



Guide to the Burton Cohen oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on September 21, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1kz01>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4
Physical Access Note	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Cohen, Burton M., 1923-2014
Contributor:	Arnold Shaw Oral History Project on Las Vegas Entertainers
Title:	Burton Cohen oral history interview
ID:	OH-02592
Date:	1995 May 31
Physical Description:	1 Digital Files (0.050 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Burton Cohen conducted by Bill Willard on May 31, 1995 for the Arnold Shaw Oral History Project on Las Vegas Entertainers. In this interview, Cohen discusses his experiences working with the entertainment industry, booking entertainers for local shows, and lessons that he learned about successfully advertising shows to attract varieties of audiences.

Preferred Citation

Burton Cohen oral history interview, 1995 May 31. OH-02592. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Burton Cohen conducted by Bill Willard on May 31, 1995 for the Arnold Shaw Oral History Project on Las Vegas Entertainers. In this interview, Cohen discusses his experiences working with the entertainment industry, booking entertainers for local shows, and lessons that he learned about successfully advertising shows to attract varieties of audiences. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked. No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

Materials were collected by the director of the Arnold Shaw Popular Music Research Center; subsequently the materials were transferred to the University Libraries Special Collections and Archives.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description. In 2022, Kassidy Whetstone wrote the collection description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Entertainment -- Nevada -- Las Vegas
- Entertainers
- Hotels -- Nevada -- Las Vegas
- Tourism -- Marketing
- Tourism -- Nevada -- Las Vegas

Physical Access Note

First two minutes of the audio file are heavily muffled.

[^ Return to Table of Contents](#)