

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## Personal papers, 1946 to 2017

Physical Description: 1.94 Cubic Feet (3 boxes)

Physical Description: 1.63 Linear Feet

Scope and Contents Note: The personal papers series (1946-2017) contain

Arrangement: Materials remain in the order they were received.

Title/Description	Containers
Unpublished songs, approximately 1950 to 1979	box 15
ASCAP records (includes Fotine's membership certificates), 1947 to 1953	box 15
ASCAP correspondence, 1961 to 1988	box 15
ASCAP correspondence, 1976 to 1988	box 15
ASCAP quarterly statements, 1949 to 1960	box 15
ASCAP correspondence, 1976 to 1988	box 15
ASCAP Larry Fotine song catalog, approximately approximate	box 15
ASCAP agreements, approximately approximate	box 15
Larry Fotine biography and personal letters, 1959 to 1990	box 15
Frank Stanton "odds and ends" includes letter of agreement, 1978 to 1988	box 15

Little: Big Tiny Little, Jr. file, approximately 1960 to 1969	box 15
Don Large letters and agreements, 1950 to 1976	box 15
American Mechanical Rights Agency file, 1961 to 1962	box 15
Florida Music Company (London, England) file, 1960 to 1989	box 15
J. Albert and Son, PTY, Ltd. File, approximately approximate	box 15
BMI Broadcast Music Inc. file, 1957	box 15
Bosworth and Co. (Cologne, Germany) file, 1966 to 1967	box 15
British and Canadian copyrights, 1965 to 1969	box 15
Contracts and forms, 1953 to 1963	box 15
Southern Music (Sydney, Australia) file, 1969 to 1970	box 15
Southern Music (Peer Southern) PSO file, 1985	box 15
Nordisk Copyright Bureau, 1956 to 1960	box 15
Notice of Use: completed forms file for U.S. Copyright Office, approximately 1950 to 1979	box 15
Comet Music correspondence data, 1946 to 1968	box 15
Criterion Music Corporation agreement file, 1969 to 1970	box 15
CAPAC (Canada) file, 1960 to 1961	box 15
Gordon v. Thomspen, 1959 to 1970	box 15
Copyright information, notices, and correspondence, 1950 to 1966	box 15
Ember Records Ltd., 1960 to 1966	box 15
Encore Enterprises Corp., 1984 to 1987	box 15
True Blue Financial Sample, 1962	box 15
Schneider Music Co. (Austra) file, 1960	box 15
Minerva Music (Cologne, Germany), 1960 to 1998	box 15
Universal Programmes Corp., Ltd. File, approximately 1960 to 1979	box 16
Balboa/Stereola file, approximately 1960 to 1979	box 16
"Buttons and Rusty" television file, approximately 1960 to 1979	box 16
Assorted papers, including bills from London recording studio and performer rates, approximately 1960 to 1979	box 16
Summary appraisal report by Stephen Braitman, 2017	box 16
"I Ain't Got Nothing' but the Blues" documentation, approximately 1990 to 1999	box 16
ASCAP <i>Hit Sings</i> , New York: ASCAP, 1982	box 16



Davis, Ed. <i>Atlantic City Diary: A Century of Memories, 1880–1980</i> . Egg Harbor City, N.J.: The Laurate Press, 1980	box 16
Gault, Lon A. <i>Ballroom Echoes</i> . N.P.: Andrew Corbet Press, 1989	box 16
Larry Fotine performing with his orchestra and portraits: photographs, approximately 1930 to 1989	box 17

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<p><b>Reel-to-reel recordings, approximately 1940 to 1979</b></p> <p>Physical Description: 17.97 Cubic Feet (14 boxes)</p> <p>Physical Description: 15.17 Linear Feet</p> <p>Abstract: Materials remain in the order they were received.</p> <p>Scope and Contents: The reel-to-reel recordings series (approximately 1940-1979) contain the 11-inch and 7-inch master track audiotapes of Fotine's performances. There are a small number of audiocassettes and 35mm film reels as well.</p>	box 18
	box 19
	box 20
	box 21
	box 22
	box 23
	box 24
	box 25
	box 26
	box 27
	box 28
	box 29
	box 30
box 31	

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