



Guide to the Kim Krantz oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Krantz, Kim D., 1932-
Contributor:	Las Vegas Women Oral History Project
Contributor:	Las Vegas Women in Gaming and Entertainment Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	Kim Krantz oral history interview
ID:	OH-01046
Date:	1996 February 26
Physical Description:	3 Digital Files (0.055 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Kim Krantz conducted by Joyce (Marshall) Moore on February 26, 1996 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Krantz begins her interview discussing her transition from an east coast dancer to a Las Vegas, Nevada dancer. Krantz discusses the performing scene at the time and the general distaste dancers had for showgirls. Krantz goes on to discuss the details of nudity in performances and the relationships show directors like Harold Minsky and Donn Arden had with their performers. Krantz also discusses her experiences as a dancer and her opinions about the treatment of African American dancers.

Preferred Citation

Kim Krantz oral history interview, 1996 February 26. OH-01046. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Kim Krantz conducted by Joyce (Marshall) Moore on February 26, 1996 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Krantz begins her interview discussing her transition from an east coast dancer to a Las Vegas, Nevada dancer. Krantz discusses the performing scene at the time and the general distaste dancers had for showgirls. Krantz goes on to discuss the details of nudity in performances and the relationships show directors like Harold Minsky and Donn Arden had with their performers. Krantz also discusses her experiences as a dancer and her opinions about the treatment of African American dancers. Finally, Krantz discusses her relationship with her husband. Digital audio and transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description. The audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada into a digital format.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 K74 1997

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Related Materials

Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
- Dancers
- Showgirls -- Las Vegas (Nev.)
- Minsky, Harold, 1915-1977
- Arden, Donn, 1917-1994