



Guide to the George Pollak oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Pollak, George
Contributor:	All That Jazz Oral History Project
Title:	George Pollak oral history interview
ID:	OH-02133
Date:	2010 May 25
Physical Description:	2 Digital Files (0.0245 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with George Pollak conducted by Lisa Gioia-Acres on May, 25, 2010 for the All That Jazz Oral History Project. Pollak discusses breaking into the music industry and attending accounting school and working as an accountant while still performing in clubs. He also discusses playing with his band at Caesars Palace Hotel and the Tropicana Hotel, African-Americans in the music industry, and drug use among musicians. Pollak then discusses how Las Vegas, Nevada has changed, in terms of the entertainment industry.

Preferred Citation Note

George Pollak oral history interview, 2010 May 25. OH-02133. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with George Pollak conducted by Lisa Gioia-Acres on May, 25, 2010 for the All That Jazz Oral History Project. Pollak discusses breaking into the music industry and attending accounting school and working as an accountant while still performing in clubs. He also discusses playing with his band at Caesars Palace Hotel and the Tropicana Hotel, African-Americans in the music industry, and drug use among musicians. Pollak then discusses how Las Vegas, Nevada has changed, in terms of the entertainment industry. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
ML394 .P64 2010

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians
- Casinos
- Accounting -- United States

- Hughes, Howard, 1905-1976