



Guide to the Billy Christ oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Christ, Billy, 1930-
Contributor:	All That Jazz Oral History Project
Title:	Billy Christ oral history interview
ID:	OH-00183
Date:	2007 October 09
Physical Description:	1 Digital Files (0.00132 GB) PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Billy Christ conducted by Lisa Gioia-Acres on October 09, 2007 for the All That Jazz Oral History Project. Christ, who plays bass, discusses his career in New York City, New York and Las Vegas, Nevada as a jazz musician. Christ also talks about his childhood and growing up in Detroit, Michigan and New York City, New York.

Preferred Citation

Billy Christ oral history interview, 2007 October 09. OH-00183. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Billy Christ conducted by Lisa Gioia-Acres on October 09, 2007 for the All That Jazz Oral History Project. Christ, who plays bass, discusses his career in New York City, New York and Las Vegas, Nevada as a jazz musician. Christ also talks about his childhood and growing up in Detroit, Michigan and New York City, New York. Digital transcript available; no audio recording.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availabilty

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
ML394 .C57 2008

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Jazz
- Big band music
- Entertainers
- Las Vegas (Nev.) -- History