



Guide to the Gloria Dea Anzalone oral history interview

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**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Boyer Early Las Vegas Oral History Project
Creator:	Anzalone, Gloria Dea
Title:	Gloria Dea Anzalone oral history interview
ID:	OH-03913
Date:	2022 October 22
Physical Description:	2 Digital Files (0.130 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Gloria Dea Anzalone conducted by Claytee D. White on October 22, 2022 for the Boyer Early Las Vegas Oral History Project. In this interview, Gloria Dea describes her childhood in Oakland, California where she learned the art of magic from her father. Her family moved to Sacramento where Gloria Dea first performed in Breuners Department Store and by age twelve, she was working in nighclubs. Later in Hollywood, Gloria Dea danced in several films and entertained in USO shows. She performed in 1941 at the Last Frontier and the El Rancho - some of the earliest places on what was later the Las Vegas Strip. In the interview, she recalls time serving as president of both the Women's Club of Burbank, Hadassah, and the board of American Guild of Variery Artists.

Preferred Citation

Gloria Dea Anzalone oral history interview, 2022 October 22. OH-03913. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

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moved to Sacramento where Gloria Dea first performed in Breuners Department Store and by age twelve, she was working in nighclubs. Later in Hollywood, Gloria Dea danced in several films and entertained in USO shows. She performed in 1941 at the Last Frontier and the El Rancho - some of the earliest places on what was later the Las Vegas Strip. In the interview, she recalls time serving as president of both the Women's Club of Burbank, Hadassah, and the board of American Guild of Variery Artists. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Immediate Source of Acquisition

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Information

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2024. Sarah Jones wrote the collection description. The audio has been minimally reviewed and all readily available information has been included in the description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Entertainment -- Nevada -- Las Vegas
- Las Vegas (Nev.)