



Guide to the Harry Hayden Whiteley Photograph Collection

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Whiteley, Harry Hayden, 1890-1970
Title:	Harry Hayden Whiteley Photograph Collection
ID:	PH-00073
Date [inclusive]:	approximately 1940 to 1967
Physical Description:	0.74 Cubic Feet (1 oversized box, 1 shared box, 1 hanging folder, 1 flat file)
Physical Description:	1.67 Linear Feet
Language of the Material:	English
Abstract:	The Harry Hayden Whiteley Photograph Collection (approximately 1940-1967) contains photographic prints and one photographic negative depicting buildings, people, and project locations associated with the Las Vegas, Nevada architect Harry Hayden Whiteley. There is also one album containing photographs of contemporary churches compiled by Whiteley between 1953 to 1958.

Preferred Citation

Harry Hayden Whiteley Photograph Collection, approximately 1940-1967. PH-00073. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Architect Harry Hayden Whiteley, born in 1890 in Bakersfield, California, studied drafting and worked as the chief draftsman for Twentieth Century Fox in 1920. Whiteley graduated in 1924 from the University of Southern California with a degree in engineering. He designed residences in Beverly Hills, California before World War II, working among the architects Paul Revere Williams, Frank Taylor, and Adrian Wilson. He came to Henderson, Nevada in 1942 to work for McNeil Construction Company designing workers' housing for the Basic Magnesium Incorporated (BMI) plant. Whiteley moved to San Diego, California in 1943, where he worked until returning to

Las Vegas, Nevada in 1951. Upon returning to Las Vegas, he designed public school buildings for three years before developing a business designing tract housing for new subdivisions. Whiteley designed a number of commercial buildings, public buildings, and recreational spaces, and also worked as the consulting architect for Adrian Wilson on the Las Vegas Convention Center. Whiteley died in 1970.

Source:

Office of Historical Resources and Cultural Heritage Commission. "Boulevard Heights H.H. Whiteley Mansion." Los Angeles Department of City Planning. September 3, 2015. Accessed January 10, 2020. https://planning.lacity.org/StaffRpt/CHC/09-03-15/9.%20Boulevard%20Heights%20H.H.%20Whiteley%20Mansion_FINAL.pdf

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Scope and Contents Note

The Harry Hayden Whiteley Photograph Collection (approximately 1940-1967) contains photographic prints and one photographic negative depicting buildings, people, and project locations associated with the Las Vegas, Nevada architect Harry Hayden Whiteley. There is also one album containing photographs of contemporary churches compiled by Whiteley between 1953 to 1958.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated in 1967 by Harry Hayden Whiteley; accession numbers 67-103 and 1970-010.

Processing Note

In 2020, as part of an archival backlog elimination project, Jimmy Chang wrote the finding aid and entered the data into ArchivesSpace.

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Related Materials

Related Collections

The following resource may provide additional information related to the materials in this collection:

Harry Hayden Whiteley Architectural Records, 1931-1970. MS-00134. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Architecture
- photographs
- Religious Buildings
- Las Vegas (Nev.)

Collection Inventory

Title/Description	Containers
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Sign at Badwater Basin, Death Valley National Park, Death Valley, California denoting the lowest point in the North America: photographic print, approximately 1940 to 1967 (0073_0001)	folder 01
Death Valley, California from Dante's View in Death Valley National Park. Badwater Basin in the flat lands of Death Valley can be seen from Dante's View in the Black Mountains: photographic print, approximately 1940 to 1967 (0073_0002)	folder 01
Groundbreaking ceremony, possibly for a building designed by Whiteley. Pat Boone and Nevada Governor Grant Sawyer are present: photographic print, approximately 1940 to 1967 (0073_0003)	folder 01
Dedication of the Las Vegas, Nevada Convalescent Center. Present include Mrs. Meredith Willson; Meredith Willson; John J. Gehan; and Frank Cotter, United Convalescent Hospitals Consultant (identified from left to right): photographic print, approximately 1960 to 1967 (0073_0004)	folder 01
Sculpture at Hoover Dam: photographic print, approximately 1940 to 1967 (0073_0005)	flat file 02
City of Las Vegas Rehabilitation Farm, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0006)	folder 01
Las Vegas City Jail, Las Vegas, Nevada: photographic print, approximately 1950 to 1959 (0073_0007)	folder 01
Diagnostic Out-Patient Hospital Building, Southern Nevada Memorial Hospital, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0008)	folder 01
Artist's rendering and completed building exterior photographs of Culinary Workers Union Local #226 Building, Las Vegas, Nevada: photographic print, approximately 1960 to 1967 (0073_0009)	folder 01
Artist's rendering of the Diagnostic Out-Patient Hospital Building, Southern Nevada Memorial Hospital, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0010)	folder 01
Crestwood School additions, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0011)	folder 01
Residence in Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0012)	folder 01
Artist's rendering of a proposed building in Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0013)	folder 01
Artist's rendering of a building for Clark County Relief, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0014)	folder 01
Artist's rendering of the First Presbyterian Church, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0015)	folder 01
Artist's rendering of proposed First Methodist Church, Las Vegas, Nevada: photographic print and negative, approximately 1940 to 1967 (0073_0016)	folder 01

box
SH-020

Artist's rendering of Christian Science Church, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0017)	folder 01
Artist's rendering of residence for Mr. and Mrs. B. A. Todkill, Rancho Circle, Las Vegas, Nevada, approximately 1940 to 1967 (0073_0018)	folder 01
Artist's rendering of proposed residence for Bob and Jewel Bigelow, Rancho Circle, Las Vegas, Nevada, approximately 1940 to 1967 (0073_0019)	folder 01
Artist's rendering of proposed "Fantastic Fair," West San Francisco Avenue (Sahara Avenue) and Valley View Boulevard: photographic print, approximately 1940 to 1967 (0073_0020)	folder 01
Artist's rendering of Fun-Land Amusement Park for Mr. Sam Pearlstein, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0021)	folder 01
Artist's rendering of Automotive Center for Ross Management Corporation at Arville Street and Desert Inn Road, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0022)	folder 01
Apparel shop for Faveger's, Las Vegas, Nevada: photographic print, approximately 1940 to 1967 (0073_0023)	folder 01
Exteriors, interiors, and floor plans of contemporary churches in the United States from newspaper clippings, magazine clippings, and artist's renderings: photograph album, 1953 to 1958 (0073_0024)	oversized box 03