



## Guide to the Jillian Hrushowy oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Hrushowy, Jillian, 1939-
<b>Contributor:</b>	Las Vegas Women Oral History Project
<b>Contributor:</b>	Las Vegas Women in Gaming and Entertainment Oral History Project
<b>Contributor:</b>	Women's Research Institute of Nevada
<b>Title:</b>	Jillian Hrushowy oral history interviews
<b>ID:</b>	OH-00901
<b>Date:</b>	1995 October 11
<b>Date:</b>	1995 October 26
<b>Physical Description:</b>	7 Digital Files (0.205 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Jillian Hrushowy conducted by Joyce Marshall on October 11, 1995 and October 26, 1995 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In this interview, Hrushowy describes her dance career, which started in Paris, France. Hrushowy then goes on to describe how her career moved her to Las Vegas, Nevada and the shows she performed in. Further, Hrushowy describes her performance schedule and experiences as a young dancer. Lastly Hrushowy discusses recreation activities in Las Vegas in the 1960s and 1970s.

### Preferred Citation

Jillian Hrushowy oral history interviews, 1995 October 11, 1995 October 26. OH-00901. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Jillian Hrushowy conducted by Joyce Marshall on October 11, 1995 and October 26, 1995 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In this interview, Hrushowy describes her dance career, which started in Paris, France. Hrushowy then goes on to describe how her career moved her to Las Vegas, Nevada and the shows she performed in. Further, Hrushowy describes her performance schedule and experiences as a young dancer. Lastly Hrushowy discusses recreation activities in Las Vegas in the 1960s and 1970s. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

### Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description. Audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada and by an external vendor into a digital format.

## **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 H78 1997

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## **Related Materials**

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### **Related Collections**

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## **Names and Subjects**

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- Oral histories (document genres)
  - Dancers
  - Las Vegas (Nev.)
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## **Physical Access Note**

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Audio cassettes for this interview were digitized by both the Women's Research Institute of Nevada and UNLV Special Collections and Archives. Duplicate versions of audio files may be included in the digital access files for this interview.

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