



Guide to the Charles T. "Blackie" Hunt oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on January 04, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1d38w>

© 2023 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Hunt, Charles T., 1930-2003
Contributor:	All That Jazz Oral History Project
Title:	Charles T. "Blackie" Hunt oral history interview
ID:	OH-02105
Date:	2003 June 30
Physical Description:	3 Digital Files (0.108 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Charles T. "Blackie" Hunt conducted by Cork Proctor on June 30, 2003 for the All That Jazz Oral History Project. Hunt shares detailed memories of the many musicians with whom he worked and toured. They played in venues that included Harrisburg, Pennsylvania; Toronto, and Montreal, and eventually were offered a booking at the Sahara Hotel in Las Vegas, Nevada. Hunt discusses jazz sessions that took place and the musicians who sat in on them, and how he and Lorraine eventually decided to quit show business.

Preferred Citation

Charles T. "Blackie" Hunt oral history interview, 2003 June 30. OH-02105. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Charles T. "Blackie" Hunt conducted by Cork Proctor on June 30, 2003 for the All That Jazz Oral History Project. Hunt shares detailed memories of the many musicians with whom he worked and toured. They played in venues that included Harrisburg, Pennsylvania; Toronto, and Montreal, and eventually were offered a booking at the Sahara Hotel in Las Vegas, Nevada. Hunt discusses jazz sessions that took place and the musicians who sat in on them, and

how he and Lorraine eventually decided to quit show business. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015 and 2022. Miguel Dominguez and Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: ML394 .H85 2009

[^ Return to Table of Contents](#)

Names and Subjects

- Jazz musicians
- Education

- Sinatra, Frank, 1915-1998
- Mary Kaye Trio