



Guide to the Arno Marsh oral history interview

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**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Marsh, Arno
Contributor:	All That Jazz Oral History Project
Title:	Arno Marsh oral history interview
ID:	OH-02119
Date:	2008 September 08
Physical Description:	6 Digital Files (0.005 GB) PDF/A, JPG
Language of the Material:	English
Abstract:	Oral history interview with Arno Marsh conducted by Lisa Gioia-Acres on September 08, 2008 for the All That Jazz Oral History Project. Marsh moved to Las Vegas, Nevada in 1957. After transferring into the Las Vegas union in 1959, he signed on to perform with Charlie Ventura at the old Thunderbird Hotel. Marsh recalls playing at several different hotels on the Las Vegas strip as well as sharing the stage with a number of famous entertainers in the business. His recollections span several decades and cover a variety of topics related to the Las Vegas jazz scene.

Preferred Citation

Arno Marsh oral history interview, 2008 September 08. OH-02119. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Arno Marsh conducted by Lisa Gioia-Acres on September 08, 2008 for the All That Jazz Oral History Project. Marsh moved to Las Vegas, Nevada in 1957. After transferring into the Las Vegas union in 1959, he signed on to perform with Charlie Ventura at the old Thunderbird Hotel. Marsh recalls playing at several different hotels on the Las Vegas strip as well as sharing the stage with a number of famous entertainers in the business. His recollections

span several decades and cover a variety of topics related to the Las Vegas jazz scene. Digital transcript available; no audio recording. Digital photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: ML394 .M37 2008

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians

- **Big bands**